

GLASGOW CULTURAL STATISTICS DIGEST

2018 EDITION

TABLES

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INTRODUCTION

The Cultural Statistics Digest aims to provide a quantitative basis for understanding the nature of Glasgow's cultural system and the journey on which it is travelling. The Digest describes structures and resources alongside activities and outcomes. It covers the principal domains within the cultural system, and cross-cuts and contextual information are provided on markets, attendance, training and resources. The institutions and organisations which constitute Glasgow's cultural system are listed in the Appendix to this document.

The Digest has been assembled mainly by drawing together existing quantitative material and presenting this in consistent and relevant ways. A number of new analyses of existing data have also been obtained. The contents are in the form of some 169 tables, grouped in 14 sections. A technical appendix is available on request. As necessary, and where possible, the data have been subject to an appropriate level of validation and cross-check to ensure consistency and comparability. The aim is to enable consistent read-across amongst the various tables.

The definition of the cultural system remains unchanged from that used in the first edition of the Digest in 2010. It covers performance (drama, dance, music, halls and theatres), the visual arts, the heritage (museums, historic buildings), libraries and archives, literature, and screen culture. Materials on the creative and cultural industries and on tourism, with which the cultural system has close interactions, are also included, but not sport.

This Edition provides figures which are updated to the 2017/18 financial year.

The dependence on existing materials means that not all the statistical requirements can be fully met. The continuing lack of comprehensive, consistent cultural statistics at the Scotland and the UK levels limits what comparisons have been possible in this respect. Some comparisons have been drawn with other cities and with the national level, where data are available.

The 2017 Edition of the Digest was again commissioned by Glasgow Life. Many organisations helped in its preparation by supplying data and responding to specific queries. To these and numerous individual members of their staffs deep thanks are expressed. A particular debt of gratitude is owed to the staffs of Glasgow Life, of Glasgow City Council's Development and Regeneration Services Department, and of Glasgow Education Services. The help of Creative Scotland and of the Scottish Government is also gratefully acknowledged.

Glasgow population

	2009	2016	2017	% all 09-17
City of Glasgow	581,620	615,100	621,020	+6.8
West Dunbartonshire	90,800	89,900	89,610	-1.3
East Dunbartonshire	104,960	107,500	108,130	+3.0
North Lanarkshire	336,280	339,400	339,960	+1.1
South Lanarkshire	313,180	317,100	318,170	+1.6
East Renfrewshire	90,410	93,800	94,760	+4.8
Renfrewshire	173,700	175,900	176,830	+1.8
Outer Glasgow total	1,109,330	1,123,600	1,127,460	+1.6
Greater Glasgow	1,690,950	1,738,700	1,748,480	+3.4
Scotland	5,194,000	5,311,100	5,424,800	+4.4

Source: Population Estimates for UK, Mid Years, Office of National Statistics.

Symbols and conventions

The following symbols are used in the tables:

- [] square brackets indicate incomplete returns and other uncertainties
- nil
- .. not available
- e estimation
- na not applicable
- ø less than half the final digit shown
- / represents the financial year, unless otherwise stated

Dates: financial years, unless stated otherwise.

Small discrepancies in numbers are accounted for by roundings in the calculations.

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Table 1.1 Glasgow City cultural attendance, by domain

	08/09	11/12	12/13	13/14	14/15	15/16	16/17	17/18	% +/- 08-18	% +/- 15-18
Thousand										
Live performance										
Theatres ^a	972	1,011	1,137	1,143	1,447	1,294	1,437	1,126	+15.8	-12.4
Concert halls ^b	1,074	1,076	1,007	1,260	1,396	1,486	1,321	1,570	+46.2	+5.7
Total attend.	2,046	2,087	2,144	2,403	2,843	2,780	2,758	2,696	+31.8	-3.0
Visual attractions										
Contemp. vis. arts ^c	146	247	292	262	235	256	258	241	+65.1	-5.9
Museums ^d	3,496	3,874	3,632	3,659	4,071	4,390	4,369	4,475	+28.0	+1.9
Historic bldgs ^e	571	746	777	796	705	712	949	1,201 ^h	+130.0	+68.7
Total visits	4,213	4,867	4,701	4,717	5,011	5,358	5,576	5,917	+40.4	+10.4
Library visits	4,517	4,416	4,254	4,174	3,941	4,010	3,937	3,773	-16.5	-5.9
Cinema ^f	2,226	2,225	2,274	2,405	2,871	2,831	2,819	2,769	+24.4	+0.7
Total	12,102	13,595	13,773	13,699	14,668	14,979	15,090	15,155	+25.2	+1.2
Festivals ^g	713	598	802	741	1,023	829	943	992 ^h	+10.3	-5.3
Learning & access	381	415	386	362	[362]	313	15,090	354	-7.1	+13.1

Source: see Tables 2.2, 5.1, 6.11, 7.1, 8.1, 9.9, 12.15.

^a Producing and receiving theatres; includes theatre performances in SEC halls, and in small halls and centres.

^b Glasgow Concert Halls, Kelvingrove Bandstand, and popular music venues; excludes clubs and the occasional stadium performances at Hampden.

^c Centres of practice and public galleries of contemporary art; excludes Gallery of Modern Art (included in 'Museums'); Glasgow International under 'Festivals'.

^d All accredited museums, including Gallery of Modern Art.

^e Calendar year.

^f Includes Glasgow Film Theatre and estimates of attendance at commercial cinemas (see Table 6.11).

^g Much overlap with theatres, halls, visual arts, historic buildings, and cinema, above.

^h The figure for 2018.

Table 1.2 Glasgow-based major companies and ensembles, own outputs^a in the City, performances and attendance

	08/09	11/12	12/13	13/14	14/15	15/16	16/17	17/18	% +/- 08-18
Performances (no)									
Citizens, Tron	350	263	261	347	341	326	267	316	-9.7
National Theatre Scotland	53	125	191	93	277	79	59	29	-45.3
Scottish Opera, Scottish Ballet	50	41	58	48	35	31	46	37	-26.0
RSNO, BBC SSO	76	62	60	60	59	59	57	67	-11.8
Total	590	589	629	548	706	495	429	449	-15.4
Attendance (k)									
Citizens, Tron	62.2	48.3	65.0	69.9	73.2	71.6	76.8	70.2	+12.9
National Theatre Scotland	17.8	24.4	32.3	24.1	35.9	23.8	24.4	12.7	-28.7
Scottish Opera, Scottish Ballet	37.4	40.1	47.2	47.4	34.1	31.4	49.6	38.7	+3.2
RSNO, BBC SSO	65.9	59.4	57.5	60.2	56.7	57.3	55.2	53.6	-18.7
Total	188.8	177.2	203.0	201.6	199.9	184.1	206.0	175.2	-7.3
Average attendance (no)									
Citizens, Tron	178	184	249	201	215	220	288	222	+24.7
National Theatre Scotland	336	195	169	259	130	301	413	438	+30.3
Scottish Opera, Scottish Ballet	749	928	814	988	974	1,013	1,078	1,043	+39.2
RSNO, BBC SSO	867	948	958	1,003	961	935	968	800	-7.7
All	320	301	323	368	283	368	480	390	+12.2

Source: see Tables 3.1, 3.3, 3.4, 3.8, 3.9, 3.10.

^a Mainscale/main-stage productions only; excludes performances of smaller-scale work and by visiting companies in the producing theatres (see Tables 4.4 and 4.5).

Table 1.3 Glasgow cultural sector, turnover, by domain

	08/09	11/12	13/14	15/16	17/18
£million					
Performance ^a	87.62	87.57	104.16	110.65	108.75
Visual arts	4.83	6.78	8.46	7.10	5.85 ^b
Multi-arts, other ^c	5.43	7.65	9.71	7.89	9.33
Museums	18.66	20.53	22.48	20.62	21.31
Historic buildings	8.35	4.82	6.09	7.32	6.71
Libraries, literature	15.70	18.31	18.56	19.91	18.77
Training	38.62	46.12	55.44	69.32	72.75
Festivals, support ^d	8.13	7.41	7.44	7.76	7.29
Total	187.34	194.71	232.54	250.57	250.51

Source: see Tables 14.1 - 14.7.

^a Drama, dance, music, theatres and halls.

^b NVA closed in 2018; visitor attractions and support only.

^c Includes audio-visual.

^d Bodies with general roles only; art-form-specific festivals and support organisations are included under domains.

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Table 1.4 Glasgow cultural sector, employees^a, by domain,

	08/09	11/12	13/14	15/16	17/18
	Number				
Performance	1,485	1,417	1,519	1,581	1,392
Visual arts	78	117	126	88	90
Multi-arts, other ^b	107	134	134	127	145
Museums	551	470	441	419	430
Historic buildings	77	63	68	106	118
Libraries, literature	365	292	303	325	333
Training	707	719	822	947	1,027
Festivals, support	129	148	109	105	97
Total	3,499	3,360	3,509	3,698	3,632

Source: Tables 14.1 – 14.7.

^a Full-time equivalents, including short-contract staff; some estimations.

^b Includes audio-visual.

Table 1.5 Glasgow cultural institutions and organisations, by domain

	2008	2014	2019	%+/- 08-19
	Number			
Performance				
Drama				
Producing theatres	3	3	2	-1
NTS (producer)	1	1	1	-
Ind companies	16	17	18	+2
Subtotal	20	21	21	+1
Dance	11	10	11	-
Music & opera/music th.	14	18	21	+7
Subtotal	45	49	53	+8
Venues				
Receiving theatres ^a	3	3	3	-
Concert halls	3	3	5	+2
Large pop venues	5	5	5	-
Small receivers	3	3	3	-
Education venues	3	3	3	-
Subtotal	17	17	19	+2
Visual arts	16	23	18	+2
Multi-arts				
Centres	5	5	5	-
Projects	5	5	7	+2
Audio-visual	3	3	3	-
Subtotal	13	13	15	+2
Literature	8	11	14	+6
Libraries and archive	34	34	34	-
Museums (accredited)				
Glasgow City	10	11	11	+1
Other	8	7	7	-1
Subtotal	17	18	18	+1
Heritage^b	11	13	14	+3
Training	8	8	9	+1
Support/community fstvls.^c	10	10	10	-
Total	179	196	204	+19

Source: see listings in Appendix.

^a Producing theatres included under drama.

^b Net of historic buildings which have multiple designations/functions; there are some 17 separate heritage organisations in Glasgow, of which eight function primarily as visitor attractions; this number includes Glasgow Cathedral, which is also used for services of religious worship on around 100 days a year; there are four sector-support organisations, of which the Charles Rennie Mackintosh Society also manages Queen's Cross Church, which is used as its headquarters; Glasgow School of Art is a designated museum as well as functioning full-time as a training institution; the Mackintosh House, Scotland Street School, and Provand's Lordship are enumerated under 'Designated Museums'; the Glasgow Building Preservation Trust runs the Doors Open Day event in the City.

^c General-support organisations and community festivals; their support organisations cover audience-development, various aspects of cultural enterprise and international cultural engagement; there are [twelve] specialist support organisations counted within the various art-form domains which also include 16 established specialist festivals; only the West End Festival remains as a stand-alone community festival; the Mela and Merchant City festivals are now the responsibility of Glasgow Life.

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Table 1.6 Glasgow City cultural-attendance recent trends, with selected comparators

	13/14	14/15	15/16	16/17	17/18	13/14	14/15	15/16	16/17	17/18
	Attendance					Index: 100 = 2013/14				
Theatres (million)										
Glasgow regular theatres	0.73	0.68	0.81	0.84	0.82	100	107	112	116	112
Glasgow SEC theatre	0.41	0.67	0.48	0.59	0.31	100	161	116	144	75
Glasgow all theatre	1.43	1.45	1.29	1.44	1.13	100	127	113	126	99
<i>London West End</i>	<i>14.60</i>	<i>14.50</i>	<i>14.74</i>	<i>14.33</i>	<i>15.11</i>	<i>100</i>	<i>99</i>	<i>101</i>	<i>98</i>	<i>103</i>
<i>Rest of UK^a</i>	<i>17.61</i>	<i>19.08</i>	<i>19.19</i>	<i>19.02</i>	<i>18.30</i>	<i>100</i>	<i>108</i>	<i>109</i>	<i>108</i>	<i>104</i>
Concert halls (thousand)										
Glasgow Concert Halls	261	269	248	258	254	100	103	95	99	97
<i>London Barbican Hall</i>	<i>330</i>	<i>310</i>	<i>318</i>	<i>314</i>	<i>313</i>	<i>100</i>	<i>94</i>	<i>96</i>	<i>95</i>	<i>95</i>
Pop concerts (thousand)										
Glasgow large venues ^b	999	1,125	1,222	1,027	1,264	100	113	122	103	127
Museums (million)										
Glasgow museums	3.66	4.07	4.39	4.37	4.47	100	113	120	119	122
<i>England (nat. museums)^c</i>	<i>47.09</i>	<i>49.05</i>	<i>47.68</i>	<i>47.31</i>	<i>47.26</i>	<i>100</i>	<i>104</i>	<i>101</i>	<i>100</i>	<i>100</i>
<i>Scotland (nat. museums)^{d,e}</i>	<i>3.23</i>	<i>3.93</i>	<i>3.71^f</i>	<i>4.48</i>	<i>4.73</i>	<i>100</i>	<i>121</i>	<i>115</i>	<i>139</i>	<i>146</i>
Historic buildings^g (million)										
Glasgow	0.78	0.80	0.70	0.71	0.95 ^h	100	102	91	92	122 ^h
<i>Historic Env. Scotland</i>	<i>3.45</i>	<i>3.65</i>	<i>3.83</i>	<i>4.30</i>	<i>5.04ⁱ</i>	<i>100</i>	<i>106</i>	<i>111</i>	<i>125</i>	<i>146ⁱ</i>

Source: See Tables 2.9, 2.4, 2.7, 7.1; Society of London Theatre, UK Theatre, Barbican, ONS, ALVA, HES, web research.

Note: comparators in italics.

^a...As reported by members of UK Theatre, comprising the principal producing and receiving theatres outside London.

^b With capacities of 1,200 and over.

^c Excludes Tyne & Wear museums.

^d Calendar year.

^e Excludes National War Museum inside Edinburgh Castle.

^f Separate counting introduced for the Gallery of Modern Art's two sites.

^g Calendar year.

^h Attendance in 2018 was 1.20m, index 155.

ⁱ Attendance in 2018 was 5.23m; index 152.

Table 1.7 Glasgow creative and cultural industries, employment trends, with selected comparators

	2013	2014	2015	2016	2017	2013	2014	2015	2016	2017
	Employment in thousands					Index: 100 = 2013/14				
Glasgow	17.7	17.8	20.8	21.6	21.8	100	101	117	122	123
<i>Scotland</i>	<i>68.6</i>	<i>71.8</i>	<i>73.0</i>	<i>84.0</i>	<i>77.0</i>	<i>100</i>	<i>104</i>	<i>106</i>	<i>122</i>	<i>112</i>
<i>UK</i>	<i>1,713</i>	<i>1,808</i>	<i>1,816</i>	<i>1,968</i>	<i>2,008</i>	<i>100</i>	<i>106</i>	<i>109</i>	<i>114</i>	<i>117</i>

Source: ONS; Scottish Government Growth Strategy Statistics.

Table 1.8 UK cities with busiest concert venues, by number of venues and performances, 2011

	Venues	Perfs
London	29	4,533
Glasgow	7 ^a	1,061
Manchester	5 ^b	813
Birmingham	4 ^c	821
Bristol	3 ^d	445

Source: Performing Right Society.

^a King Tut's, Royal Conservatoire for Scotland, Royal Concert Hall, Glasgow O2 Academy, City Halls, SECC, Kelvingrove.

^b Royal Northern College of Music, Bridgewater Hall, Band in the Wall, Ruby Lounge, Manchester Apollo.

^c O2 Academy, HMV Institute, Symphony Hall, Birmingham Town Hall.

^d Colston Hall, O2 Academy, St George's.

Note: Other Scottish venues in UK top 100, by performances: Edinburgh Queen's Hall 164, Edinburgh Usher Hall 89, Inverness Eden Court 83, Aberdeen Music Hall 85.

Table 1.9 UK cities outside London with most attendance at accredited museums

	2012	2013	2016	2017	%+/- 12-17
	Attend (k)				
Edinburgh	4,550	5,083 ^a	5,742 ^b	6,073	+33
Glasgow ^c	3,632	3,659	4,369	4,475	+23
Liverpool	3,670	3,509	4,016	4,047	+10
Manchester	2,537	2,677	2,606	3,031	+19

Source: Association of Large Visitor Attractions, Visit Britain, Glasgow Life, statutory accounts.

^a 2014/15.

^b Reporting changes around the two sites of the National Gallery of Contemporary Art and the National War Museum; figures made comparable with previous years.

^c FY.

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Table 1.10 Cities with top film festivals in the UK, 2018

	Days (no.)	Attend (k)
BFI London Film Festival	12	207
Edinburgh Film Festival	12	73
Glasgow Film Festival	12	40
Specialist festivals		
London International Animation	10	4
Sheffield Documentary	5	27
Encounters Bristol (shorts)	6	11

Source: BFI Statistical Yearbook, web research.

Note: Small film festivals held in Glasgow include Short Films (March), Southside (June), Youth Films (September), Queer International, World of Film, Documentary Human Rights (each in October), and Havana (November).

Table 1.11 Top arena venues in the UK, by attendance 2018

	2015	2016	2017	2018
	Thousand			
O2 London	1,819	1,591	1,443	766
Manchester Arena	1,131	852	1,072	822
Glasgow SSE Hydro ^a	1,013	751	1,028	1,041
Birmingham Genting	446	394	562	353
Birmingham Arena	425	422	642	497
SSE Wembley	486	420	288	..
First Direct Arena Leeds	446	375	679	488
Sheffield Arena	440	290	466	265

Source: Pollstar.

^a Includes theatrical activities as well as concerts.

Table 1.12 Glasgow City cultural attendance, by domain and by Glasgow Life and the independent venues

	2008/09	2017/18	% diff +/-	Note
	Thousands			
Theatres, halls, centres				
Glasgow Life	664	672	+1.2	King's, GCH, KVG, TMW, Platform, Mitchell
Independents	1,382	2,024	+46.5	Citz, Tron, RCS, CCA, M&P, SEC, Academy (2), Barrowland
Total	2,046	2,696	+31.8	
Visual arts, public galleries and events				
Glasgow Life ^a	676	931	+37.7	GoMA, TMW, GI
Independents	136	205	+50.7	CCA, GSA, CG, T103, GCS
Total	812	1,136	+39.9	
Museums				
Glasgow Life	3,276	3,989	+21.8	9 sites + Pollok and Fossil
Independents	220	486	+121	Hunterians, RHF, SFM, Tall Ship
Total	3,496	4,475	+28.0	
Historic Buildings (FY)				
City Council	240	572	+138	Lighthouse, HFAL, SSS (also under 'Museums')
Independents	331	629	+190	Glasgow Cath., other CRMs, Tenement, Holmwood, Doors Open
Total	571	1,201	+110	
Libraries				
Glasgow Life	4,517	3,773	-16.5	
Total				
Glasgow Life	9,373	9,937	+6.0	
Independents	2,069	3,344	+61.6	
Total	11,442	13,281	+16.1	
Outreach/participation				
Glasgow Life	286	255	-10.8	Libraries, Glasgow museums, music team
Independents	95	99	+4.2	NPCs, producing theatres, ensembles etc
Total	381	354	-7.1	
Festivals (some overlap with above)				
Glasgow Life	284	651	+129	CC, GI, AW, MC, Mela, DiG
Independents	429	341	-21	GIC, TMS, PL, WPB, GIJ, C, Sonica, Tectonics, TRetc, GLA Cath., GFT, R, DO, WE
Total	713	992	+160	

Source: see Tables 2.3, 2.4, 2.7, 2.8, 5.1, 5.2, 7.3, 7.8, 8.1, 9.9, 9.10, and 12.15.

^a Includes GoMA, also in 'Museums'.

2. THEATRES, HALLS, CENTRES

2. THEATRES, HALLS, CENTRES

2. THEATRES, HALLS, CENTRES

- 2.1 Glasgow theatres, centres and halls, performances and attendance
- 2.2 Glasgow theatres and centres, performances
- 2.3 Glasgow theatres and centres, attendance at performances
- 2.4 Glasgow Concert Halls, performances in principal halls, attendance and average attendance
- 2.5 Glasgow Concert Halls, performances, attendance and average attendance, by classical concerts, folk, pop, and other concerts/shows
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- 2.7 Glasgow large popular-music venues, concerts and attendance
- 2.8 Kelvingrove Bandstand, performances and attendance
- 2.9 Attendance at performances in Glasgow at theatres and halls in the City and in venues on the Scottish Event Campus
- 2.10 Glasgow multi-art form centres
- 2.11 Glasgow performance venues, seating capacities and dates of buildings, 2019

2. THEATRES, HALLS, CENTRES

Table 2.1 Glasgow theatres, centres and halls, performances and attendance

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18	% +/- 08-18
Performances (no.)											
Theatre											
Receiving theatres ^a	772	725	771	706	607	648	715	656	696	711	-2
Producing theatres	1,221	1,314	1,490	1,327	1,086	1,036	672	646	713	692	-43
Total	1,993	2,039	2,261	2,033	1,693	1,684	1,387	1,302	1,409	1,403	-30
Centres, small venues^b	787	791	1,135	1,175	1,059	1,439	1,632	2,010	1,988	2,179	+277
Music											
Glas Concert Halls ^c	349	373	370	308	301	296	292	299	307	333	-5
Pop venues ^d	436	421	434	447	500	513	600	709	599	763	+75
Total	785	794	804	755	801	809	892	1,008	906	1,096	+40
Total ^d	3,565	3,624	4,200	3,963	3,538	3,908	3,911	4,320	4,303	4,678	+31
Attendance (k)											
Theatre											
Receiving theatres ^a	733	771	799	712	871	874	1,194	1,020	1,136	842	+15
Producing theatres	137	144	134	161	140	130	115	106	124	103	-25
Total	870	915	933	873	1,011	1,004	1,309	1,126	1,260	945	+8.6
Centres, small venues^b	102	95	115	138	126	139	138	168	177	181	+77
Music											
Glas Concert Halls ^c	303	342	318	261	264	261	271	248	258	254	-16
Pop venues ^d	771	785	688	815	743	999	1,125	1,238	1,063	1,316	+71
Total	1,074	1,127	1,006	1,076	1,007	1,260	1,396	1,486	1,321	1,570	+46
Total	2,046	2,137	2,054	2,087	2,144	2,403	2,843	2,780	2,758	2,696	+32

Source: see Tables 2.2, 2.3, 2.4, 2.7 and 2.8.

^a Includes Scottish Opera and Scottish Ballet mainscale performance at the Theatre Royal.

^b Includes Mitchell Theatre.

^c Main auditoria in Royal Concert Hall, City Halls and Fruitmarket only.

^d Concerts at SECC, 02 ABC, 02 Academy, Barrowland, and Kelvingrove Bandstand; excludes small pop venues and stadium performances at Hampden.

Table 2.2 Glasgow theatres and centres, performances^a

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Number										
Receiving theatres										
Theatre Royal ^b	235	e231	220	231	178	140	214	245	210	e248
<i>Of which, Sc Op & Sc Ballet</i>	50	47	39	41	58	48	35	31	46	37
King's Theatre	384	e358	354	377	335	375	363	321	318	370
SSE Hydro, Armadillo ^c	153	136	197	98	94	133	138	90	168	93
Total	772	725	771	706	607	648	715	656	696	711
Producing theatres										
Citizens	348	316	337	295	249	247	282	262	261	325
Tron	461	424	444	432	418	426	390	384	452	367
Arches ^d	412	574	709	592	419	363	n/a	n/a	n/a	n/a
Total	1,221	1,314	1,490	1,327	1,086	1,036	672	646	713	692
Centres, small venues										
Tramway ^e	52	75 ^e	111	98	105	65	72	152	[125]	125
Royal C'servatoire Scotland	391	375	459	442	389	401 ^g	544	631 ^f	559	626
CCA ^g	62	[62]	260	276	230	[648]	[800]	1,011	1,025	1,159
Mask & Puppet ^h	[40]	e63	[83]	83	98	107	70	64	50	52
Platform	109	97	92	85	80	67	e62	e67	144	137
Mitchell ⁱ	133	119	130	191	157	151	84	85	[85]	80
Total ^j	787	791	1,135	1,175	1,059	1,439	1,632	2,010	1,988	2,179
Grand total	2,780	2,830	3,396	3,208	2,752	3,123	3,019	3,312	3,397	3,582

Source: Creative Scotland, Glasgow Life, theatres and centres.

^a Performances only; excludes conferences and other uses.

^b Includes Scottish Opera and Scottish Ballet performances.

^c Theatrical presentations only.

^d Includes live music; excludes club nights.

^e Performances only.

^f Of which 192 concerts, 150 opera/musical theatre, 145 drama, 18 dance, and 126 other, including film, other art forms and short course culminations.

^g Includes music and film.

^h Excludes workshops.

ⁱ Performances in Theatre only; excludes events in Wee Write and Aye Write! reporting change from 2014/15.

^j Currently excludes Óran Mór, which was reported by Pollstar as drawing 16k attendance in 2016.

2. THEATRES, HALLS, CENTRES

Table 2.3 Glasgow theatres and centres, attendance at performances^a

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Thousand									
Receiving theatres										
Theatre Royal ^b	161	e172	154	169	121	97	134	185	163	e160
<i>Of which, Sc Opera & Sc Ballet</i>	37	44	38	40	47	45	34	31	50	39
King's Theatre	319	e337	354	357	338	361	389	321	378	372
SSE Hydro, Armadillo ^c	253	262	291	186	412 ^d	412	668	479	595	310
Total	733	771	799	712	871	874	1,194	1,020	1,136	842
Producing theatres										
Citizens	64	70	50	72	59	63	81	71	82	64
Tron	41	47	45	41	40	34	34	35	42	39
Arches ^e	32	27	39	48	41	33	n/a	n/a	n/a	n/a
Total	137	144	134	161	140	130	115	106	124	103
Centres										
Tramway ^f	14	8 ^g	15	15	17	16	14	15	19	16
Royal Conservatoire Scotland	41	47	45	54	44	49	55	63 ^g	62	65
CCA	2	[2]	10	9	13	25	[30]	52	51	52
Mask & Puppet	[3]	[5]	[5]	[5]	6	5	5	4	4	4
Platform ^h	9	10	8	7	7	6	[6]	[6]	16	15
Mitchell ⁱ	33	23	32	48	39	38	28	28	[25]	29
Total	102	95	115	138	126	139	138	168	177	181
Grand total	972	1,010	1,048	1,011	1,137	1,143	1,447	1,294	1,437	1,126

Source: Creative Scotland, Glasgow Life, theatres and centres.

^a Performances only; excludes conferences and other uses.

^b Includes Scottish Opera and Scottish Ballet performances.

^c Theatrical presentations only.

^d Sharp rise result of successful presentation of Cirque du Soleil and comedians in Hall 4.

^e Includes live music; excludes club nights.

^f Performances only.

^g Of which 23k for concerts, 15k for opera/musical theatre, 10k for drama, 4k for dance, and 11k for other.

^h Arranges galas, festivals, and community touring, reaching over 30k.

ⁱ Estimated attendance in Theatre only; excludes events in Wee Write and Aye Write! reporting change from 2014/15.

^j Currently excludes Óran Mór, which was reported by Pollstar as drawing 16k attendance in 2016.

Table 2.4 Glasgow Concert Halls, performances^a in principal halls^b, attendance and average attendance

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Performances (no.)										
Royal Concert Hall										
Main Hall	204	187	190	156	151	149	149	169	156	165
New Hall	n/a	n/a	n/a	n/a	n/a	n/a	n/a	12	45	51
City Halls	94	115	121	106	100	101	91	88	72	93
Fruitmarket	51	71	59	46	50	46	52	30	34	24
Total	349	373	370	308	301	296	292	299	307	333
Attendance(k)										
Royal Concert Hall										
Main Hall	236	252	234	199	187	182	197	182	182	169
New Hall	n/a	n/a	n/a	n/a	n/a	n/a	n/a	4	15	19
City Halls	46	59	60	44	57	59	49	48	48	48
Fruitmarket	21	31	24	18	20	20	23	14	13	18
Total	303	342	318	261	264	261	264	248	258	254
Avg attendance (no.)										
RCH Main Hall	1,156	1,348	1,233	1,273	1,236	1,221	1,322	1,076	1,167	1,022
City Halls	489	515	497	413	567	583	543	548	674	514
Fruitmarket	402	430	410	296	393	431	442	466	372	761

Source: Glasgow Life, Culture Republic.

^a Concerts and shows only; excludes receptions, ceremonies, conferences, lectures, and private events.

^b Excludes activities in the small halls (Strathclyde Suite, Lomond Foyer, Clyde Foyer, Exhibition Hall, Green Room, Buchanan Suite in RCH, and Recital Room and various other spaces within City Halls); these mainly comprise workshops, kids' events, and small gigs, which accounted for an additional 9 attendance in 2017/18 (38 events), compared with 23k attendance in 2015/16 (at 279 events), and 3k in 2013/14, when building works reduced activity.

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Table 2.5 Glasgow Concert Halls^a, performances, attendance and average attendance, by classical concerts, folk, pop, and other concerts/shows

	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Performances (no.)									
Classical									
Resident orchestras ^b	92	88	87	86	83	83	81	79	89
Other classical	55	55	67	38	32	47	52	60	62
All classical	147	138	154	124	115	130	133	139	151
Folk, pop, and other music									
Celtic Connections ^c	40	41	38	38	40	36	46	47	48
Other folk, pop etc	186	191	116	139	141	126	120	121	134
All other	226	232	154	177	181	162	166	168	182
All	373	370	308	301	296	292	299	307	333
Attendance (thousand)									
Classical									
Resident orchestras ^b	82	74	75	74	73	73	68	70	66
Other classical	39	49	44	29	18	41	23	30	46
All classical	121	120	119	103	91	114	91	100	112
Folk, pop, and other music									
Celtic Connections ^c	38	38	33	36	40	44	52	45	42
Other folk, pop etc	183	160	109	125	130	111	101	113	100
All other	221	198	142	161	170	155	153	158	142
All	342	318	261	264	261	269	248	258	254

Source: Glasgow Life, Culture Republic.

^a Royal Concert Hall (main and new auditoria), City Halls (grand hall) and Fruitmarket only.

^b Orchestral concerts promoted by the RSNO, BBC SSO and SCO only.

^c Concerts in RCH main auditorium, RCH new auditorium, City Halls, and Fruitmarket only.

Table 2.6 Glasgow Royal Concert Hall^a, performances^a in main auditorium, attendance and average attendance, by classical concerts and other concerts/shows

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Performances (no.)										
Classical	81	52	54	54	39	38	48	47	54	53
Folk, pop & other	123	135	136	102	112	111	101	122	102	112
All	204	187	190	156	151	149	149	169	156	165
Paid attendance(k)										
Classical	90	75	69	75	57	50	68	54	60	69
Folk, pop & other	146	177	166	123	130	132	129	128	122	100
All	236	252	234	199	187	182	197	182	182	169
Avg attendance (no.)										
Classical	1,108	1,448	1,273	1,395	1,465	1,314	1,412	1,149	1,111	1,310
Folk, pop & other	1,188	1,309	1,217	1,208	1,157	1,189	1,272	1,049	1,196	893
All	1,156	1,348	1,233	1,273	1,236	1,221	1,322	1,076	1,167	1,024

Source: Glasgow Life, Culture Republic.

^a Excludes activities in Strathclyde Suite, Exhibition Hall, other small halls and, from 2015, the New Auditorium.

^b Concerts and shows only; excludes conferences, ceremonies, lectures, receptions, and private events.

Table 2.7 Glasgow large^a popular music venues, concerts and attendance

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Number										
Performances (no.)										
SSE Hydro SEC ^b	95	98	86	99	86	109	138	91	100	120
O2 ABC ^c	[191]	191	[216]	216	276	283	441	444	341	461
O2 Academy ^c	[80]	[72]	[72]	72	78	61	61	94	69	94
Barrowland	[60]	[60]	[60]	[60]	[60]	[60]	60	60	[60]	60
Total	436 ^c	421	434	447	500	513	600	689	570	735
Attendance (k)										
SSE Hydro SEC ^b	489	517	485	522	412	672	668	686	667	803
O2 ABC ^c	[74]	[74]	[99]	[99]	127	110	296	303	199	246
O2 Academy ^c	[141]	[127]	[127]	[127]	137	150	94	166	108	162
Barrowland	[67]	[67]	[67]	[67]	67	[67]	[67]	[67]	[53]	53 ^c
Total	771	785	678	815	743	999	1,125	1,222	1,027	1,264

Source: Performing Right Society, SEC, Academy Music Group; some estimations from *List*.

^a Over 1,250-seat venues only; the smaller pop venues in Glasgow number some 20, according to Inner Ear (*Growing the Value of Music Tourism in Glasgow. Research Report and Promotion Plan*, 2018); the most prominent of these include King Tut's Wah Hut and The Garage, where, according to Pollstar, the attendances average 39k and 11k respectively from 2016 to 2018; additionally, Inner Ear has identified some 35 bars, pubs and cafés in the City notable for their live music; also excludes various stadium performances which take place from time to time in Hampden, for example 7 in 2009/10 with an estimated total attendance of 354k.

^b Mainly SECC Hall 4 until 2013/14, when SSE Hydro opened.

^c Calendar year.

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Table 2.8 Kelvingrove Bandstand, performances and attendance

	14/15	15/16	16/17	17/18
	Number			
Events	13	20	29	28
Attendances	..	15,956	35,838	51,959
Attend per event	..	798	1,236	1,857

Source: Glasgow Life.

Table 2.9 Attendance at performances in theatres and halls in the City and at venues on the Scottish Event Campus

	08/09	11/12	12/13	13/14	14/15	15/16	16/17	17/18	% +/- 08-18	% +/- 14-18
	Thousand									
Theatres										
City ^a	719	825	725	731	779	842	842	816	+13.5	+4.7
SEC ^b	253	186	412	412	668	595	595	310	+22.5	-53.6
Total	972	1,011	1,137	1,143	1,447	1,294	1,437	1,126	+15.8	-22.2
Concert halls										
City ^c	585	554	595	588	728	800	654	767	+31.1	+5.4
SEC ^d	489	522	412	672	668	686	667	803	+64.2	+20.2
Total	1,074	1,076	1,007	1,260	1,396	1,486	1,321	1,570	+46.2	+12.5
All										
City ^c	1,304	1,379	1,320	1,319	1,507	1,615	1,496	1,583	+21.4	+5.0
SEC ^d	742	708	824	1,084	1,336	1,165	1,262	1,113	+50.0	-16.7
Total	2,046	2,087	2,144	2,403	2,843	2,780	2,758	2,696	+31.8	-5.2

Source: See Tables 2.1, 2.3, 2.4, 2.7.

^a Receiving theatres, producing theatres, centres, and small venues, excluding SEC.

^b Armadillo and SSE Hydro.

^c Glasgow Concert Halls, Academy venues, and Barrowland.

^d SSE Hydro and Hall 4 et al.

Table 2.10 Glasgow multi-art form centres

Centre	Function	Activity tables
Tramway	Legendary centre for international work in visual arts & performance; versatile spaces; Scottish Ballet HQ, studios and production workshops; The Work Room provides development residencies for dance practitioners; temporary home for Citizen's Theatre during remodelling of its building, 2018-2020	2.2, 2.3, 5.2, 3.16
Centre for Contemporary Art	Performance, practice and making hub for artists and their public; curates exhibitions and programmes of film, electronic and improvised music; hosts individual residences in 'creative lab', many cultural organisations as tenants ^a based in CCA	2.2, 2.3, 5.2, 3.17
Trongate 103	Creative hub & visitor facility for contemporary practice in painting, printmaking, photography, digital media, film, ceramics & sculpture; houses independent organisations ^b in gallery and studio spaces	5.3
Garret Mask & Puppet	Mask, puppetry, mime and physical theatre centre; presents home-produced & visiting shows in own theatre; mounts workshops, school visits, in-service teacher training, and exhibitions in Glasgow and elsewhere	2.2, 2.3
Platform ^c	Community arts centre; professional programming and participatory work in dance, music, drama & visual arts; resident dance company (Visual Statement); strong links to local voluntary sector over festivals, galas, and community touring	2.2, 2.3

Source: companies.

^a These were in 2018 BHP Comics, Camcorder Guerillas, Cryptic, Document, Electron Club, Glasgow Short Film Festival, Lux Scotland, Map Magazine, Paragon, Playwrights' Studio Scotland, Scottish Ensemble, Scottish Writers' Centre, The List, Tom McGrath Writers' Room, University of the West of Scotland, and Voice Business; CCA also hosts two shops, Aye Aye Books and Welcome Home, as well as the Saramago Café Bar.

^b Glasgow Print Studio, Street Level Photoworks, Transmission Gallery, Project Ability, Glasgow Independent Studios, Sharmanka Kinetic Theatre, Glasgow Media Access, Russian Cultural Centre.

^c Within the Bridge, which also houses an FE college, library and swimming pool.

Note: Additionally, various small multi-arts organisations, some voluntarily operated, provide access to specialist practice and culturally diverse engagement across the City. These include Cranhill Arts, Drumchapel Workshop, St Andrew's in the Square, Ricefield Chinese Art and Culture, Sri Mangala Vinayahar, Punjabi Sahit Sabha, Mel Milaap and the Intercultural Arts Group (Mushaira).

2. THEATRES, HALLS, CENTRES

Table 2.11 Glasgow performance venues^a, seating capacities, and dates of buildings, 2019

VENUE	SEATS		DATES ^b
	Main	Ancillary	
Producing theatres			
Citizens Theatre	450	100	1878
Tron Theatre	230		1784, 1981
Total	680		
Receiving theatres			
Theatre Royal	1,541		1867
King's Theatre	1,785		1904
Pavilion	1,449		1904
Total	4,775		
Concert halls			
Glasgow Concert Halls			
Royal Concert Hall			
Main Auditorium	2,000	Buchanan Suite 120; Lomond Foyer 120	1990
New Auditorium	600		2015
Strathclyde Suite	400		1990, 2015
City Halls	936	Recital Room 120	1841, 2006
Old Fruitmarket	600		1853, 2006
Total	4,136		
Arenas and larger^c music event venues			
SEC ^d			
SSE Hydro	11,901		2013
Armadillo	2,970		1997
Hall 4 ^e	10,000		1987
O2 Academy	2,500		1905, 2003
Barrowland	1,900		1934
O2 ABC	1,250	350	1929, 2005
Kelvingrove Bandstand	2,500		1924, 2014
Total	30,551		
Centres			
Tramway	600	100; gallery use up to 1,500	1893, 1988
Platform	220		2007
Centre for Contemporary Arts	150		1865, 1975
Mask & Puppet Centre	85		1985
St Andrew's in the Square	200		1756, 2000
Total	1,255		
Small halls			
Mitchell Theatre	418		1911
Óran Mór	400		1862, 2004
Cottier Theatre	250		1865, 1992
Websters	184		1863, 2015
Total	1,252		
Education and training venues			
Royal Conservatoire Scotland			
Concert Hall	355	150 (Guinness); 125 (Chandler)	1987
New Athenaeum Theatre	344	150 (Opera Studio)	1987
James Arnott (Univ Glasgow)	182	130 (Andrew Stewart Cinema)	1878, 1997
Total	881		
Total main-venue capacity	46,009^f	1,619^g	

Source: British Performing Arts Yearbook; web research.

^a Excludes clubs, pubs, bars, and cafés presenting performances.

^b Construction and remodelling.

^c With seated capacity of 1500 and over.

^d "Scotland Event Campus".

^e One of five interlinked exhibition and event halls; seating capacity of remaining four halls 12,000.

^f For Britannia Panopticon Music Hall of 1860, see historic buildings in Table 7.8.

^g 29 main venues + ancillary studios/halls; excludes halls with a capacities below 100; 11 in regular use.

3. COMPANIES

3. COMPANIES

- 3.1 National Theatre Scotland, performances and attendance, by location
- 3.2 National Theatre Scotland, productions, performances and attendance in Glasgow, by venue
- 3.3 Citizens Theatre, productions, performances and attendance, and learning activity
- 3.4 Tron Theatre, productions, performances and attendance, and learning activity
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- 3.11 Glasgow independent drama and dance companies, productions and performances, 2017/18
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- 3.15 Music clubs in Glasgow and area, by performances
- 3.16 Tramway, performances and exhibitions, by attendance, and learning by participations
- 3.17 Centre for Contemporary Arts (CCA), staged events and exhibitions, by attendance, resident companies, and venue footfall
- 3.18 Glasgow City "area arts" community programmes, events and attendance

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Table 3.1 National Theatre Scotland, performances and attendance, by location

	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Number								
Glasgow									
Perfs	83	106	125	191	93	277	79	59	29
Attend	15,498	24,570	24,367	32,353	24,056	35,906	23,824	24,610	12,691
Rest of Scotland									
Perfs	231	290	319	432	297	137	163	286	103
Attend	40,530	57,470	48,330	45,912	61,106	48,706	43,750	50,744	48,011
Rest of UK									
Perfs	45	135	-	100	136	240	128	124	180
Attend	11,103	44,089	-	22,323	21,802	102,959	14,900	58,289	54,657
Overseas									
Perfs	3	66	88	215	179	147	176	369	109
Attend	372	25,007	46,628	56,768	93,249	58,098	60,182	72,944	30,569
Total									
Perfs	343	447	407	747	612	801	546	848	421
Attend	52,005	126,566	94,958	125,003	176,160	245,169	142,656	206,587	145,928
Average attendances									
Glasgow	187	232	195	169	259	130	301	244	438
Rest of Scot	169	170	124	50	182	355	268	177	479
Rest of UK	247	327	-	223	160	429	116	470	304
Overseas	124	379	530	264	521	395	342	198	280
All	152	283	233	167	288	306	261	244	347
Education activities in Glasgow									
Progs	3	7	7	10	10	..	2	..	2
Sessions	181	94	52	337	414	..	8	..	90
Participations	1,998	1,282	834	5,448	10,555	..	2,030	..	2,744

Source: National Theatre Scotland.

Table 3.2 National Theatre Scotland, performances and attendance in Glasgow, by venue

	2012/13		2013/14		2014/15		2015/16		2016/17		2017/18	
	Perfs	Attend	Perfs	Attend	Perfs	Attend	Perfs	Attend	Perfs	Attend	Perfs	Attend
Citizens Theatre	67	10,546	25	9,528	25	14,156 ^a	11	3,394	20	7,791	15	3,603
Tramway	23	10,607	13	1,028	-	-	4	1,203	10	7,753	-	-
Tron	8	976	10	600	-	-	14	3,850	3	..	-	-
Oran Mór	42	2,460	-	-	26	9,878 ^a	25	2,914	12	1,524	-	-
King's Theatre	7	5,880	-	-	-	-	1	118	7	5,797	-	-
Platform	3	630	-	-	-	-	-	-	-	-	3	244
Pacific Quay	16	672	-	-	-	-	14	12,345	-	-	-	-
Govan Hall Baths	24	542	-	-	-	-	-	-	-	-	-	-
Castlemilk	1	40	-	-	-	-	-	-	-	-	-	-
SEC	-	-	14	7,207	-	-	-	-	7	1,751	-	-
Theatre Royal	-	-	7	4,132	-	-	-	-	-	-	-	-
Arches	-	-	13	1,150	-	-	-	-	-	-	-	-
Maryhill Burgh	-	-	9	315	-	-	-	-	-	-	-	-
Eastwood	-	-	1	43	-	-	-	-	-	-	-	-
Kilmardinny Arts	-	-	1	53	-	-	-	-	-	-	-	-
Govan	-	-	-	-	2	400	-	-	-	-	-	-
Springburn Park Rockery	-	-	-	-	8	390	-	-	-	-	-	-
Reidvale Neighbourhood	-	-	-	-	6	373	-	-	-	-	-	-
Pennilee Parish Church	-	-	-	-	6	479	-	-	-	-	-	-
Southbank Rotunda ^a	-	-	-	-	214	10,230	-	-	-	-	-	-
Sloan's	-	-	-	-	-	-	-	-	-	-	1	60
St Andrew's in Square	-	-	-	-	-	-	-	-	-	-	1	90
Civic House	-	-	-	-	-	-	-	-	-	-	2	216
Scottish Canals	-	-	-	-	-	-	-	-	-	-	7	8,298
Total	191	32,353	93	24,056	277	35,906	79	23,824	59	24,610	29	12,691

Source: National Theatre Scotland.

^a Includes [8,000] at *Great Yes, No, Don't Know, Show*, 5-minute performances over 24 hours, live and online.

^b Culmination of the Tin Forest Project following participatory inputs in Govan, Springburn, Reidvale, and Penilee; includes 190 puppet performances, with 2,894 attendance.

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Table 3.3 Citizens Theatre, productions, performances and attendance, and learning activity

	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Citizens Company at home									
Mainstage prods	7	6	6	9	7	5	7	7	7
Performances	e166	134	151	156	188	126	140	155	144
Attendance	e36,702	28,700	34,313	48,998	48,773	50,865	48,958	55,325	47,476
Visiting companies^a									
Productions	17	21	14	9	12	9	4	12	15
Performances	e150	134	114	97	59	98	42	57	86
Attendance	e33,602	24,782	29,868	10,029	13,904	22,510	14,495	15,835	12,645
Total at Citizens^b									
Performances	316	290	295	249	247	282	262	261	325
Attendance	70,305	53,582	64,181	59,812	62,677	80,846	70,576	81,693	64,256
Attend per perf	222	185	218	240	254	287	269	313	199
Tours out									
Performances	37	140	24	68	41 ^c	39	28	164 ^d	28
Learning activity in Glasgow									
Projects	95	51	84	161	173	209	53	..	60
Sessions	1,478	1,507	1,433	1,415	1,503	1,747	1,503	..	1,018
Participations	23,938	27,532	24,848	25,013	30,425	8,442	10,191	..	31,797

Source: Citizens Theatre.

^a Includes hires for performances.

^b In addition to Citizens' main-stage, includes Citizens studio, youth, and community/learning productions, and visiting companies.

^c *Dr Faustus* in Leeds and *Monster in the Hall* in China, Scotland, and England.

^d *Observing the Sons of Ulster Marching towards the Somme* in Liverpool, Oxford, Cambridge, Northern Ireland, Dublin, and Amiens, *The Rivals* in Bristol and Liverpool, and *Cutting a Rug* in Edinburgh.

Table 3.4 Tron Theatre, productions, performances and attendance, and learning activity

	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Tron Theatre Company									
Productions	6	6	6	5	7	15	7	6	6
Performances	121	151 ^a	112	105	165	215	186	112	172
Attendance	19,022	15,515	14,002	15,969	21,369	22,328	22,646	21,494	22,779
Visiting companies									
Performances ^a	303 ^b	293	320	313	261	181	198	340	195
Attendance	27,528	29,474	26,969	24,143	12,258	11,812	12,618	20,964	16,618
Total at Tron:									
Performances	424	444	432	418	426	396	384	452	367
Attendance	46,550	44,998	40,971	40,112	33,627	34,140	35,264	42,458	38,898
Tours out									
Performances	36	34	-	53	16	16	5	2	-
Attendance	900	5,000	888	7,590	..	..	..	340	-
Learning activity in Glasgow									
Sessions	287	308	335	272	411	389	443	655	465
Participations	5,928	7,176	8,086	3,773	6,261	5,835 ^c	6,645 ^c	2,361	2,686

Source: Tron Theatre.

^a From 2010/11, includes Mayfest, a "mini-festival of provocative theatre", with some events co-produced by The Tron.

^b Includes 31 concerts.

^c Estimates; participants were 2,164 in 2014/15 and 2,274 in 2015/16.

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Table 3.5 Royal Scottish National Orchestra, concert season^b, performances and attendance^a, by location

Season	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Number								
Orchestral concerts									
Glasgow									
RCH promos	34	29	23	25	26	27	27	26	31
Attendance	52,932	43,855	38,210	35,681	34,993	39,756	40,710	39,287	38,999
Engagements ^c	2	3	2	3	5	12	12	14	12
Rest of Scotland									
Promos ^d	30	36	31	27	32	33	32	31	33
Attendance	43,223	48,533	43,483	41,155	41,250	43,006	43,746	41,646	38,954
Engagements ^e	9	9	9	10	11	13	19	16	18
Elsewhere									
UK	1	3	-	-	1	-	2	-	-
Overseas ^f	6	-	1	5	1	-	-	11	5
Total concerts									
Orchestral	82	80	66	70	76	85	92	98	99
Other ^g	6	11	17	11	10	5	6	12	13
Total	88	91	83	81	86	94	98	110	112
Own promoted orchestral concerts average attendance									
Royal Concert Hall	1,519	1,447	1,602	1,427	1,346	1,472	1,508	1,511	1,258
Rest of Scotland	1,441	1,348	1,405	1,526	1,289	1,303	1,367	1,324	1,180
Recording sess	..	..	..	..	39	46	54	..	65
Education/learning in Glasgow									
Programmes	3	3	7	6	7	9	12	..	15
Workshops	6	2	30	10	24	82	115	..	116
Performances	10	16	15	19	20	31	43	..	31 ^h
Participations ⁱ	6,995	8,410	9,178	8,081	4,228	7,478	10,490	..	11,040

Source: Royal Scottish National Orchestra.

^a Includes zero-priced tickets.

^b August to July.

^c Includes promotions at Kelvingrove, and engagements by Celtic Connections, Scottish International Piano Competition, the Spree Festival, Glasgow Airport, Ryder Cup (SEC), Children's Classics, Raymond Gubbay, and West End International.

^d In Edinburgh, Aberdeen, Dundee.

^e Includes Edinburgh International Festival engagements.

^f From 2009/10 to 2013/14, concerts in Amsterdam, Baden-Baden, Paris, Munich, Vienna, Belgrade, Leipzig, and Aix-en-Provence; 5 concerts in Spain and 6 in the USA in 2016/17, and 5 concerts in Austria, Italy, Slovenia and Germany.

^g *Out and About*, *Under the Skin*, presentations and chamber concerts in Glasgow and Edinburgh; from 2017/18 includes performances in the New Auditorium in the Royal Concert Hall, Glasgow.

^h Comprising schools' concerts in RCH (5), in nursery (3), and primary (5) visits and pre-concert talks in 2017/18.

ⁱ Includes audiences at primary school concerts and at workshop culminations; excludes choral participations; the RSNO Choral Pyramid comprised 2 adult and 6 junior choruses in 2017/18, with 575 members, who clocked 20,856 participations; in 2014/15 the choirs numbered 6, the members 410, and participations 18,080.

Table 3.6 Royal Scottish National Orchestra, Glasgow concert season, average attendance of young people in audience-development schemes

Season	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Number								
U16 + U26 attend	3,590	3,046	3,096	3,884	2,439	1,903	2,218	2,332	2,085
Average per concert									
Under 16s	53	43	70	63	33	35	32	39	31
Under 26s	58	66	74	92	89	106	123	123	116
Total	111	109	144	155	122	141	155	162	147
Concerts ^a	34	29	23	25	20	18	18	19	18

Source: Royal Scottish National Orchestra.

^a Main series only; excludes festive, pops, and chamber series.

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Table 3.7 BBC Scottish Symphony Orchestra, performances and attendance^a, by location, and other activities

	14/15	15/16	16/17	17/18
	Number			
Glasgow				
City Halls concerts ^a	30	34	31	36
Attendance (k)	15,179	16,632	15,925	14,603
Rest of Scotland				
Concerts	24	18	18	12
Rest of UK				
Concerts	5	5	5	4
Rest of world				
Concerts	10 ^b	-	-	5 ^c
Total concerts^d	66	57	54	57
Studio/recording sessions^e				
Days	13.5	17.5	..	..
Education/outreach				
Events	..	12	..	7
Participations	..	5,293	..	1,000

Source: BBC SSO.

^a Includes Tectonics as one event and "composer focus" projects as one event.

^b Delhi, Mumbai, Guangzhou, Shenzhen, Tianjin, Beijing, Shanghai.

^c Mannheim, Wiesbaden, Essen, Udine, Vienna.

^d All broadcast.

^e Radio 3 and CDs.

Table 3.8 Royal Scottish National Orchestra, BBC Scottish Symphony Orchestra and Scottish Chamber Orchestra, own orchestral promotions in Glasgow Concert Halls, performances, attendance^a and average attendance

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Number									
Performances										
RSNO ^b	37	31	32	26	22	28	29	25	26	28
BBC SSO ^c	39	38	33	36	38	32	30	34	31	36
SCO ^c	23	23	23	25	26	23	24	22	22	25
Total	99	92	88	87	86	83	83	81	79	89
Attendance										
RSNO ^b	47,925	47,987	46,567	39,825	33,648	39,721	41,543	38,559	39,273	36,673
BBC SSO ^c	17,971	20,912	15,989	19,543	23,829	20,432	15,179	16,632	15,925	14,603
SCO ^c	12,127	13,006	11,749	15,378	16,088	12,888	16,023	13,220	15,188	15,010
Total	78,023	81,905	74,305	74,746	73,565	73,041	72,745	68,411	70,386	66,286
Average attendance										
RSNO ^b	1,295	1,548	1,455	1,532	1,529	1,419	1,433	1,542	1,510	1,310
BBC SSO ^c	461	550	485	543	627	638	506	489	514	406
SCO ^c	527	565	511	615	618	560	668	601	690	660
All orchs.	788	890	844	859	855	880	876	845	891	745

Source: Glasgow Life, Culture Republic.

^a Includes zero-priced tickets.

^b RSNO promotions only; excludes orchestral concerts given at Kelvingrove, hires, chamber concerts and presentations, such as *Under the Skin*.

^c In City Halls.

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Table 3.9 Scottish Opera, performances and attendance, by location

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Number										
Glasgow										
Mainscale										
Performances	22	22	13	18	23	18	19	20	25	21
Attendance	16,913	20,288	13,531	16,589	17,309	18,303	17,990	18,757	23,582	20,089
Opera Unwrapped										
Performances	5	5	5	5	3	3	3	4	5	4
Attendance	2,592	2,435	1,860	2,114	2,170	1,928	2,511	2,600	3,528	1,681
Other^a										
Performances	29	20	20	12	6	5	2	3	3	5
Attendance	22,035	9,100	4,987	4,290	2,849	1,942	729	927	1,427	2,940
Rest of Scotland										
Mainscale										
Performances	28	25	21	22	32	28	23	25	28	23
Attendance	18,276	19,804	23,190	22,707	27,125	27,701	20,848	26,592	28,118	21,608
Opera Unwrapped										
Performances	9	8	8	8	7	8	7	8	8	8
Attendance	2,753	2,375	3,139	4,237	3,443	4,799	4,518	4,855	5,219	3,224
Other^a										
Performances	75	49	54	44	55	56	36	38	33	33
Attendance	21,024	11,201	15,433	9,955	14,638	13,928	6,399	7,127	5,752	5,148
Rest of UK & overseas										
Mainscale										
Performances	2	-	5	3	2	40 ^b	2	3	23 ^c	-
Attendance	2,034	-	7,760	4,692	1,784	23,542	1,994	649	17,376	-
Other performances	3	-	-	1	1	2	1	-	2	-
Mainscale totals										
Performances	52	47	39	43	57	86	44	48	76	44
Attendance	37,223	40,092	44,481	43,988	46,218	69,546	40,832	45,998	69,076	44,697
Mainscale average attendance										
Glasgow	769	922	1,041	922	840	1,017	947	939	943	966
Rest of Scotland	653	792	1,104	1,032	847	989	906	1,064	1,004	1,070
Elsewhere	1,017	-	1,552	1,564	892	589	997	216	755	-
Total all performances										
Performances	173	129	126	113	129	160	93	101	125	94
Attendance	85,627	65,203	69,900	64,584	69,851	92,703	55,237	61,507	86,057 ^d	57,690

Source: Scottish Opera.

^a Includes reduced-scale productions, such as *Opera-go-Round*, some orchestral concerts, and opera performances in concert format.

^b *Pirates of Penzance* tour in rest of UK.

^c In rest of UK.

^d Includes two Opera Unwrapped performances in the rest of UK.

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Table 3.10 Scottish Ballet, performances and attendance, by location

	07/08	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Number										
Mainscale											
Glasgow											
Performances	23	28	25	26	23	35	30	16	11	21	16
Attendance	21,363	20,516	23,368	19,406	23,517	29,930	29,120	16,110	12,628	26,042	18,565
Rest of Scotland											
Performances	33	44	44	41	39	41	46	65	45	57	45
Attendances	34,232	29,290	36,881	27,523	32,352	28,897	35,278	59,403	43,361	59,532	52,685
Rest of UK											
Performances	6	14	9	12	13	27	12	12	2	25	12
Attendance	5,473	11,210	8,093	8,043	11,001	20,362	10,823	12,132	2,871	23,068	15,375
Rest of world											
Performances	-	-	5 ^a	-	13 ^b	-	8 ^c	22 ^d	14 ^e	-	15 ^f
Attendance	-	-	5,050	-	6,902	-	11,246	23,007	16,959	-	12,388
Mainscale totals											
Performances	62	86	83	79	80	103	96	115	72	103	88
Attendance	61,068	61,016	73,392	54,972	73,772	79,189	86,467	110,652	75,819	108,642	98,087
Mainscale average attendance											
Glasgow	929	734	935	746	1,022	855	971	1,007	1,148	1,241	1,160
Rest of Scotland	1,037	732	828	671	830	765	767	914	963	1,044	1,169
Rest of UK	912	800	893	670	938	754	902	1,011	1,435	923	1,281
Overseas	-	-	1,010	-	1,150	-	1,406	1,046	1,211	-	826
Other scale											
Performances	2 ^g	13 ^h	-	10 ^g	-	-	12 ⁱ	17 ^h	2 ^g	3	2
Attendance	600	2,932	-	1,924	-	-	758	3,469	730	4,944	926
Total all performances											
Performances	64	99	83	89	80	103	108	132	74	106	88
Attendance	61,668	63,948	74,402	56,896	74,922	79,189	87,225	114,121	76,549	113,586	99,013

Source: Scottish Ballet.

^a Nanjing, Beijing, Shanghai.

^b Los Angeles, Davies California.

^c New Orleans, Tampa, Gainesville, Hong Kong.

^d Moscow, St Petersburg.

^e Chicago, San Antonio, Houston, Pittsburgh, Charleston, Washington DC.

^f Minneapolis, New York, Berkeley, Los Angeles.

^g In Glasgow.

^h Scotland tour.

ⁱ Edinburgh screenings and talks.

Table 3.11 Glasgow independent drama and dance companies^a, productions and performances, 2017/18

	Prods	Performances				
		GLA	RoS	RUK	RoW	Total
No.						
Drama						
Birds of Paradise ^b	2	4	31	-	-	35
Glasgow Lunchtime Theatre	33	e210	..	..	..	210
Surge	12 ^c	63	49	6	-	138
Solar Bear ^b	3	4	26	-	-	30
Theatre Gu Leòr	3	13	30	3	3	49
Toonspeak ^d	4	5	-	-	-	5
Vanishing Point	4	[3]	[7]	[18]	[2]	[30]
Visible Fictions ^b	3	23	55	-	-	78 ^e
Total	50	345	198	27	5	575
Dance						
Barrowland Ballet	4	10	15	22	66	113
21Common	2	-	-	3	9	12
Total	6	10	15	25	75	125
Total	70	355	213	52	80	700

Source: Companies; web research.

^a With status of regularly-funded organisations 2018/19 - 2021/22.

^b Additional-needs practice; note also Indepen-dance, which provides additional-needs dance classes to a wide range of children, young people, and adults, and mounts performances of this work, in Glasgow and elsewhere, as well as delivering training in inclusive dance practice.

^c Walkabout acts.

^d Youth theatre.

^e Plus online-video attracting 20,337 views.

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Table 3.12 Glasgow independent music companies and ensembles, performances, 2017/18

	Performances				
	GLA	RoS	RUK	RoW	Total
Scottish Ensemble	15	28 ^a	2	8	53
Cryptic	No.				
Productions ^b	58	9	1	13	81
Sonic installations/events ^c	18	2	-	4	24
Paragon ^d	8	7	-	2	17
Total	99	46	3	27	175

Source: Creative Scotland, Glasgow City Council; web research.

^a With residencies in Dumfries, Mull, Dundee, Inverness, and the Cumnock Tryst Festival.

^b 13 productions.

^c 18 installations.

^d Additional-needs practice.

Table 3.13 Celtic Connections Festival, performances^a and attendance

	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018
Number										
Glasgow Concert Halls										
Perfs	77	87	80	71	38 ^b	40 ^b	57	67	69	69 ^c
Attend	46,677	49,258	47,968	43,968	35,637	39,646	50,243	57,912	50,296	48,152 ^c
Other venues										
Perfs	86	90	86	127	113	124	118	144	165	153
Attend	14,032	19,591	21,349	25,829	29,545	39,727	31,277	42,177	40,491	49,191
All (ticketed)										
Perfs	163	177	166	198	151	164	175	211	234	222
Attend	60,709	68,849	69,317	69,797	65,182	79,373	81,530	100,089	90,787	97,343
Unticketed events^d	<u>7,385</u>	<u>8,952</u>	<u>12,715</u>	<u>14,130</u>	<u>18,334</u>	<u>27,397</u>	<u>24,262</u>	<u>23,758</u>	<u>23,880</u>	<u>23,138</u>
Total attend	68,094	67,801	82,032	83,927	83,516	106,770	105,792	123,847	114,667	120,481

Source: Glasgow Life.

^a For workshops, outreach activity, see Table 9.10.

^b Activity reduced owing to building work in Royal Concert Hall.

^c Of which, 22 performances and 6,633 attendance in Strathclyde Hall.

^d Attendance estimated.

Table 3.14 Glasgow Music Series^a, performances and attendance^b

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Number										
Glasgow Concert Halls										
Performances	14	15	30	26	18	15	19	18	27 ^c	43 ^c
Attendance	5,666	7,708	6,040	5,253	4,560	3,927	2,899	5,024	4,198	7,291
Other venues^d										
Performances	-	-	2	9	14	11	5	1	-	-
Attendance	-	-	1,197	2,622	2,435	2,452	1,334	417	-	-
All										
Performances	14	15	32	35	32	26	19 ^e	19	27	43
Attendance	5,666	7,708	7,237	7,875	6,995	6,379	4,233	5,441	4,198	7,291
Attend per perf	405	514	226	225	219	245	223	282	155	153

Source: Glasgow Life.

^a International Series in 2008/09 and 2009/10, which became from 2010/11 – 2015/16 a chamber and choral concert series; this included specialist programmes devoted to Jordi Savall and Philip Glass, three festivals of Minimalism in music, and one of Beethoven's string quartets and of his solo piano music.

^b Paid admissions.

^c Comprises UNESCO Jazz Day, late night studio jazz, dementia-friendly concerts, the music café, and Voice (a platform for youth choirs); also includes "Big Music for Minis", 2-day events for under-7s.

^d Includes Kelvingrove, Tramway, University of Glasgow, St Peter's Church, Royal Conservatoire Scotland, Cottier and Òran Mór.

^e Outwith Glasgow Concert Halls; the Glasgow Music Team also promoted the New Music Biennial (2 days) and the Classical Music Marathon in the Royal Concert Hall (1 day) as part of the Commonwealth Games Cultural Programme; attracting an estimated attendance of some 13k.

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Table 3.15 Music clubs^a in Glasgow and area, by performances

	12/13	15/16	17/18
	Number		
Westbourne Music	20	18	18
Kilmardiny Music	6	6	- ^b
Milngavie	8	7	7
Pollok House Arts	6 ^c	6 ^d	6
Glasgow University ^e	51	42	43
Cottier Project	15	55 ^f	- ^g
Total	106	134	74

Source: Enterprise Music; web research.

^a Promoting chamber music concerts; part of the Enterprise Music network, funded by Creative Scotland.

^b Suspended during refurbishment of Kilmardiny House.

^c Held in Queen's Cross Church.

^d Held in House of an Art Lover.

^e Lunchtime and evening concerts.

^f Festival with 40 chamber music and chamber opera performances, 2 jazz concerts, and 9 dance events, and 4 screenings.

^g Closed.

Table 3.16 Tramway, performances and exhibitions, by attendance, and learning by participations

	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Theatre & events									
Perfs	75	111	98	105	65	e72	132	[147]	125
Attend	8,182	14,678	15,338	18,133	19,011	14,156	13,598 ^a	19,165	16,390 ^a
Averages	109	132	157	164	250	189	114	e130	132
Visual arts									
Exhibs ^b	11	9	10	21 ^c	[20] ^c	13	11	[11]	9
Attend ^c	35,879	29,747	21,316	30,573	30,573	41,017	48,853 ^d	45,392	34,611 ^e
Total attend	44,061	44,425	36,673	50,036	46,928	54,333	62,940	64,557	51,061
Learning and training									
Progs	15	19	18	32	44	..	..	..	..
Particips	12,600	14,853	19,606	17,904	24,200	13,500	22,499	15,461	23,055
Footfall	186,726	176,994	149,498	150,572	154,700	151,285	192,381	187,958	167,969^f

Source: Glasgow Life.

^a Of which, Dance International Glasgow 6,817 in 2015 and 6,220 in 2017.

^b Major exhibitions only, usually lasting for 4 weeks or more.

^c Includes local and small-duration exhibitions.

^d Of which, Turner Prize 38,419; 11,318 participations in Turner Prize under 'learning and training'.

^e Of which, 27,233 attended the 11 major exhibitions.

^f Some 4,681 visits to the shop/catering.

Table 3.17 Centre for Contemporary Arts (CCA), staged events and exhibitions, by attendance, resident companies, and venue footfall

	15/16	16/17	17/18
	Number		
Staged events			
Perfs./events	1,011	1,025	1,159
Attendance	52,000	51,024	52,134
Exhibitions			
Main			
No.	6	6	6
Attendance	18,989	23,316	24,841
Intermedia			
No.	8	8	[8]
Attendance	4,786	6,733	4,555
Residents			
Cultural tenants	19	19	19 ^a
Creative Lab res ^b	11	11	11
Venue users			
Footfall	334,511	335,650	343,397

Source: CCA.

^a These are BHP Comics, Camcorder Guerillas, Cryptic, Document, Electron Club, Glasgow Short Film Festival, Lux Scotland, Map Magazine, Paragon, Playwrights' Studio Scotland, Scottish Ensembles, Scottish Writers' Centre, The List, Tom McGrath Writers' Room, University of the West of Scotland, and Voice Business; CCA also hosts two shops, Aye Aye Books and Welcome Home, as well as the Saramago Café Bar.

^b A space for artists to explore new ideas and methods during a residency.

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Table 3.18 Glasgow City "area arts" community programmes, events and attendance

	2014/15	2015/16	2017/18
	Number		
Events			
Community touring	20	29	45
Development ^a	20	46	902
Gaelic Art ^b	9	25	28
Total	49	100	975
Attendance			
Community touring	2,528	3,515	5,689
Development ^a	15,246	16,249	2,347
Gaelic Art ^b	539	2,797	843
Total	18,313	22,561	8,879

Source: Glasgow Life.

^a Includes Area Arts Development and Revitalise (mostly visual arts for older adults).

^b Primarily performances.

4. PERFORMANCES AND PRODUCTIONS

4. PERFORMANCES AND PRODUCTIONS

- 4.1 Scottish national companies, own-promotion performances and attendance in Glasgow
- 4.2 Glasgow-based opera, ballet and drama companies, productions
- 4.3 Glasgow-based producing companies and ensembles, performances in Glasgow and rest of Scotland, 2017/18
- 4.4 Scottish national performing companies main-scale and own promotions and attendance in Glasgow and rest of Scotland, 2017/18
- 4.5 Visiting companies and hires at Glasgow producing theatres, by performance and attendance
- 4.6 Visiting company productions at Glasgow producing theatres, by geographic origin
- 4.7 Glasgow companies, productions, 2017/18
- 4.8 Glasgow organisations, selected overseas engagements, 2017/18

4. PERFORMANCES AND PRODUCTIONS

Table 4.1 Scottish national performing companies, own-promotion performances and attendance in Glasgow

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Performances (no.)										
Scottish Opera ^a	22	22	13	18	23	18	19	20	25	21
Scottish Ballet ^a	28	25	26	23	35	30	16	11	21	16
Lyric total ^a	50	47	39	41	58	48	35	31	46	37
RSNO ^b	37	31	32	26	22	28	29	25	26	28
SCO	23	23	23	25	26	23	24	22	22	25
BBC SSO	39	38	53	36	38	32	30	34	31	36
Concert total	99	92	108	87	86	83	83	79	79	89
NTS ^c	53	83	106	125	191	93	277	79	59	29
Total	202	222	253	253	335	224	395	189	184	155
Attendance (k)										
Scottish Opera ^a	16.9	20.3	13.5	16.6	17.3	18.3	18.0	18.8	23.6	20.1
Scottish Ballet ^a	20.5	23.4	19.4	23.5	29.9	29.1	16.1	12.6	26.0	18.6
Lyric total ^a	37.4	43.7	32.9	40.1	47.2	47.4	34.1	31.4	49.6	38.7
RSNO ^c	47.9	48.0	46.6	39.8	39.7	39.7	41.5	38.6	39.3	36.7
SCO	12.1	13.0	11.7	15.4	12.9	12.9	16.0	13.2	15.2	15.0
BBC SSO	18.0	20.9	16.0	19.5	23.8	20.4	15.2	16.6	16.9	14.6
Concert total	78.0	81.9	74.3	74.7	73.5	73.0	72.7	68.4	70.4	67.3
NTS ^c	17.8	15.5	24.6	24.4	32.4	24.1	35.5	28.8	24.4	12.7
Total	133.2	79.6	131.8	139.2	153.1	144.5	142.7	128.6	144.4	118.7

Source: National Performing Companies.

^a Mainscale in Theatre Royal.

^b Orchestral concerts in RCH promoted by RSNO.

^c Productions shown in Glasgow.

Table 4.2 Glasgow-based opera, ballet and drama companies, productions

	08/09	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Number								
Scottish Opera								
Mainscale new	4	4	4	4	4	3	4	4
Mainscale revival	1	1	1	-	1	2	1	1
Small ^a	6	6	2	4	2	2	2 ^b	2 ^c
Scottish Ballet								
Full length new	1	1	1	1	-	1	1	-
Full length revival	1	1	1	1	3	1	1	3
Other scale and mixed	3	2	2	2	3	2	1	3 ^d
National Theatre Scotland								
Citizens and The Tron	14 ^f	20 ^f	23 ^f	25 ^f	20 ^f	13	13	13
Independent companies^g								
	[21]	24	30	32	[32]	77	[71]	70 ^h
All	63	70	78	85	81	119	108	110

Source: companies; see Tables 3.1 for detail on independent companies and 4.7 for detail of productions.

^a Includes small-scale tours and other short-format projects; excludes concerts.

^b Plus 2 operas in concert.

^c Plus 4 operas in concert.

^d 1 double- and 1 triple-bill revival and another-scale premiere, performed in Glasgow Dance International.

^e Of which, 10 new writing/adaptions and 11 new productions.

^f Includes Arches' productions.

^g Organisations regularly funded by Creative Scotland.

^h In 2017/18, the work of 8 drama and 2 dance companies; includes 34 productions mounted by Glasgow Lunchtime Theatre.

4. PERFORMANCES AND PRODUCTIONS

Table 4.3 Glasgow-based producing companies and ensembles, performances^a in Glasgow and rest of Scotland, 2017/18

	GLA	RoS	RoUK	RoW	Total
Number					
National companies					
Scottish Opera ^b	21	23	-	-	44
Scottish Ballet ^b	16	45	12	15	88
RSNO ^b	43	51	-	5	99
BBC SSO	36	12	4	5	57
NTS	29	103	180	109	421
Producing theatres					
Citizens' Theatre	144	13	25	-	182
The Tron	172	-	-	-	172
Independent companies^c					
Dance & drama	355	213	52	80	700
Music	99	46	3	27	175
Total	915	506	276	241	1,938

Source: See Tables 3.9, 3.10, 3.5, 3.7, 3.1, 3.3, 3.4, and 3.11 and 3.12.

^a Promotions and engagements.

^b Mainscale performances only.

^c Organisations regularly funded by Creative Scotland.

Table 4.4 Scottish national performing companies, main-scale own promotions and attendance in Glasgow and rest of Scotland, 2017/18

	GLA		RoS	
	Perfs (no.)	Attend (k)	Perfs (no.)	Attend (k)
Scottish Opera ^a	21	20.1	23	24.6
Scottish Ballet ^a	16	18.6	45	55.6
RSNO ^b	31	40.0	33	39.0
NTS	29	12.7	103	48.0
Total	97	91.4	206	167.2

Source: See Tables 3.9 and 3.10.

^a Mainscale performances only.

^b Season.

Table 4.5 Visiting companies and hires at Glasgow producing theatres, by performances and attendance

	8/9	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Performances (no.)								
Citz	122	114	95	59	98	42	57	86
Tron	197	320	313	261	181	198	340	195
Total	319	434	408	320	279	240	397	281
Attendance (k)								
Citz	19.6	29.9	10.0	13.9	22.5	14.5	15.8	12.6
Tron	14.6	26.9	24.1	12.2	11.8	12.6	21.0	16.6
Total	34.2	56.8	34.1	26.1	34.3	27.1	36.8	29.2

Source: see Tables 3.3 and 3.4.

Table 4.6 Visiting company productions^a at Glasgow producing theatres, by geographic origin

	11/12	15/16
Number		
Citizens		
Glasgow	8	1
Rest of Scotland	-	-
Rest of UK	5	3
O/s	1	1
Total	14	5
Tron		
Glasgow	16	19
Rest of Scotland	5	9
Rest of UK	3	8
O/s	6	1
Total	30	37
Total		
Glasgow	24	20
Rest of Scotland	5	9
Rest of UK	8	11
O/s	7	2
Total	44	42

Source: Citizens Theatre and the Tron.

^a Theatre productions toured-in by visiting companies; includes co-productions and hires; excludes concerts, solo acts, and readings.

4. PERFORMANCES AND PRODUCTIONS

Table 4.7 Glasgow companies, productions, 2017/18

SCOTTISH BALLET

Mainscale

Nutcracker (Peter Darrell), revival
Highland Fling (Matthew Bourne), revival
A Streetcar Named Desire (Annabelle Lopez Ochoa), revival
Baiser de la Fée (Kenneth MacMillan) and *Rite of Spring* (Christopher Hampson), revival
Ten Poems (Christopher Bruce), *Motion of Displacement* (Brian Arias), and *Sinfonietta Giocoso* (Christopher Hampson), revival

Other scale

Each Other (Ivgy & Grebn), premiere

SCOTTISH OPERA

Mainscale

Bluebeard's Castle (Bartók), new production; Vanishing Point co-producer
La Bohème (Puccini), new production
La Traviata (Verdi), revival, Welsh National Opera co-producer
Flight (Jonathan Dove): new production, Opera Holland Park originator
Ariadne auf Naxos (Strauss): new production, Opera Holland Park co-producer

Other scale

Highlights, new production for Scottish tour
Pop-Up Opera, various for Scottish touring

NATIONAL THEATRE OF SCOTLAND

The Strange Undoing of Prudencia Hart (David Grieg), revival
Room (Emma Donoghue, adapted by Kathryn Joseph and Cora Bisset), new production Theatre Royal Stratford and Abbey Theatre co-producers
The 306: Day (Oliver Emanuel), premiere, Perth Theatre and Stella Quines co-producers
Our Ladies of Perpetual Succour (Alan Warner, adapted by Lee Hall): revival; Live Theatre co-producer
Last Queen of Scotland (Jaimini Jethwa): premiere; Dundee rep and Stella Quines co-producers
Adam (Frances Poet), premiere
Eve (Chris Goode & Joe Clifford), premiere, Traverse co-producer
How to Act (Graham Eatough), premiere
The Whip Hand (Douglas Maxwell), premiere, Traverse and Birmingham rep co-producers
This Restless House (Aeschylus, adapted from *The Oresteia* by Zinnie Harris), revival, Citizens' Theatre co-producer
Rocket Post (Lewis Hetherington), premiere
Just Start Here: Glasgow, two-day platform for new work
Rocket Post on Screen (Lewis Hetherington), premiere
Shift (Simon Sharkey), premiere, Culture NL and North Lanarkshire Council presenting partners at Summerlee Museum of Industrial Life, Scotland

CITIZENS THEATRE

Hay Fever (Noel Coward), new production, Royal Lyceum Edinburgh co-producer
Travels with My Aunt (Graham Green, adapted by Giles Havergal), new production
This Restless House (Aeschylus, adapted from *The Oresteia* by Zinnie Harris), revival, National Theatre Scotland co-producer
Faithful Ruslan (Vladimar, adapted from *The Story of a Guard Dog* by Helen Kauf-Howson), premiere, Belgrade Theatre and KP Productions co-producers
Cinderella (Brothers Grimm, adapted for pantomime by Stuart Paterson), premiere
Bold Girls (Rona Munroe), premiere

Table 4.8 Glasgow organisations, selected overseas engagements, 2017/18

Royal Scot Nat Orch.	Bregenz, Innsbruck, Bergamo, Ljubljana, Dresden
Scottish Ensemble	Thuringia (Germany), Stavanger, Baerum (Norway), Shanghai
Scottish Opera	Brooklyn (NYC), (Dec 2018),
BBC SSO	Mannheim, Wiesbaden, Essen, Udine, Musikverein Vienna
Paragon	Chennai (India)
Scottish Ballet	USA (Minneapolis, New York, Berkeley, Los Angeles)
Barrowland Ballet	Capetown, Santiago (Chile), Shanghai, Breda (NL), Harstad (Norway), Poznan, Dublin
Nat. Theatre Scotland	New York (6-month run in McKittrick Hotel), Dublin (55 perfs Abbey Theatre)
Vanishing Point	Beijing
Theatre Gu Leòr	Ireland
Gla. Sculpt. Studios ^a	Marseille (exchange), residents from Spain, Holland and USA
Burrell Collection	Metropolitan Museum; Musée Cantini, Marseille (2018); Japan (5-stop tour 2018-2020)

Source: companies.

5. VISUAL ARTS

5. VISUAL ARTS

- 5.1 Glasgow contemporary visual arts, attendance
- 5.2 Glasgow public galleries of contemporary art, attendance
- 5.3 Glasgow visual art events, attendance
- 5.4 Exhibitions in Glasgow-based practitioner studios and contemporary galleries, 2017/18
- 5.5 Modern Institute and Mary Mary artists, by domicile
- 5.6 Glasgow galleries and studios, by postcode area, 2018

5. VISUAL ARTS

Table 5.1 Glasgow contemporary visual arts, attendance

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Thousand									
Public galleries of contemp. art	49	64	75	72	77	83	84	99	101	84
Trongate 103 studio practice ^a	97	148	143	175	215	179	151	157	[157]	[157]
Total	146	212	218	247	292	262	235	256	258	241
Gallery of Modern Art ^b	562	528	500	609	592	576	619	602	645	669
Events	104	13	153	-	205	-	201	50	226	-
Total	708	740	718	856	884	838	854	858	903	910

Source: See Tables 5.2, 5.3; see Table 5.4 for Glasgow International Turner Prize.

^a Trongate 103 houses Glasgow Print Studio, Project Ability, Street Level, and Transmission, together with Glasgow Independent Studios; other Trongate 103 residents include Sharmanka Kinetic Theatre, Glasgow Media Access, and Russian Cultural Centre; the figures also include Glasgow Sculpture Studios.

^b Also recorded under accredited museums (see Table 7.2).

Table 5.2 Glasgow public galleries of contemporary art, attendance

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Thousand									
Tramway ^a	10	36	30	21	33	31	41	48	45	35
Centre for Contemporary Arts	18	-	[16]	[17]	18	22	24	24	30	29
Glasgow School of Art	20	27	27	30	25	29	18 ^b	19 ^b	24 ^b	18 ^b
Common Guild	1	1	2	4	[1]	1	e1	2	[2]	2
Total	49	64	75	72	77	83	84	99	101	84
Gallery of Modern Art	562	528	500	609 ^c	592	576	619	602	645	669
Total	611^d	592^d	575^d	681	669	659	703	701	746	753

Source: Glasgow Life; galleries.

^a Exhibitions only.

^b Temporary spaces in use owing to fire.

^c Includes the Great British Art Show.

^d Includes Collins Gallery.

Table 5.3 Glasgow visual art events, attendance

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Thousand									
Glasgow International	89	-	153	-	205	-	201	-	226	- ^a
Other	13 ^b	[13 ^b]	-	-	-	-	-	50 ^c	-	-
Sub-total	104	13	153	-	205	-	201	50	226	-

Source: Creative Scotland; Glasgow Life.

^a Biennial held in May 2018; attracted 227k attendance.

^b Glasgow Art Fair.

^c Turner Prize; 39k visits + 11k participations in associated activity.

Table 5.4 Exhibitions in Glasgow-based practitioner studios and contemporary galleries, 2017/18

	Exhibs No.	Comment
Practitioner studios		
Glasgow Print Studio ^a	6	Print workshop with production facilities; exhibitions by featured members
Glasgow Sculpture Studios	5 ^b	Facilities/support for sculptor members; public engagement with contemp. practice
Project Room ^a	5	Artist-fun exhibitions in Glasgow Independent Studio
Street Level ^a	5	14 photo shows on tour & 2 exhibitions in partnership with Regional Screen link ^c
Transmission ^a	4	Artist-run exhibitions, events, and exchanges; RFO grant terminated 2018
Project Ability ^a	28	Fosters inclusive practice in visual arts
WASPS	6	Briggait (2), East Campbell Street (2) and Hanson Street (2)
Total	59	
Galleries		
Gallery of Modern Art	8	Living artists from around the world, practice and methods ^d
Tramway	26	9 major shows and others of shorter duration
Centre for Contemporary Art	14	6 CCA shows + 8 in Intermedia Gallery
Glasgow School of Art	9	Also degree shows and events ^e
Common Guild	2	Also events and projects
Total	59	
Grand total	118	

Source: Creative Scotland; Glasgow Life; galleries.

^a Based in Trongate 103.

^b 2015/16.

^c Toured *The Screen Machine* to locations 26 and 24 respectively, across rural Scotland.

^d Work by John Samson, Max Brand, and Joanne Robertson (Poppies), Polygraphic, Please Turnus on PtlI, Marlie Mul, Stones Steeped in History, Stephen Sutcliffe, and Aaron Angell.

^e Partial closure.

5. VISUAL ARTS

Table 5.5 Modern Institute and Mary Mary, artists, by domicile

	2011	2013	2014	2016	2018
	Number				
Glasgow	16	22	19	18	19
Rest of UK	9	8	10	8	10
Rest of Eur	9	11	11	12	8
N America	6	11	14	22	21 ^a
Total	40	52	54	60	59

Source: MI and MM websites.

^a Includes one artist who lives in South Africa.

Table 5.6 Glasgow galleries and studios, by postcode area, 2018

Glasgow G1

Astner Koppe
 Glasgow Independent Studio^{ab}
 Glasgow Print Studio^b
 Mary Mary
 Modern Institute
 Patricia Fleming Projects
 Project Ability^b
 WASPS Artists' Studios^c
 Briggait
 Dovehill
 South Block
 Street Level^b
 Transmission^b

Glasgow G2

ARTeries
 Compass/Cyril Gerber Fine Art
 CCA, including Intermedia^a
 MacGregor Fine Art
 Roger Billcliffe

Glasgow G3

Annan
 Common Guild^a
 Glasgow Schol of Art^a
 Hidden Lane
 SW3 Gallery

Glasgow G12

Mansfield Park
 Queen's Park Railway Club^a

Glasgow G31

WASPS Hanson Street Studios^c
 Market Gallery^a

Glasgow G40

David Dale Gallery^a
 Glue Factory^a
 Many Studios^a

Glasgow other postcodes

Glasgow Sculpture Studios (G4)^a
 Tramway (G41)^a
 Gatehouse (G46)

Auctioneers in fine art

Bonhams (G77)
 Great Western Auctions (G14)
 Lyon & Turnbull (G2)
 McTear's (G51)

Source: web research.

^a Not for profit.

^b Trongate 103.

^c WASPS Artists' Studios manage 224 studios and 56 offices at four sites in Glasgow.

6. CREATIVE AND CULTURAL INDUSTRIES

6. CREATIVE AND CULTURAL INDUSTRIES

- 6.1 Creative and cultural industries, Glasgow and rest of Scotland, employment, by workplace
- 6.2 Employment in creative and cultural industries in Glasgow
- 6.3 Creative and cultural industries, employment in Glasgow and comparator cities
- 6.4 Employment in creative and cultural industries, employment in Glasgow and comparator cities, 2017
- 6.5 Sustainable tourism, employment by workplace
- 6.6 Scotland's screen production infrastructure, by location, 2018
- 6.7 Scotland's screen production infrastructure, Glasgow share
- 6.8 Glasgow Film Office production enquiries, and direct local spend
- 6.9 Glasgow screen production, direct high-impact local spend, by indigenous and incoming companies
- 6.10 Glasgow City and Outer Glasgow, cinemas, screen numbers and seats, 2014
- 6.11 Glasgow cinemas, attendance estimates
- 6.12 Principal broadcasters in Glasgow, financial turnover and staff
- 6.13 BBC in Glasgow, production hours
- 6.14 Cultural Enterprise Office, output data
- 6.15 Cultural Enterprise Office, service use

6. CREATIVE AND CULTURAL INDUSTRIES

Table 6.1 Creative and cultural industries, Glasgow and rest of Scotland, employment, by workplace

	2009	2010	2011	2012	2013	2014	2015	2016	2017	%+- 09-17
	Thousand									
Glasgow City										
City	17.6	17.4	16.9	17.4	17.7	17.8	20.8	21.6	21.8	+23.9
Outer	10.4	9.4	8.3	8.4	9.0	9.1	8.6	9.3	9.3	+10.6
Total	28.0	26.8	25.2	25.8	26.7	26.9	29.4	30.9	31.7	+11.1
Edinburgh	13.9	13.0	11.1	12.2	13.1	13.9	15.1	15.9	15.8	+13.7
Rest of Scotland	37.1	32.1	27.8	27.3	28.8	31.0	28.5	37.2	30.1	-18.9
Scotland	79.0	71.9	64.1	65.2	68.6	71.8	73.0	84.0	77.0	-2.5

Source: Office of National Statistics, Business Register and Employment Survey (BRES), Scottish Government, Growth Strategy Statistics, adjusted definition (2013) of "creative and cultural industries (including digital)".

Table 6.2 Employment in creative and cultural industries in Glasgow

	2009	2012	2015	2017	Diff 09-17
	Number				
Advertising	2,300	1,850	2,250	2,175	-125
Architecture	2,500	1,500	1,750	1,750	-750
Visual arts	280	215	310	350	+170
Crafts	564	551	535	571	-7
Fashion/textiles	308	231	222	482	+174
Design	800	650	737	825	+25
Perf arts	2,510	2,100	1,800	1,675	-835
Music	80	68	85	132	+52
Photography	145	75	60	75	-70
Film, video	637	699	771	1,672	+1,035
Radio, TV	2,128	1,984	2,209	3,020	+892
Writing, publishing	2,300	2,690	2,455	1,980	-320
Libraries, archive	250	250	250	300	+50
Software ^a	2,935	4,510	7,265	7,295	+4,360
Computer games	10	50	45	25	+15
Cultural education	5	15	100	100	+95
Total	17,552	17,438	20,844	21,827	+4,275

Source: Office of National Statistics, Business Register and Employment Survey (BRES); Scottish Government Growth Strategy Statistics, adjusted definition (2013) of "Creative and Cultural Industries" (including digital).

^a Includes electronic publishing.

Table 6.3 Creative and cultural industries, employment in Glasgow and comparator cities

	2013	2015	2016	2017	%+- 013-17
	Thousand				
Glasgow ^a	17.7	20.8	21.6	21.8	+23.1
Edinburgh	13.1	15.1	15.9	15.8	+20.6
Manchester ^b	12.7	17.8	18.8	21.5	+69.3
Leeds	17.8	24.3	19.2	25.6	+43.8
Birmingham	14.6	17.2	21.1	21.4	+46.6

Source: Office of National Statistics, Business Register and Employment Survey (BRES), Scottish Government, Growth Strategy Statistics; Leeds, Birmingham, Manchester data (before 2016) from Glasgow City Council Department of Regeneration Services, member of Core Cities Network.

^a City of Glasgow only, excluding Outer Glasgow.

^b City of Manchester only, excluding Salford and the other nine Greater Manchester authorities.

6. CREATIVE AND CULTURAL INDUSTRIES

Table 6.4 Creative and cultural industries, employment in Glasgow and comparator cities, 2017

	GLA	EDN	MAN ^a	BMG	LDS
	Number				
Advertising	2,175	1,375	3,700	1,950	3,125
Architecture	1,750	1,750	2,250	1,500	1,250
Visual arts	350	230	200	410	72
Crafts	571	145	205	1,890	860
Fashion/textiles	482	279	905	960	1,423
Design	825	975	1,775	1,075	1,675
Perf arts	1,675	1,100	1,625	1,700	830
Music	132	80	77	52	22
Photography	75	95	175	60	190
Film, video	1,672	794	614	816	337
Radio, TV	3,020	331	591	1,316	1,065
Writing, publishing	1,980	1,095	1,390	2,295	1,997
Libraries, archive	300	600	45	150	1,000
Software ^b	7,295	6,175	7,530	6,950	11,300
Computer games	25	610	260	155	150
Cultural education	100	125	75	75	100
Total	21,827	15,761	21,510	21,355	25,638
% all employment	5.2	4.7	5.5	4.1	5.6

Source: Office of National Statistics, Business Register and Employment Survey (BRES); Scottish Government Growth Strategy Statistics, adjusted definition (2013) of "Creative and Cultural Industries (including digital)".

^a Manchester City only; excludes Salford and the rest of Greater Manchester; Outer Manchester accounted for further CCI employment of 38.6k, of which 3.37k were in radio and TV and 0.34k in film and video, both in Salford.

^b Includes electronic publishing.

Table 6.5 Sustainable tourism^a, employment by workplace

	2009	2010	2011	2012	2013	2014	2015	2016	2017	%+- 09-17
	Thousand									
Glasgow										
City	26.0	24.6	24.5	25.2	29.8	28.1	30.8	29.0	29.0	+11.5
Outer	28.0	25.5	23.8	22.3	26.6	24.6	28.0	26.0	25.5	-8.9
Total	54.0	50.1	48.3	47.5	56.4	52.7	58.8	55.0	54.5	+0.9
Edinburgh	27.9	28.5	29.5	28.7	35.5	31.0	34.6	33.0	34.0	+21.9
Rest of Scotland	108.8	104.8	107.3	105.3	122.3	111.3	123.6	119.0	117.5	+8.0
All Scotland	190.7	183.4	185.1	181.5	211.2	196.0	222.0	207.0	206.0	+8.0

Source: Scottish Government, Office of National Statistics, Business Register and Employment Survey (BRES), Growth Strategy Statistics.

^a Comprising accommodation, hospitality, tour operators, sports, museums, historical sites, botanical and zoological gardens, amusements, and recreation.

Table 6.6 Scotland's screen production infrastructure, by location, 2018

	GLA	EDN	Rest Scot	Total
Production companies	24	13	12	49
Workshops/facilities	115	28	52	195
Total	139	41	64	244
%	57.0	16.8	26.2	100

Source: Film Bang.

Table 6.7 Scotland's screen production infrastructure, Glasgow share

	2013	2015	2018
	Nos		
Production companies	63	59	49
Workshops	8	7	5
Facilities	163	182	190
Total	234	248	244
Glasgow % of Scotland	54.2	53.6	57.0

Source: Film Bang.

6. CREATIVE AND CULTURAL INDUSTRIES

Table 6.8 Glasgow Film Office production enquiries, and direct local spend^a

	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
Screen office enqs. (no.)	266	338	271	311	358	343	319	238	292	266 ^b
Direct local spend (£m)	17.76	11.76	10.38	15.55	17.75	15.18	14.24	10.51	16.38	15.13

Source: Glasgow Film Office.

^a Excludes spend on production activity filmed entirely in house (eg some of BBC, and STV output) or with no need to use the Glasgow Film Office's location advice.

^b Of which, 165 (62% of enquiries) were converted to productions in Glasgow; this compares with 164 (56% of enquiries) in 2016.

Table 6.9 Glasgow screen production^a, direct high-impact^a local spend by indigenous and incoming companies

	2013	2014	2015	2016	2017
	£k				
Glasgow companies	8,231	8,276	2,120	1,215	2,974
Incoming companies	6,051	4,387	7,387	13,610	11,043
Total high-impact spend ^b	14,282	12,663	9,507	14,825	14,017
Spend from other activity ^c	901	1,577	1,004	1,550	1,112
Total local spend	15,183	14,240	10,511	16,375	15,129

Source: Glasgow Film Office.

^a Defined as five or more days shooting or budgets in excess of £50k for 30 minutes.

^b 5 days or more shooting or budgets in excess of £50k per 30 minutes.

Table 6.10 Glasgow City and Outer Glasgow, cinemas, screen numbers and seats, 2014

	Screens	Seats
Glasgow City		
Cineworld, Renfrew Street	18	4,232
Cineworld, Silverburn	14	e3,313
Odeon, Springfield Quay	12	2,603
Vue, Glasgow Fort ^a	8	2,462
Cineworld, Parkhead	7	1,913
Glasgow Film Theatre, Rose Street	3	596
Grosvenor Cinema, Ashton Lane	2	208
Cineworld Imax, Gla Science Centre	1	370
Total	65	15,698
Outer Glasgow		
Braehead, Odeon	12	2,463
Clydebank, Empire	10	2,554
Coatbridge, Showcase Cinemas	14	3,580
East Kilbride, Odeon	9	2,008
Hamilton, Vue Cinema	9	1,478
Paisley, Showcase Cinemas	14	3,656
Total	68	15,776
Total	133	31,474

Source: Cinema Advertisers Association; Film Distributors Association; Cinema Exhibitors' Association.

^a Opened August 2013, with super screen.

Table 6.11 Glasgow cinemas, attendance estimates^a

	2011	2012	2013	2014	2015	2016	2017	%+/- 11-17
	Thousand							
Glasgow City commercial	2,036	2,072	2,208	2,652	2,602	2,578	2,596	+27
Glasgow Film Theatre (FY) ^b	189	202	197	219	229	241	173 ^c	+6 ^d
Glasgow City total	2,225	2,274	2,405	2,871	2,831	2,819	2,769	+24
Outer Glasgow commercial	3,461	3,522	3,159	2,854	2,854	2,782	2,802	-19
Total	5,686	5,796	5,564	5,725	5,685	5,601	5,571	-2

Source: BFI Statistical Yearbook; EDI/CAA; attendance levels estimated using Glasgow screen average derived from Central Scotland returns.

^a Cinema attendance in central Scotland TV region rose by 0.7% in 2017 compared with a 1.4% rise in the UK.

^b Financial years; includes Glasgow Film Festival.

^c Cinema 1 closed for 6 months.

^d Based on 2017/18 FY admissions which reached 201k.

6. CREATIVE AND CULTURAL INDUSTRIES

Table 6.12 Principal broadcasters in Glasgow, financial turnover and staff

	15/16	16/17	17/18
Funding	£m		
BBC expenditure Scotland			
Network content	72	93	90 ^a
Local content	97	97	96
Other ^b	41	45	41
Total	210	233	227
STV^c			
Revenue	116	120	117
Costs			
Programming	51	54	48
Pay	24	25	29
Other ^d	30	24	23
Total	105	103	100
Staff			
	Number		
BBC	1,223	1,199	1,108
STV	496	508	513

Source: BBC annual reports, STV statutory accounts.

^a Of which, television (including sport and children) £84m.

^b Includes distribution costs, BBC SSO, and development.

^c Calendar years.

^d Includes exceptional items.

Table 6.13 BBC in Glasgow, production hours

	2015/16	2016/17	2017/18
Television			
	Hours		
BBC Scotland	961	927	881
BBC ALBA	2,665	2,654	2,619
Radio			
BBC Radio Scotland	8,593	8,551	8,527
BBC Radio nan Gàidheal	4,921	4,928	4,897

Source: BBC annual reports.

Table 6.14 Cultural Enterprise Office, output data

	08/09	11/12	12/13	13/14	14/15 ^a	15/16 ^b
	Number					
Clients	2,721	3,542	3,018	3,293	2,476	1,648
Support						
Information requests	4,153	5,725	4,404	4,187	3,166	1,514
Event attendance	1,157	1,106	683	774	636	115
Advice	900	1,696	1,192	994	871	612
Total client interactions	6,210	8,327	6,279	5,955	4,693	2,241^c

Source: Cultural Enterprise Office.

^a Key Performance Indicator activity changed.

^b Specialist programmes: Fashion Foundry, Flourish, Business Design Studio, and Starter for 6.

^c Twitter followers 4.3k, up 31% on previous year.

Table 6.15 Cultural Enterprise Office, service use by geography and creative medium

	08/09	11/12	13/14	14/15	15/16	% pt change
	Percentages					
By geography						
Glasgow/west central	41	46	46	47	49	+8
Edinburgh/east central	36	35	36	37	31	-5
Rest of Scotland	23	19	18	16	20	-3
	100	100	100	160	100	
By creative medium						
Design/fashion/photo	26	29	26	23	30	+4
Audio-visual-digital	23	22	23	18	13	-10
Performance	19	18	18	16	19	-
Art & antiques	16	13	15	15	16	-
Books/publishing	5	3	3	5	7	+2
Other/general	11	15	15	23	14	+3
	100	100	100	100	100	

Source: Cultural Enterprise Office.

7. MUSEUMS AND HISTORIC BUILDINGS

7. MUSEUMS AND HISTORIC BUILDINGS

7. MUSEUMS AND HISTORIC BUILDINGS

- 7.1 Glasgow museums and historic buildings, visits
- 7.2 Glasgow City Museums, visits
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- 7.11 Conservation areas in Glasgow, by date of designation, 2018
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7. MUSEUMS AND HISTORIC BUILDINGS

Table 7.1 Glasgow museums and historic buildings, visits

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Thousand									
Accredited museums^a										
Glasgow City	3,276	3,179	2,417	3,669	3,445	3,261	3,671	3,968	3,895	3,989
Other Glasgow museums	<u>220</u>	<u>234</u>	<u>162</u>	<u>205</u>	<u>187</u>	<u>398</u>	<u>400</u>	<u>422</u>	<u>474</u>	<u>486</u>
Total	3,496	3,413	2,575	3,874	3,632	3,659	4,071	4,390	4,369	4,475
Historic buildings^b										
Mackintosh buildings	340	268	310	393	457	439	481	432	318	491 ^c
Other properties	177	199	216	226	223	257	242	205	319	379 ^d
Doors Open	<u>54</u>	<u>54</u>	<u>64</u>	<u>61</u>	<u>66</u>	<u>81</u>	<u>73</u>	<u>68</u>	<u>75</u>	<u>79^e</u>
Total	571	521	590	680	746	777	796	705	712	949 ^f
Gardens	<u>430</u>	<u>432</u>	<u>423</u>	<u>432</u>	<u>431</u>	<u>465</u>	<u>[465]</u>	<u>[465]</u>	<u>[465]</u>	<u>465</u>
Total	4,497	4,366	3,592	4,986	4,909	4,801	5,480	5,560	5,546	5,859

Source: see Tables 7.2, 7.3, 7.7.

^a Accreditation scheme, previously operated by Museums, Libraries, Archives Council, transferred to Arts Council England in 2012.

^b Calendar year.

^c 679k in 2018.

^d 426k in 2018.

^e 78k in 2018.

^f 1,201k in 2018.

Table 7.2 Glasgow City Museums, visits

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Thousand									
Burrell Collection	195	200	192	199	180	192	142	152	94 ^d	- ^d
Gallery of Modern Art	562	528	500 ^a	609	592	576	619	602	645	669
Kelvingrove	1,418	1,281	1,050	1,003	1,055	1,097	1,052	1,301	1,265	1,248
People's Palace	248	280	240	230	314	313	378	362	284	361
Pollok House ^b	72	95	58	76	63	53	64	55	53	55
Provand's Lordship	111	111	100	75	72	75	88	93	88	90
Riverside ^c	455	457	59 ^d	1,286	965	760	1,068	1,168	1,266	1,338
St Mungo	148	149	131	111	119	117	142	145	139	154
Scotland Street School	65	60	57	54	58	52	61	61	46	52
Museums Res. Centre	3	8	10	12	15	15	14	14	15	15
Fossil Grove ^e	∅	10	13	13	11	11	17	15 ^d	-	3
Total	3,276	3,179	2,417	3,669	3,445	3,261	3,671	3,968	3,895	3,989

Source: Glasgow Life.

^a Entrance modification produced visit-recording error.

^b Operated by National Trust for Scotland.

^c Previously Museum of Transport.

^d Closed for whole or part of year.

^e Also a registered site of scientific interest.

Table 7.3 Other accredited museums in Glasgow, visits

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Thousand									
Hunterian										
Art Gallery	e62	e80	72	73	36 ^a	67	81	74	74	65
Museum	73	e79	- ^a	23 ^a	65	79	89	90	108	116
Kelvin Hall	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	21	39
Royal Highland Fusiliers	4	[3]	e7	e4	e4	e4	[4]	[4]	[4]	[4]
Scottish Football Museum	49	41	43	43	39	38	[38]	[38]	[38]	[38]
Tall Ship Museum	<u>32</u>	<u>31</u>	<u>14</u>	<u>62^b</u>	<u>43</u>	<u>210^c</u>	<u>188</u>	<u>219</u>	<u>232</u>	<u>224</u>
Total other^d	220	234	162	205	187	398	400	422	474	486

Source: Moffat Centre, Hunterian, statutory accounts, web research.

^a Closed for whole or part of year.

^b Moved to Riverside.

^c Entry charge waived.

^d Excludes Glasgow Women's Library, accredited in 2010, which is located within Mitchell Library, the Glasgow Police Museum, and Glasgow School of Art also counted under heritage buildings in Table 7.7.

7. MUSEUMS AND HISTORIC BUILDINGS

Table 7.4 Glasgow City Museums, exhibitions^a in Kelvingrove temporary exhibition gallery

Title	Days	Visits	Visits per day
2007/08			
<i>Fonn's Duthchas</i> ^b	66	3,267	50
2008/09			
<i>Kylie</i> ^b	121	165,249	1,366
<i>Harry Benson</i> ^b	108	97,232	900
<i>Impressionism in Scotland</i>	89	11,528	129
2009/10			
<i>Dr Who</i>	279	135,837	487
2010/11			
<i>The Glasgow Boys</i>	172	123,289	717
2011/12			
ACDC	161	40,816	256
2012/13			
<i>Essence of Beauty</i> ^c	129	15,485	120
<i>King Pharaoh's Exhibition</i>	113	26,874	247
2013/14			
<i>More than a Game</i>	142	13,241	93
<i>Jack Vettriano</i> ^d	151	132,502	877
2014/15			
<i>How Glasgow Flourished</i> ^b	121	..	..
<i>Alisdair Gray</i>	121	20,138	169
2015/16			
<i>Hatching the Past</i>	125	82,011	652
<i>A Country of Style</i>	136	19,453	143
2016/17			
<i>Gift for the Gods</i>	113	11,247	100
<i>Alphonse Mucha</i>	127	34,246	272
2017/18			
<i>Frank Quitely; The Art of Comics</i>	183	52,247	286
<i>Making the Glasgow Style</i>	136	60,324	444

Source: Glasgow Life.

^a Charged entry.

^b Entrance free.

^c Exhibition of Kelvingrove's restored Italian old masters collection. .

^d There were six late public openings during the run.

Source: Glasgow Life.

7. MUSEUMS AND HISTORIC BUILDINGS

Table 7.5 Hunterian Art Gallery, headline exhibitions^a

Title	Days	Visits	Visits per day
2014/15			
<i>Scottish Gold</i>	86	4,161	48
<i>Mackintosh Architecture^b</i>	144	10,979	76
2015/16			
<i>Ingenious Impressions</i>	98	..	..
<i>Cradle of Scotland^c</i>	99	..	..
2016/17			
<i>Comic Invention^d</i>	79	7,569	96
<i>Skeletons^e</i>	92	10,381	113
2017/18			
<i>Art of Power</i>	246	6,538	27
<i>Philosophy Chamber</i>	78	18,620	239

Source: The Hunterian Impact Reports.

^a Charged entry.

^b Toured to RIBA London.

^c Toured to Perth Museum and Art Gallery.

^d Version toured to Clydebank Museum.

^e From Wellcome Foundation and Museum of London.

Note: the free-entry exhibitions in the Hunterian Art Gallery were:

2015/16

Duncan Shanks

The only way to do it is to do it

Lusitania: torpedoed at sea

Trafficking Culture

The Kangaroo and the Mousse

2016/17

William Hunter's British Medals

Neil Clements: Electric Eye

19th Century French Caricatures

Recent Acquisitions

A Synchronology

2017/18^a

Unbuilt Mackintosh

Films & Photographs of Ulrike Ottinger

Rosengarten

^a Exhibitions in other sites were: Hunterian Museum, *Scotland's Own Coinage*; Kelvin Hall, *Scottish Fossils*; and Hunterian in the South, *Scottish Pottery*.

Table 7.6 Glasgow museums, loans^a to other institutions

	14/15	15/16	17/18
	No.		
Items loaned			
Glasgow Museums	190	118	76
Hunterian ^b	349	229	250
Glasgow School of Art	14	8	59
Total	553	355	385
O/s museums receiving loans			
Glasgow Museums	10	6	10
Hunterian	5	3	4
Glasgow School; of Art	-	-	2
Total	15	9	16
UK museums receiving loans			
Glasgow Museums	19	17	5
Hunterian	29	19	16
Glasgow School; of Art	5	4	8
Total	53	40	29

Source: Glasgow City Museums; Hunterian, University of Glasgow; Glasgow School of Art.

^a New in year.

^b Includes loans for research purposes.

7. MUSEUMS AND HISTORIC BUILDINGS

Table 7.7 Glasgow historic buildings and gardens, visits, 2008-2018

	08	09	10	11	12	13	14	15	16	17	18
	Thousand										
C R Mackintosh											
Glasgow Sch. of Art (c)	17	26	26	25	26	27	13 ^a	9 ^a	11 ^a	12 ^a	5 ^a
Queen's Cross Chu. (c)	5	7	6	7	10	8	9	11	10	8	22
Mackintosh House ^b (c)	15 ^c	19	25	33	13 ^c	26	35	25	34	33	33
Scotland Street Sch. (f)	64	60	49	62	55	54	60	62	49	51	64
House for an Art Lover (c)	11	13	11	11	9	10	11	10	11	11	12
Willow Tea Rooms ^d (c, f)	63	62	58	60	60	65	73	69	1 ^c	-	49 ^e
Lighthouse ^e (f)	165	81	135	195	284	249	253	228	182	361	496
Glasgow Art Club (c)	n/a	n/a	n/a	n/a	n/a	n/a	2	18	20	18	e16
All Mackintosh ^f	340	268	310	393	457	439	481	432	318	491	679
Other heritage properties											
Glasgow Cathedral (f)	153	170	190	199	199	233	219	182	296	353	400 ^g
Holmwood House (c)	5	6	4	4	4	4	[4]	[4]	[4]	[4]	[4]
Provan Hall (f)	-	5	3	5	4	4	[4]	[4]	[4]	[4]	[4]
Tenement House (c)	17	17	18	17	15	15	15	15	15	18	18
Trades Hall (f)	2	e1	[1]	[1]	[1]	[1]	..	..	..	..	..
All other properties ^h	177	199	216	226	223	257	242	205	319	379	426
Doors Open Dayⁱ	54	54	64	61	66	81	73	68	75	79	78
All historic buildings	571	521	590	680	746	777	796	705	712	949	1,201
Gardens^j	430	432	423	432	431	465	[465]	[461]	[465]	[465]	[465]

Source: VisitScotland, Glasgow Life, National Trust Scotland, Charles Rennie Mackintosh Group, Historic Environment Scotland, and web research.

Note: free entrance (f); charged entrance (c).

^a Reduced access due to 2014 fire; includes off-site City-centre architectural tours.

^b Within Hunterian Art Gallery.

^c Partial closure.

^d Reopened July 2018, following refurbishment.

^e Scotland's Centre of Design and Architecture, housed in the former offices of the Glasgow Herald, designed by Charles Rennie Mackintosh, includes a Mackintosh interpretation centre.

^f Excludes the major display of CRM and other proponents of the 'Glasgow Style' in Kelvingrove Art Gallery and Museum; this attracted an estimated 470k visits in 2017; Hill House, in Helensburgh, drew 30k visits in 2017; closed for restoration in July 2018.

^g Financial year 2017/18.

^h Excludes Provan's Lordship (see under Glasgow City Museums in Table 7.2) and Britannia Panopticon Music Hall, which clocked 10k visits in 2015/16.

ⁱ Organised in Glasgow by Glasgow Building Preservation Trust.

^j Glasgow Botanic (f) and Greenbank (c), 430k and 35k respectively in 2015; no counts available for Glasgow's other listed designed landscapes.

Table 7.8 Glasgow listed buildings, designed landscapes, and scheduled monuments, number and percentage of Scotland total, 2018

	GLA	Scot	GLA %
	Number		
Listed buildings			
Category A	281	3,496	8.0
Category B	1,255	23,316	5.4
Category C	301	20,105	1.5
Total	1,837	46,917	3.9
Designed landscapes^a	5	391	1.3
Scheduled monuments^a	17	8,188	0.2

Source: Historic Environment Scotland.

^a 2013/14

Table 7.9 Glasgow entries in Buildings at Risk Register

	13/14	17/18	18/19 ^a	Diff 13-18
	Number			
Entries at start of year	149	142	129	-20
Restorations in progress	12	19	14	+2
Scotland entries	2,558	2,426	2,345	-13
Of which, Glasgow %	5.8	5.9	5.5	-0.3

Source: Department of Regeneration Services, Glasgow City Council.

^a December 2018.

7. MUSEUMS AND HISTORIC BUILDINGS

Table 7.10 Heritage agencies based in Glasgow^a, 2018

Glasgow City Heritage Trust	Note
Glasgow Building Preservation Trust	Building repair grants, training and education
Scottish Civic Trust	Conservation projects, events, promotion
Charles Rennie Mackintosh Society	Promotes CRM from Queen's Cross
Townscape Heritage Initiatives	
Merchant City ^b	Development and Regeneration Services
Parkhead Cross	Development and Regeneration Services
Govan Cross	Development and Regeneration Services
The Lighthouse ^c	Scotland's centre for Architecture & Design ^d

Source: Department of Regeneration Services within Glasgow City Council.

^a For a list of voluntary organisations concerned with Glasgow heritage and history in 2008/09, see Table 11.11.

^b Completed

^c Premises owned by GCC; Architecture + Design Scotland contribute to the programming.

^d Includes Mackintosh exhibition and interpretation centre.

Table 7.11 Conservation areas in Glasgow, by date of designation, 2018

Designated	Conservation Area	Note
1964	Park ^a (incl. Circus)	
1970	Central	Revised 2012
1972	Glasgow West	Revised 2011
1973	East Pollokshields	Revised 1984
	Strathbungo	Revised 1978
	West Pollokshields	
1975	Dennistoun	
	Dumbreck	
	Snuffmill	
	Walmer Crescent	
	Crosshill	Revised 1990
	St Vincent Crescent	Revised 1992
1983	Victoria Park	
1985	Newlands	
	Woodlands	Revised 1991
1986	Carmunnock	
1987	Scotstoun	
1988	Millbrae	
1995	Pollok Park	Revised 2016
2002	Hazelwood	
2003	Parkhead Cross	Revised 2013
2008	Govan	Revised 2016
2011	Bridgeton Cross	
2013	Shawlands Cross	
2015	Broomhill	

Source: Glasgow City Council.

^a Importance recognised before conservation areas had statutory status.

Table 7.12 Glasgow heritage trails and tours/guides, 2008/09

	Trails/ l'flets ^a	Tours/ guides	Topics covered ^b	Total
	Number			
Architecture	4	2	5	11
Local areas	8 ^c	10	19	27
Parks/gdns	10 ^d	7 ^e	9	26
Buildings	2	1	3 ^f	6
Themes	2	-	2	4
Total	26 ^g	20	37	83 ^h

Source: Department of Regeneration Services, Glasgow City Council.

^a Includes PDFs and substantial trails available on web; leaflets free of charge; excludes published guidebooks.

^b Some topics covered by both leaflets and tours.

^c Clyde Waterfront leaflet contains 12 trails.

^d Of which, four relate to Glasgow Green.

^e Of which, four are within the Walk in the Park programme.

^f Clyde bridges, Glasgow subway and Stewart Fountain; excludes leaflets available for individual historic properties.

^g Of which, 14 produced by DRS, 4 by the Libraries Service and 8 by other organisations, for example, Charles Rennie Mackintosh Society, Glasgow University, local conservation groups and Royal Commission on Ancient and Historic Monuments and Sites.

^h Additionally, Greater Glasgow and Clyde Valley Tourist Board proposed 16 trail consultations.

8. LIBRARIES AND ARCHIVE

8. LIBRARIES AND ARCHIVE

- 8.1 Glasgow Library Service, usage
- 8.2 Glasgow Library Service, issues by category
- 8.3 Glasgow Library Service, comparison with other local-authority library services in Scotland
- 8.4 Glasgow Library Service, user satisfaction
- 8.5 Glasgow Archive Service, use by public
- 8.6 Glasgow Archive Service, activities and attendance

8. LIBRARIES AND ARCHIVE

Table 8.1 Glasgow Library Service, usage^a

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Thousand									
Visits for library purposes	4,517	4,486	4,506	4,416	4,254	4,174	3,941	4,010	3,937	3,773
Active borrowers	119	110	112	116	116	117	109	99	106	155
Virtual visit estimates	6,470	6,543	.. ^b	581	699	1,376	1,391	1,349	1,590	1,209
Book issues	2,716	2,664	2,555	2,439	2,199	2,055	1,860	1,783	1,989	1,935
Other media issues	305	300	280	304	265	278	250	240	273	453

Source: CIPFA, *Public Library Statistics*.

^a Service points remain 33 in 2017/18.

^b Change of enumeration methodology.

Table 8.2 Glasgow Library Service, issues by category

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18	% +/- 07-18
	Thousand										
Adult fiction	1,318	1,226	1,179	1,108	914	917	784	756	770	734	-44.4
Adult non-fiction	697	713	677	658	600	532	498	424	449	449	-31.1
Adult books	2,015	1,939	1,856	1,766	1,514	1,449	1,272	1,180	1,219	1,183	-40.0
Children's books	701	724	699	673	685	606	473	603	771	752	+8.5
All books	2,716	2,664	2,555	2,439	2,199	2,055	1,860	1,783	1,989	1,935	-25.7
Audio-visual etc	305	300	290	304	265	278	250	240	273	453	+52.5
All issues	3,021	2,964	2,835	2,743	2,461	2,333	2,110	2,023	2,212	2,380	-17.7

Source: CIPFA, *Public Library Statistics*.

8.3 Glasgow Library Service, comparison with other local-authority library services in Scotland

	Rank of 32 in Scotland									Rank change 07-18
	07/08	11/12	12/13	13/14	14/15	15/16	16/17	17/18		
Active borrowers (absolute)	1	1	1	1	1	1	1	1	1	-
Visits for library purposes per pop.	4	6	4	3	5	6	4	5	5	-1
Book stock per population	3	3	3	3	3	3	3	3	3	-
Book acquisitions per population	7	8	6	7	10	8	2	2	2	+5
Staff in post per population	10	16	26	30	9	9	14	8	8	+2
Electronic work stations per pop.	8	5	5	6	7	8	9	13	13	-5
Revenue spend per population	6	11	19	19 ^a	12	20	12	10	10	+4
Revenue income per population	6	18	14	14 ^a	29	26	28	28	28	-22
Net spend (excl. capital) per pop.	13	8	19	19 ^a	13	8	11	9	9	+4
Audio-visual issues per population	18	10	13	11	13	13	8	18	18	-
Book issues per population	23	21	19	16	19	21	13	10	10	+13

Source: CIPFA, *Public Library Statistics*.

^a 2012/13 rank; 2013/14 data not available.

Table 8.4 Glasgow Library Service, user satisfaction

	% users judging: 'very good'/'good'				Point diff 07-14
	07/08	10/11	12/13	13/14 ^a	
Hours of opening	78	90	91	86	+8
Choice of books	78	82	93	83	+5
Overall quality	93	94	81	98	+5

Source: CIPFA Public Library User Surveys.

^a Most recent survey undertaken 2012/13.

Table 8.5 Glasgow Archive Service, use by public

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Number									
Visitors ^a	7,834	7,310	7,047	6,648	6,382	6,551	6,631	7,312	7,147	7,540
Remote enqs ^b	10,530	9,461	10,500	11,434	12,564	12,972	12,165	15,512	15,960	16,389
User total	18,364	16,771	17,547	18,082	18,946	19,523	18,796	22,824	23,107	23,929

Source: Glasgow Life.

^a Completers of reader forms.

^b Post/email/phone.

8. LIBRARIES AND ARCHIVE

Table 8.6 Glasgow Archive Service, activities and attendance

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Number									
Exhibitions	4	3	4	4	4	2 ^a	5 ^a	4 ^a	3 ^a	3 ^a
Learner events^b										
Number	36	76	76	68	108	89	97	107	144	136
Attendance	645	1,052	1,110	1,750	1,250	1,174	3,110	2,231	2,186	1,809
Web-user visits (k)	..	..	..	..	82	83	270	321	285	134

Source: Glasgow Life.

^a Approximately 10k visits in 2013/14, 107k in 2014/15, 20k in 2015/16, 6k in 2016/17, and 28k in 2017/18.

^b Internal and external.

9. TRAINING AND OUTREACH

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Table 9.1 Glasgow-based specialist organisations for practical training and education in music, drama, dance, art, and design, 2017/18

	Orgs (no)	Students (no)
HE specialist orgs in creative arts^a		
Advanced vocational	2	4,182 ^b
Pre-vocational	2	4,491 ^c
National youth organisations	5	6,950
Glasgow Education Services^d	2 ^d	31,724
Totals^e	9	34,640

Source: See Tables 9.2, 9.4, 9.6, 9.7.

^a Glasgow School of Art and Royal Conservatoire Scotland.

^b 2,968 at GSA and 1,214 at RCS in tertiary-level training.

^c RCS reached 1,541 school-age students studying at the Junior Conservatoire of Music (highly talented students) and a further 2,200 individuals variously on summer schools, short-study strands, weekly classes for adults and young people, and early-years music, including students in RCS music centres across Scotland; GSA's pre-vocational programmes reached 750 students on various children's, foundation, portfolio-preparation courses, and widening-participation initiatives in schools.

^d Glasgow City Council, through Glasgow Education Services, provides practical singing and instrumental tuition in school and Glasgow-wide ensemble training out of school; also delivers specialist practical courses in drama and the visual arts out of school; additionally, the City Council launched Glasgow's Sistema Project, Big Noise Govanhill, in 2013/14, which involved 1,200 children aged 6 months to 11 years in 2017/18.

^e Figures do not include Knightswood secondary school, which is operated as Scotland's Dance School by Glasgow Education Services.

Table 9.2 Glasgow School of Art, student numbers (FTEs), by domicile and level

	UG	PG	Total	UG	PG	Total
	Number			%		
2013/14						
Scotland	775	120	895	39	6	45
Rest of UK	392	66	458	20	3	23
Rest of EU	180	47	227	9	3	12
Rest of world	255	138	393	13	7	20
Total	1,602	371	1,973	81	19	100
2015/16						
Scotland	672	156	828	28	6	34
Rest of UK	461	69	530	19	3	22
Rest of EU	234	216	450	9	9	18
Rest of world	439	184	623	18	8	26
Total	1,806	625	2,431	74	26	100
2017/18						
Scotland	934	202	1,136	31	7	38
Rest of UK	509	147	656	17	5	22
Rest of EU	264	101	365	9	3	12
Rest of world	536	275	811	18	9	27
Total	2,243	725	2,968	76	24	100

Source: Glasgow School of Art.

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Table 9.3 Glasgow School of Art, leaver cohort, by subject

	UG	PG	Total	UG	PG	Total
	Number			%		
2013/14						
Architecture	54	87	141	10	16	26
Design	149	78 ^a	227	28	15	43
Fine art	110 ^b	43 ^c	153	21	8	29
Other	-	13 ^d	13	-	2	2
Total	313	221	534	59	41	100
2015/16						
Architecture	52	107	159	6	13	19
Design	270	99 ^a	369	32	12	44
Fine art	122 ^b	107 ^c	229	15	13	28
Other	3	71 ^d	74	0	9	9
Total	447	384	831	53	47	100
2017/18						
Architecture	44	98	142	4	11	15
Design ^e	297	212	509	32	23	55
Fine art ^f	143	132	275	16	14	30
Total	484	442	926	52	48	100

Source: Glasgow School of Art.

^a Including digital.

^b Painting and printmaking, sculpture and environmental art, and fine art photography.

^c Fine art.

^d Includes research.

^e Includes fashion, textiles, interior design, product engineering, communication, simulation, and visualisation.

^f Painting/fine art, photography, sculpture, and illustration.

Source: Glasgow School of Art.

Table 9.4 Royal Conservatoire Scotland, student numbers (FTEs), by domicile and level

	UG	PG ^a	Total	UG	PG	Total
	Number			%		
2013/14						
Scotland	402	49	451	44	5	49
Rest of UK	164	32	196	18	3	21
Rest of EU	115	20	135	12	2	15
Rest of world	80	61	141	9	7	15
Total	761	162	923	84	18	100
2015/16						
Scotland	454	65	519	45	6	51
Rest of UK	83	40	123	8	4	12
Rest of EU	178	46	224	18	4	22
Rest of world	87	66	153	8	7	15
Total	802	217	1,019	79	21	100
2017/18						
Scotland	482	133	615	38	11	51
Rest of UK	187	47	234	15	4	19
Rest of EU	116	49	165	10	4	14
Rest of world	110	90	200	9	7	16
Total	895	319	1,214	74	26	100

Source: Royal Conservatoire Scotland.

^a Includes research students, 20 in 2013/14 and 18 in 2015/16.

Table 9.5 Royal Conservatoire Scotland, leaver cohort, by discipline

	UG	PG	Total	UG	PG	Total
	Number			%		
2013/14						
Music	99 ^a	43	142	34	15	49
Drama ^b	99	47	146	34	17	51
Total	198	90	288	68	32	100
2015/16						
Music	102 ^a	63	165	34	21	55
Drama ^b	89	47	136	29	16	45
Total	191	110	301	63	37	100
2017/18						
Music	82	83	165	21	22	43
Drama	124	51	175	32	13	45
Other ^c	20	27	47	5	7	12
Total	226	161	387	58	42	100

Source: Royal Conservatoire Scotland.

^a Includes BEd students.

^b Includes musical theatre and modern ballet.

^c Education students; previously within music.

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Table 9.6 Scottish national youth arts organisations based in Glasgow, 2017/18

	Ensembles	Students
Nat Youth Orchs of Scot	9	479 ^a
Nat Youth Choirs of Scot	4	2,465 ^b
Scottish Youth Theatre	1	862 ^c
Scottish Yth Dance (Ydance)	3	e3,100 ^d
Nat Youth Pipe Band	2	100+

Source: website reports and organisations.

- ^a Includes 102 in the National Youth Orchestra, 101 in NYOS Senior Orchestra, 98 in NYOS Junior Orchestra, 78 in NYOS Training Ensemble, 24 in NYOS Camerata, 22 in National Youth Jazz Orchestra Scotland, and 16 in NYOS Jazz Access; 26 attended the NYOS Jazz Summer School, and 12 NYOS Futures.
- ^b Of which, 446 in the four national choirs (NYCoS, Training Choir, Girls' Choir (with training section), Boys' Choir (with Junior Corps and Changed Voices section)); a further 1,758 in 15 area choirs, and 261 in Mini Music Makers in various parts of Scotland, who attend multiple sessions throughout the year.
- ^c Weekly classes now restricted to Glasgow attracted 606 young people over three terms; the "Toolbox" drew 89 young people, and the summer courses 130; Scottish Youth Theatre productions, including those of the new National Ensemble (20 members), involved 167 performances with 6,596 attendance.
- ^d 2,535 young people in workshops and sessional projects in 19 centres across Scotland; provided introductory and curriculum-focussed programmes in 20 schools across Scotland reaching around [600] pupils; various professional-development and postgraduate courses arranged for teachers of dance; the performance programmes of the summer course, Project Y Company, and the National Youth Dance Company of Scotland were seen in Scotland, the rest of the UK, and in Ireland.

Table 9.7 Glasgow Education Services practical instruction in music, drama and visual arts, by programme and pupil numbers

	08/09	11/12	13/14	15/16	17/18
Pupils receiving practical instruction in music^a					
Instrumental lessons ^b	4,500	4,538	4,551	4,570	5,400
Youth Music Initiative in schools ^c	7,500	8,980	8,745	15,084	24,267
City-wide music ensembles^d					
Members	650	723	740	626	617
Advanced sessional classes					
Theatre and visual arts ^e	366	243	146	185	240
Total	13,016	14,472	14,182	20,465	30,524^f

Source: CREATE (part of Glasgow Education Services); Sistema Scotland.

- ^a Staff total 57 FTEs in instrumental teaching, and 13 FTEs in Youth Music Initiative programmes.
- ^b The instrumental music service provides lessons in all secondary schools, where they support the delivery of SQA music examinations, and in a growing number of primary schools.
- ^c The Youth Music Initiative, funded by Creative Scotland, now delivers Kodaly singing and other group-music practice in all primary schools (including ASN schools) to level 1-4 pupils; the Music4All programme has introduced progression at levels 5-7 in instrumental teaching; some 800 teachers have received CLPL in music for primary practitioners; Music4All began family learning at weekends to assist in closing the poverty-related attainment gap.
- ^d See Table 9.8.
- ^e Glasgow Schools' Youth Theatre prepares a theatre production in a sessional course with 28 young people; the visual art classes have expanded to include life-drawing, life-drawing masterclasses, summer weekend art and design, June workshops, and summer art; additionally, there is portfolio preparation full-time (22 weeks) and part-time; the CREATE Art Studio provides support to teachers and students in delivering the art-and-design curriculum in Glasgow's secondary schools, including visits to the Studio; in 2017/18, twilight CLPL sessions were commenced for primary school teachers and students in art-and-design.
- ^f Additionally, 1,200 children, aged 6 months to 11 years, are in Big Noise Govanhill, Glasgow's Sistema project; the programme is delivered in four primary schools as well as in feeder nurseries, and now incorporates all woodwind, brass, and percussion instruments in addition to the strings; the work is supported by additional delivery programmes at three after-school locations; the staff comprise 20 musicians (14.9 FTEs), full-time team leader, operations manager, and administrator, part-time curriculum leader and 6 support workers, plus a team of volunteers; the first cohort of children from Big Noise Govanhill have transitioned to senior school; some children now participate in the City Council's CREATE Saturday music programme; the team leader reports to the Sistema Scotland Director of Music, based in Stirling.

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Table 9.8 Glasgow Education Services music ensemble programme^a

	08/09	11/12	13/14	15/16	17/18
	Number				
1 st exp str & rare instr	47	70	54	15	-
Training Orchestra	89	86	112	94	83
String Orchestra	62	55	67	64	73
String Ensemble	-	28	19	24	20
Concert Band	61	74	67	58	65
Big Band	20	20	28	18	20
Symphony Orchestra	80	89	82	76	76
Voice Factory ^b	276	295	296	279	217
Other ensembles ^c	n/a	n/a	n/a	n/a	58
Total	650	723	740	626	617
Play days ^d	n/a	n/a	n/a	n/a	743

Source: CREATE (Creativity and Expressive Arts Transforming Education), part of Glasgow Education Services.

^a Delivered on Saturdays in City Halls; Rock Ceilidh Band, Percussion Ensemble and Woodwind Ensemble introduced in 2016/17.

^b Primary 4 Voice Factory funded by Youth Music Initiative; Primary Voice 5, 6/7 and Senior Voice, funded by GES from creative and aesthetic budget.

^c Woodwind (4), percussion (6), guitar (31), and damsha (17).

^d Gives introductory experience of ensemble playing in strings, brass, wind, percussion, voice, piano, and guitar.

Table 9.9 Learning and access programmes in Glasgow provided by performance companies, Glasgow City Museums and Glasgow Library Service, number of participations

	07/08	09/10	11/12	13/14	15/16	17/18	07-18
	Thousand						% +/-
Performance cos	106.4	117.6	152.0	138.7	138.2	135.6	+27.4
City Museums	157.0	210.7	164.3	177.9	115.3	146.9	-6.4
Library Service	66.3	73.1	98.7	45.3	54.1	71.1	+7.2
Total	329.7	401.4	415.0	361.6	307.6	353.6	+7.2

Source: see Tables 9.10, 9.11, 9.17.

Table 9.10 Learning and access programmes in Glasgow provided by performing arts companies, theatres, and halls, number of participations

	07/08	09/10	11/12	13/14	15/16	17/18	07-18
	Thousand						% +/-
Drama							
Citizens	18.7	23.9	24.8	30.4	10.2	31.8	+70.1
Arches	3.2	3.5	7.3	5.1	n/a	n/a	n/a
Tron	[5.3]	5.9	8.1	6.3	6.6	2.7	-49.1
NTS	[0.7]	1.2	0.8	5.2	2.0	2.7	+285.7
Total drama	27.9	34.5	41.0	47.0	18.8	37.2	+33.0
Music and dance							
Scottish Opera	11.9	12.9	16.9	9.8	5.6	6.0 ^a	-49.6
RSNO	13.7	7.0	9.2	4.2	10.5	11.0 ^b	-19.7
BBC SSO	[5.3]	11.2	10.4	4.9	5.3	1.0	-81.1
SCO	1.2	0.1	2.9	1.3	[1.3]	[1.3]	+8.3
Celtic Connections ^c	5.0	7.9	6.4	6.1	3.5	3.0	-40.0
Glasgow Music Team	5.6	4.0	3.4	3.0	8.8	8.7	+55.4
Scottish Ballet	9.0	15.1	12.4	17.0	28.4	[27.3]	+203.3
Total music and dance	42.2	41.9	43.1	46.3	63.4	58.3	+38.2
Independent companies^d	[14.3]	13.9	25.0	21.1	24.5	22.4	+56.6
Tramway, Platform, Mask&P	15.5	16.0	24.2	24.3	31.5	27.6	+78.1
Total	106.4	117.6	152.0	138.7	138.2	135.6	+27.4

Source: Companies.

^a Excludes 33.3k participations in the rest of Scotland, 2.3k in the rest of the UK, and 1.0k overseas.

^b Excludes the 20.9k participations in the RSNO's eight choirs, constructed as a training pyramid from the youngest voices to the large, mixed-voice RSNO Chorus.

^c Excludes school concerts, of which five were given in 2018 to an audience of 6.9k; see Table 3.12 for total attendance at Celtic Connections' unticketed events.

^d Several of the regularly-funded independent companies provide outreach activity; Barrowland Ballet runs a youth performing group, and Scottish Ensemble undertakes residencies; certain of the regularly-funded companies specialise in additional-needs work, notably Visible Fictions, Solar Bear, Birds of Paradise, Paragon, and Indepen-dance.

Note: The members of Glasgow Youth Arts Hub include Toonspeak, Peek, The Village Storytelling, Swamp, GMAC Film, Plantation Productions, Castlemilk Youth, Children's Classic Concerts; the Royal Conservatoire Scotland, Focus West, and North United Communities are also involved. It is a partnership vehicle for multi-art-form youth-participative arts companies in Glasgow and one of nine hubs established in Scotland in 2015 with seed-funding from Creative Scotland as part of Time to Shine, "Scotland's first national youth arts strategy", covering the period 2013-2023. Its programmes include work with the national youth-arts companies, youth-empowerment actions with arts ambassadors, digital programmes, and art-form youth-awareness work, especially in literature and film.

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Table 9.11 Glasgow City Museums, learning and access participations, by programme type

	09/10	11/12	13/14	15/16	17/18
	Thousand				
Formal	113.3	73.8	75.0	47.6	48.9
Informal ^a	97.4	90.5	102.9 ^b	67.8	98.0
All	210.7	164.3	177.9	115.3	146.9

Source: Glasgow Life.

^a Includes self-directed visits, self-led educational groups and other externally organised tours; counting these participations began in 2011/12.

^b Of which, 44,592 were either visits to GoMA's "Create Space" or coach-party tours, and 5,818 were self-led groups using bespoke museum resources.

Table 9.12 Glasgow City Museums, education (formal) and access (informal) programmes, sessions and participations, 2017/18

	Sess	Participations	
	No	No	Per sess
Education (formal)			
Early years	342	5,594	16
Primary (2-7)	1,208	34,273	28
Secondary	252	7,042	28
Further Ed	20	411	21
Higher Ed	14	379	27
Total ^a	2,008	48,940	24.4
Access (informal)			
Early years (<5)	125	4,279	34
Families (5-12)	857	85,860	100
Young people (12-25)	32	851	27
Adults (25+)	601	4,983	8
Over-60s	66	648	10
Specialist	32	669	21
Other ^b	23	661	29
Total	1,736	97,951	56
Totals	3,744	146,891	39.2

Source: Glasgow Life.

^a Includes 172 sessions and 1,241 participations not allocated to level.

^b ASN and health/well-being.

Table 9.13 Glasgow City Museums, learning and access programmes, sessions and participations, by formal and informal programmes

	2013/14	2015/16	2017/18
	Number		
Education (formal)			
Participations	75,033	47,561	48,940
Sessions	2,718	1,939	2,008
Parts. per session	27.6	24.5	24.4
Access (informal)			
Participations	102,902	67,777	97,951 ^a
Sessions	2,357	1,532	1,736
Parts. per session	43.7	44.2	56.4
Totals			
Participations	177,935	115,338	146,891
Sessions	5,075	3,471	3,744
Parts. per session	35.1	33	39.2

Source: Glasgow Life.

^a Includes sessions in newly-opened Kelvin Hall.

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Table 9.14 Glasgow City Museums, formal learning programmes, participations by level

	2013/14	2015/16	2017/18	% +/- 13/18
	Number			
Early levels	13,182	7,827	5,594	-57.6
Primary 2-7	50,402	34,758	34,273	-32.0
Secondary	8,424	3,341	7,042	-16.4
FE	1,903	274	411	-78.4
HE	1,120	22	379	-66.2
Totals	75,031	47,561 ^a	48,940 ^b	-34.8

Source: Glasgow Life.

^a Includes 1,339 participations not allocated to level.

^b Includes 1,241 participations not allocated to level.

Table 9.15 Glasgow City Museums, learning and access participations, by museum, 2017/18

	Ed (formal)	Access (informal)	Total	%
	Number			
Burrell	-	-	-	-
GMRC	3,853	6,431	10,284	7.1
GoMA	1,792	8,242	10,034	6.9
Kelvingrove	17,149	21,459	38,608	26.5
Riverside	9,437	45,842	55,279	38.0
Scotland St School	9,308	7,650	16,958	11.6
People's Palace	5,555	4,318	9,873	6.8
Provand's Lordship	254	631	885	0.6
St Mungo's	1,592	2,096	3,688	2.5
Total	48,940	97,951 ^a	146,891	100.0

Source: Glasgow Life.

^a Includes 49 sessions which drew 1,282 attendance at the newly-opened Kelvin Hall.

Table 9.16 Glasgow City Museums, learning and access sessions for Glasgow learning establishments^a, by community area, 2013/14

	NW	NE	S	Total
Learning estabs visiting museums	56	62	92	210
Learning estabs in area	81	111	112	304
Percentage reached	69.1	55.9	82.1	69.1
Number of sessions	320	242	410	975
Sessions per estab visiting	5.7	3.9	4.5	4.6

Source: Glasgow Life.

^a Learning establishments are Glasgow secondary schools, primary schools, early years centres and ASL schools; these are grouped into 25 local learning communities.

Table 9.17 Glasgow Library Service, reader development programmes, participations and sessions

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	Number									
Pre-5^a	32,878	38,901	43,853	62,861	54,384	37,093	43,744	45,435	49,309	45,298
Reader development										
School visits	16,730	14,646	20,365	23,346	2,846	554	-	-	12,524	18,525
Library clubs	11,700	10,824	10,559	8,247	3,744	^b	2,093	570	2,780	1,068
Other ^c	6,237	8,712	10,643	4,260	6,142	7,722	6,168	8,048	9,986	6,218
Total parts.	76,016	73,083	85,215	98,717	67,116	45,289	52,005	54,057	74,599	71,109
Sessions	3,780	3,651	4,062	3,355	2,038	2,067	2,106	2,505	3,564	3,275
Parts. Per sess	17.9	20.1	21.0	29.4	32.9	21.9	24.7	21.6	20.9	21.7

Source: Glasgow Life.

^a Bounce & Rhyme; 15,415 participants in 2017/18.

^b Included in Story Times.

^c Chatterbook (until 2014/15), Triple P, Toddlers' Tales, Story Times, and Play and Share (from 2014/15).

Note: additional programmes in 2017/18 were Bookbug (18,297 distributions of book packs to children at 6 weeks, 18 months, and 3 years), book clubs (2,393 adults, compare 1,272 in 2014/15), and Tesco Bank Summer Reading Challenge (3,855 participants); Aye Write! And Wee Write! counted within the figures for the festivals shown in Table 12.18.

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- 10.1 Glasgow cultural market, by geographic origin, and by sector, 2017/18
- 10.2 Glasgow theatres/halls, UK bookers at selected venues, by geographic origin, 2015/16 and 2017/18
- 10.3 Glasgow theatres/halls, ticket bookers, by geographic origin
- 10.4 Scottish Event Campus attendance, by geographic origin
- 10.5 Glasgow City museums, percentage visits by residents, day and staying visitors
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- 10.7 Glasgow historic buildings, visits by geographic origin, 2017
- 10.8 Glasgow galleries, visits by geographic origin, gender, and age, 2015-16
- 10.9 Glasgow City Museums, visits by gender, age, 2015-16
- 10.10 Glasgow cultural events, percentage attendance, by geographic origin and staying visitor percentage, 2015/16

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Table 10.1 Glasgow cultural market, by geographic origin, and by sector, 2017/18

	GLA	Outer GLA	Rest Scot	Rest UK	O/s	All	Stay visitors
Percentages							
Theatres/halls ^a	30	40	27	4	..	100	8 ^b
SEC	12	29	54	5	..	100	e10
Museums ^c	34 ^d	15	12	14	24	100	31
Historic buildings	18	10	7	15	50	100	..
Contemp vis arts ^f	50	12	10	7	21	100	..
Cultural events ^e	49	21	17	7	6	100	18

Source: see Tables 10.2, 10.5, 10.6, 10.7, 10.8, and 10.10.

^a 2015/16.

^b Estimate using Citizens' patron research (2005) and Theatre Royal/Scottish Opera research (2002).

^c 2016.

^d Glasgow postcode area.

^e 2015/16.

^f 2015/16; estimated using data in Table 10.7.

Table 10.2 Glasgow theatres/halls, UK bookers^a at selected venues, by geographic origin, 2015/16 and 2017/18

	GLA City	Outer GLA	Rest Scot	Rest UK				
	2015/16				2017/18			
	Percentages							
Citizens	51	30	16	3	51	31	15	3
Tron	48	32	16	4	46	32	17	4
Glasgow Concert Halls	28	36	31	4	28	38	29	5
King's Theatre	24	44	28	3	23	44	29	4
Theatre Royal	28	43	25	3	23	44	29	4
All ^b	30	40	27	3	28	39	29	4
SEC Hydro	15	33	49	3	12	29	54	5
Weighted avge of above	21	34	41	4	19	33	43	5

Source: Cultural Republic; Glasgow City Marketing Bureau; Scottish Event Campus.

^a Excluding overseas, door sales and no-data-capture transactions.

^b Includes Platform.

^c..2017/18.

Table 10.3 Glasgow theatres/halls^a, ticket bookers^b by geographic origin

	08/09	11/12	13/14	15/16	17/18	% point diff 08-18
Percentages						
Glasgow City	30 ^b	30	29	30	28	-2
Outer Glasgow	42	43	38	40	39	-3
Rest of Scotland	24	25	27	27	29	+5
Rest of UK	4	3	5	4	4	-1

Source: Culture Republic; Charlotte Wilson.

^a Citizens, Tron, The Arches (until 2013/14), Theatre Royal, King's Theatre, Platform, and Glasgow Concert Halls.

^b Excluding overseas, quick sales and no-data-capture transactions.

Table 10.4 Scottish Event Campus attendance, by geographic origin

	13/14	17/18	% pnt diff
Percentages			
Glasgow City	15	12	-3
Outer Glasgow	33	29	-4
Rest of Scotland	49	54	+5
Rest of UK	3	5	+2

Source: Culture Republic.

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Table 10.5 Glasgow City Museums, percentage visits by residents, day and staying visitors

	2008	2012	2016
	Percentages		
Glasgow City	42	41	34
Outer Glasgow	21	17	[15]
Day visitors	11	15	[18]
Staying visitors ^a	26	27	33
All	100	100	100

Source: 2008 and 2012 estimations from Lowland, *Kelvingrove Visitor Profile Survey (2007)*; Scotinform, *Riverside Museum Visitor Survey (2008 and 2012)*, Morris Hargreaves McIntyre, *Visitor Research at Kelvingrove (2009)*, Social Marketing Gateway, *Burrell Collection Visitor Survey (2012)*; 2016 estimations by JM from Scotinform, *Glasgow Museums Visitor Survey (2016)*.

^a Of which, overseas tourists 11% in 2008, 13% in 2012, and estimated 22% in 2016.

Table 10.6 Glasgow City Museums, visits by geographic origin and by museum, 2015/16

	GLA ^a	Rest Scot	Rest UK	O' seas
	Percentages			
Kelvingrove	32	31	18	19
Burrell	48	21	11	20
GoMA	42	21	9	28
Riverside	29	29	16	26
St Mungo	34	21	12	33
Provand's Lordship	35	20	11	36
People's Palace	39	24	9	28
Scotland St School	39	34	12	15
Resource Centre	71	25	2	2
All Glasgow museums ^b	34	27	14	24

Source: Scotinform.

^a Glasgow postcode area; this does not correspond exactly to the Glasgow City area; Glasgow postcodes extend beyond the City and some parts within the City boundary are served by other postcodes.

^b Weighted average of sites.

Table 10.7 Glasgow historic buildings, visits by geographic origin, 2017

	GLA ^a	Rest Scot	Rest UK	O' seas
	Percentages			
Glasgow Cathedral	9	9	17	65
Mackintosh buildings ^b	28	25	13 ^c	34 ^c
All	18	17	15	50

Source: Scottish Enterprise, Lynn Jones Research.

^a Glasgow postcode area.

^b 2011.

^c Split according to Museum returns in Table 10.6.

Table 10.8 Glasgow galleries, visits by geographic origin, gender, and age, 2015-16

	Tram way ^a	Tron gate ^b	Go MA ^c
	Percentages		
Geographic origin			
GLA	79	67	42
Rest Scot	20	29	21
Rest UK	∅	1	9
O'seas	∅	2	28
Gender			
Male	23	55	55
Female	77	45	45
Age			
16-34	57	31	37
35-54	35	44	34
55+	7	25	29

Source: Tramway and Trongate, Culture Republic, Glasgow Museums, Scotinform.

^a April to June 2014.

^b April to September 2014.

^c 2015/16.

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Table 10.9 Glasgow City Museums, visits by gender and age, 2015-16

	Gender		Age		
	M	F	16-34	35-54	55+
	Percentages				
Kelvingrove	45	55	28	43	39
Burrell	46	54	17	30	53
GoMA	55	45	37	33	30
Riverside	51	49	32	33	35
St Mungo	43	57	27	31	42
Provand's Lordship	42	58	35	31	34
People's Palace	41	59	25	35	40
Scotland St School	41	59	26	48	26
Resource Centre	42	58	31	23	46
All Glasgow museums ^a	48	52	29	37	36

Source: Scotinform.

^a Weighted average.

Table 10.10 Glasgow cultural events, percentage attendance by geographic origin and staying visitor percentage, 2015/16

	GLA City	Outr GLA	Rest Scot	Rest UK	O/s	Stay vstr	Att-end
	Percentages					%	(k)
World Pipe Band Ch'ship	25	23	28	10	14	27	21
Celtic Connections	30	23	33	7	7	27	118
Glasgow International	61	13	13	9	5	..	205
Turner Prize	51	16	18	12	3	18	58
Glasgow Film Festival	50	19	20	9	2	14	42
Mela	66	18	12	2	3	6	40
Merchant City Festival	53	26	7	3	11	15	150
Glasgow Comedy Festival	30	33	30	5	2	14	78
Aye Write! ^a	47	41	11	1	1	..	16
Weighted average of above	49	21	17	7	6	18	n/a

Source: Ekos, Glasgow Major Events Evaluations 2015/16 (2017), Ekosgen, Glasgow International Evaluations 2012, Glasgow Life.

^a 2018.

11. ATTENDANCE AND PARTICIPATION

11. ATTENDANCE AND PARTICIPATION

- 11.1 Attendance at cultural events and places of culture in previous 12 months, by Glasgow resident adults (16 years+)
- 11.2 Attendance at cultural events and places of culture in previous 12 months, by Glasgow and Scotland resident adults (16 years+), 2017
- 11.3 Attendance at cultural events and places of culture in previous 12 months, by Glasgow and Scotland residents aged 16-39 years, 2017
- 11.4 Participation in cultural activities in previous 12 months, by Glasgow and Scotland adult residents (16 years+), 2017
- 11.5 Cultural engagement in last 12 months, by Glasgow and Scotland adult residents (16 years+)
- 11.6 Attendance at cultural events, and participation in cultural activities in previous 12 months, Glasgow and Scotland resident adults (16 years+), by gender and by age, 2017
- 11.7 Attendance at cultural events, and participation in cultural activities in previous 12 months, Glasgow and Scotland resident adults, by level of educational qualification, 2017
- 11.8 Attendance at cultural events, and participation in cultural activities in previous 12 months, Glasgow and Scotland resident adults (16 years+), by household income, 2017
- 11.9 Attendance at cultural events and places of culture in previous 12 months, by Glasgow resident adults (16 years+), by degree of deprivation, 2017
- 11.10 Reasons for non-attendance at cultural events and non-participation in cultural activities, in previous 12 months by Glasgow and Scotland resident adults (16 years+), 2017
- 11.11 Volunteering (giving unpaid help to organisations and groups) in previous 12 months, by Glasgow and Scotland resident adults (16 years+)
- 11.12 Glasgow heritage and history organisations, by field of interest, 2013
- 11.13 Glasgow voluntary organisations in cultural activity, by Glasgow community area and by Outer Glasgow, 2008/09
- 11.14 Listed choirs in Greater Glasgow, by major conurbation and nations of Britain, 2019

11. ATTENDANCE AND PARTICIPATION

Table 11.1 Attendance at cultural events and places of culture in previous 12 months, by Glasgow resident adults (16 years+)

	Glasgow					
	2007	2011	2013	2015	2017	% point diff 07-17
	% attending					
Play, drama, musical theatre	24	26	32	30	30	+6
Opera, operetta, classical music	5	6	7	9	10	+5
Ballet, contemporary dance	5	5	9	11	12	+7
Other live music, inc. jazz	27	32	32	37	39	+12
Film at cinema	52	55	61	58	64	+12
Gallery	21	22	29	26	34	+13
Exhibition/art collection	17	18	17 ^a	18	22	+5
Museum	34	41	44	45	50	+16
Place of hist./archaeo. Interest	12	16	20	27	33	+21
Library	30	28	33	35	34	+4
Archive	2	1	1	2	2	-
Writing, book event	5	5	4 ^b	4	4	-1
Street arts event	10	10	14	20	17	+7
Culturally specific festival	6	8	14	15	14	+8
Any of above	74	76	81	81	83	+9
Any of the above, excl. cinema	66	67	73	74	78	+12

Source: Scottish Household Survey.

^a Includes craft.

^b Book festival or reading group.

Table 11.2 Attendance at cultural events and places of culture in previous 12 months, by Glasgow and Scotland resident adults (16 years+), 2017

	GLA	Scot	% point diff
	% attending		
Play, drama, musical theatre	30	33	-3
Opera, operetta, classical music	10	8	+2
Ballet, contemporary dance	12	12	-
Other live music, incl. Jazz	39	33	+6
Film at cinema	64	59	+5
Gallery	34	21	+13
Exhibition/art collection ^a	22	18	+4
Museum	50	33	+17
Place of hist./archaeo. interest	33	35	-2
Library	34	29	+5
Archive	2	2	-
Writing, book event	4	5	-1
Street arts event	17	18	-1
Culturally specific festival	14	15	-1
Any of above	83	84	-1
Any of the above, excl cinema	78	77	+1

Sample: Scotland 9,810, of which, Glasgow 840.

Source: Scottish Household Survey.

^a Includes craft exhibition.

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Table 11.3 Attendance at cultural events and places of culture in previous 12 months, by Glasgow and Scotland residents aged 16-39 years, 2017

	GLA	Scot	% point diff
	% attending		
Play, drama, musical theatre	32	29	+3
Opera, operetta, classical music	10	7	+3
Ballet, contemporary dance	12	12	-
Other live music, incl. Jazz	52	41	+11
Film at cinema	81	78	+3
Gallery	40	23	+17-
Exhibition/art collection ^a	29	19	+10
Museum	59	38	+21
Place of hist./archaeo. interest	40	38	+2
Library	41	33	+8
Archive	2	1	+2
Writing, book event	4	5	-1
Street arts event	23	22	+1
Culturally specific festival	11	17	-1
Any of above	93	92	+1
Any of the above, excl cinema	86	81	+5

Sample: Scotland 9,810, of which, Glasgow 840.

Source: Scottish Household Survey.

^a Includes craft exhibition.

Table 11.4 Participation in cultural activities in previous 12 months, by Glasgow and Scotland resident adults (16 years+), 2017

	GLA	Scot	% point diff
	% participated		
Rehearse/perf/sing b4 audience	5	5	-
Dance	11	12	-1
Play musical instrument ^a	15	12	+3
Paint, draw, print, sculpt	12	12	-
Textile, wood, pottery, craft, knit	13	17	-4
Photography as art, video	12	11	+1
Use PC for creative work	25	27	-2
Write, stories, plays, poetry	7	5	+2
Read for pleasure	62	65	-3
Any of above	71	78	-7
Any of the above excl. reading	47	54	-7

Sample: Scotland 9,810, of which, Glasgow 840.

Source: Scottish Household Survey.

^a Includes music composition.

Table 11.5 Cultural engagement in last 12 months, by Glasgow and Scotland resident adults (16 years+)

	2007	2009	2011	2013	2015	2017	% point diff 07-17
	% attended/participated						
Attended any cultural event/place of culture^a							
Glasgow	74	74	76	81	81	83	+9
Scotland	75	74	76	80	82	84	+9
Difference	-	-	-	+1	-1	-1	
Participated in any cultural activity^b							
Glasgow	71	69	72	75	73	71	-
Scotland	72	71	73	78	79	78	+7
Difference	-1	-2	-1	-3	-6	-7	

Source: Scottish Household Survey.

^a Including cinema.

^b Including reading.

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Table 11.6 Attendance at cultural events, and participation in cultural activities in previous 12 months, Glasgow and Scotland resident adults, by gender and by age, 2017

	Gender		Age			All
	Male	Fem	16-39	40-64	65+	
Glasgow						
Attended any cultural event						
Incl. cinema	83	83	93	80	66	83
Excl. cinema	77	79	86	76	63	78
Participated any cultural activity ^a	70	72	74	68	67	71
Scotland						
Attended any cultural event						
Incl. cinema	83	86	92	87	72	84
Excl. cinema	74	79	81	79	69	77
Participated any cultural activity ^a	73	83	77	80	78	78
Glasgow difference (percentage points)						
Attended any cultural event						
Incl. cinema	-	-3	+1	-7	-6	-1
Excl. cinema	+3	-	+5	-3	-6	+1
Participated any cultural activity ^a	-3	-11	-3	-12	-11	-7

Sample: Scotland 9,810, of which Glasgow 840.

Source: Scottish Household Survey.

^a Including reading.

Table 11.7 Attendance at cultural events, and participation in cultural activities in previous 12 months, Glasgow and Scotland resident adults (16 years+), by level of educational qualification, 2017

	No. qual	O/A ^a grad	Deg, prof	All
	% attended/participants			
Glasgow				
Attended any cultural event ^a	59	88	95	83
Participated in any cultural activity ^b	46	65	88	71
Scotland				
Attended any cultural event ^a	58	87	94	84
Participated in any cultural activity ^b	59	74	90	78
Glasgow difference				
Attended any cultural event ^a	+1	+1	+1	-1
Participated in any cultural activity ^b	-13	-9	-2	-7

Sample: Scotland 9,810, of which Glasgow 840.

Source: Scottish Household Survey.

^a Includes cinema standard grade and higher.

^b Including reading.

Table 11.8 Attendance at cultural events, and participation in cultural activities in previous 12 months, Glasgow and Scotland resident adults (16 years+), by household income, 2017

	£k <19	£k 20-29	£k 30+	All
	% attended/participated			
Glasgow				
Attended any cultural event ^a	73	81	95	83
Participated any cultural activity ^b	61	73	80	71
Scotland				
Attended any cultural event ^a	75	83	93	84
Participated any cultural activity ^b	72	76	84	78
Glasgow difference				
Attended any cultural event ^a	-2	-2	+2	-1
Participated any cultural activity ^b	-11	-3	-4	-7

Sample: Scotland 9,810, of which Glasgow 840.

Source: Scottish Household Survey.

^a Includes cinema standard grade and higher.

^b Including reading.

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Table 11.9 Attendance^a at cultural events and places of culture in previous 12 months, by Glasgow resident adults (16 years+), by degree of deprivation, 2017

	2012	2013	2014	2015	2016	2017	% point diff 12-17
	Percentage attended						
Glasgow							
Most deprived 20%	70	77	72	73	71	75	+5
Least deprived 20%	95	93	99	90	93	98	+3
Scotland							
Most deprived 20%	70	72	70	72	75	77	+7
Least deprived 20%	88	90	91	91	90	93	+5
Glasgow difference							
Most deprived 20%	-	+5	+2	+1	-4	-2	
Least deprived 20%	+7	+3	+8	-1	+3	+5	

Sample: Scotland 9,810, of which Glasgow 840.

Source: Scottish Household Survey.

^a Includes cinema.

Table 11.10 Reasons for non-attendance at cultural events and non-participation in cultural activities, in previous 12 months^a, by Glasgow and Scotland resident adults (16 years+), 2017

	Non-attend		Non-partic	
	GLA	Scot	GLA	Scot
	Percentage cited			
Not really interested	39	41	47	52
Health not good enough	40	29	16	14
Difficult finding time	12	14	35	26
Too costly	10	8	5	4
Might feel out of place	5	2	-	-
Don't know enough	2	3	6	2

Sample: Scotland 9,810, of which Glasgow 840.

Source: Scottish Household Survey.

^a Average of replies in 2013, 2015, and 2017.

Table 11.11 Volunteering (giving unpaid help to organisations and groups) in previous 12 months, by Glasgow and Scotland resident adults (16 years+)

	2009	2012	2013	2014	2015	2017
	Percentage volunteered					
Glasgow						
Male	23	23	19	16	16	19
Female	23	25	22	24	24	23
All	23	24	21	20	20	21
Scotland						
Male	27	27	25	26	24	26
Female	31	31	30	28	30	30
All	30	29	28	27	27	28
Difference						
Male	-4	-4	-6	-10	-8	-7
Female	-8	-6	-8	-4	-6	-7
All	-7	-5	-7	-7	-7	-7

Sample: Scotland 9,810, of which Glasgow 840.

Source: Scottish Household Survey.

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Table 11.12 Glasgow heritage and history organisations, by field of interest, 2013

	Orgs
Local area societies ^a	16
Architects & architecture ^b	7
Specific buildings ^c	3
Family history ^d	2
History, specialisms ^e	5
Parks & gardens ^f	11
Total	44

Source: DRS within GCC, Glasgow Library Service, websites.

^a Carmunnock, Castlemilk, Dennistoun, Drumchapel, Glasgow West, Gorbals Heritage, Govan, Greater Easterhouse, Knightswood, Greater Pollok, Merchant City, Pollokshaws, Pollokshields, Provanhall, Strathbungo, Tronra.

^b Alexander Thomson, Charles Rennie Mackintosh, Architectural Heritage Society of Scotland, Glasgow Institute of Architects, Glasgow Architecture Committee, Old Glasgow Club, New Glasgow Society.

^c Glasgow Cathedral, Glasgow Necropolis, Govan Old Parish Church.

^d Garnagad Irish Heritage, Glasgow and West of Scotland Family History.

^e Glasgow Archaeological Society, Glasgow Police, Glasgow Transport, Glasgow Tree Lovers, Historical Association Glasgow and West of Scotland.

^f Bellahouston, Botanic, Dawsholme, Glasgow Green, Kelvingrove, Kinning, Linn, Ruchill, Springburn, and Tollcross Path.

Table 11.13 Glasgow voluntary organisations in cultural activity, by Glasgow community area and by Outer Glasgow, 2008/09

	W	N	S W	S E	E	All Glas	Outer Glas
AmDram & youth theatre	17	6	4	8	3	38	[23 ^a]
Blk/ethnic mins. Arts orgs.	7	1	3	2	-	13	3
Music ensembles/clubs	26	1	7	4	-	38	56
Art clubs/photo socs	2	1	5	3	-	11	..
Heritage	6	1	4	3	2	28 ^b	..
Total	58	10	23	20	5	128 ^b	[107 ^c]
Dance classes/studios	20	9	9	12	7	57	25
Total	78	19	32	32	12	195	132

Source: see Technical Appendix to GCSD (2009).

^a AmDram and amateur operatic only.

^b Includes 12 other heritage organisations with Glasgow-wide interests (eg family history, architecture) not classified by community area.

^c Excluding youth theatre, art clubs, photo and heritage societies.

Table 11.14 listed choirs in Greater Glasgow, other conurbations and the nations of Britain, 2019

	Choirs no.	Pop. (m.)	Choirs Per 100k pop
London	437	8.4	5.55
West Yorkshire	99	2.3	4.37
Greater Glasgow	72 ^a	1.7	4.12
Greater Manchester	82	2.7	3.00
West Midlands	76	2.8	2.71
Scotland	265	5.4	4.88
England	3,476	55.6	6.26
Wales	350	3.1	12.90
Britain	4,121	64.2	6.42

Source: British Choirs on the Net, www.choirs.org.uk.

^a Of which, 52 in Glasgow City and 20 in Outer Glasgow.

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12. TOURISM

- 12.1 Glasgow tourism, trips and value
- 12.2 Glasgow tourism as percentage of Scotland total tourism, by trips and value
- 12.3 Glasgow tourism, trips, traffic types in percentages, domestic and inbound
- 12.4 Top five UK cities staying visits by inbound tourists and traffic type
- 12.5 Glasgow tourism, inbound tourist trips, by top markets
- 12.6 Glasgow hotel rooms within two miles of SECC, by rating
- 12.7 Glasgow tourist accommodation growth, by number of hotels and rooms
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- 12.9 Glasgow hotel occupancies and projected value of conference bookings
- 12.10 Hotel occupancy in Glasgow and comparator cities, 2017
- 12.11 Motivation for visits to Glasgow and Scotland, by leisure overnight visitors, 2015/16
- 12.12 Activities undertaken in Glasgow and Scotland, by leisure overnight visitors, 2015/16
- 12.13 Glasgow cultural tourism engagement, by UK and inbound leisure visitors, 2008
- 12.14 Glasgow City museums and historic buildings, percentage attendance by quarter of year
- 12.15 Glasgow cultural festivals, by attendance, length, and month
- 12.16 Glasgow events, attendance

12. TOURISM

Table 12.1 Glasgow tourism, trips and value

	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	% diff	
											08-17	16-17
Trips (k)												
Inbound	629	623	551	475	521	515	622	662	659	787	+25	+19
Domestic	1,342	1,508	1,657	1,728	1,691	1,450	2,126	1,588	1,565	1,616	+17	+3
Total	1,971	2,131	2,208	2,203	2,212	1,965	2,748	2,250	2,224	2,403	+22	+8
Value (£m)												
Inbound	208	211	230	192	176	186	245	221	235	319	+53	+35
Domestic	318	299	338	385	302	284	442	392	384	389	+22	+1
Total	526	510	568	577	478	470	687	613	619	708	+35	+14

Source: VisitScotland, from IPS and UKTS.

Table 12.2 Glasgow tourism as percentage of Scotland total tourism, by trips and value

	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
Glasgow trips as % of Scotland total										
Inbound	25.4	24.3	23.5	20.2	23.4	21.1	23.0	25.5	24.0	24.5
Domestic	11.0	12.1	13.4	12.9	13.3	11.2	17.0	13.0	13.1	13.9
Total	13.2	14.2	15.0	14.0	14.8	12.9	18.1	15.2	15.3	16.2
Glasgow tourism value as % of Scotland total										
Inbound	16.9	15.5	15.8	12.9	12.6	11.1	13.3	13.0	12.7	14.0
Domestic	11.3	10.9	12.9	12.7	10.4	9.8	15.4	12.0	13.3	12.9
Total	13.0	12.5	14.0	12.8	11.1	10.3	14.6	12.3	13.0	13.4

Source: VisitScotland, from IPS and UKTS.

Table 12.3. Glasgow tourism trips, traffic types in percentages, domestic and inbound

	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	% point diff 08-17
Inbound											
Holiday	46	44	50	53	57	51	50	54	51	54	+8
Business	16	21	19	19	17	17	18	18	17	19	+3
VFR/other	38	35	31	28	26	32	33	28	32	27	-11
Domestic											
Holiday	56	57	47	37	54	56	64	55	41	44	-12
Business	29	27	35	34	27	29	24	28	24	22	-7
VFR/other	15	16	18	30	19	15	12	17	35	34	+19

Source: VisitScotland.

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Table 12.4 Top five UK cities^a staying visits, by inbound tourists and traffic type

	2010	2011	2012	2013	2014	2015	2016	2017	%+/- 10-17	%+/- 16-17
Thousands										
Holiday										
Glasgow	275	252	295	262	311	360	336	428	+56	+27
Edinburgh	895	900	818	838	989	1,098	1,141	1,431	+60	+25
Liverpool	145	188	173	195	222	198	231	303	+109	+31
Manchester	184	211	215	222	229	268	272	348	+89	+28
Birmingham	130	148	116	158	156	180	162	215	+85	+33
Business/VFR/students/other										
Glasgow	276	224	226	253	313	302	323	359	+30	+11
Edinburgh	410	442	438	465	410	445	548	588	+43	+7
Liverpool	307	357	377	367	383	403	440	536	+74	+22
Manchester	627	723	717	766	715	884	919	971	+55	+6
Birmingham	610	585	597	783	838	927	953	902	+48	-5
Totals										
Glasgow	551	475	521	515	624	662	659	787	+43	+19
Edinburgh	1,305	1,342	1,256	1,303	1,585	1,543	1,689	2,015	+54	+19
Liverpool	452	545	550	562	605	601	671	839	+86	+25
Manchester	811	934	932	988	944	1,152	1,191	1,319	+63	+11
Birmingham	740	733	713	941	994	1,107	1,115	1,117	+51	-

Source: VisitBritain.

^a Excluding London, with 14.0m overseas trips in 2010, 15.3m in 2011, 15.5m in 2012, 16.8m in 2013, 17.9m in 2014, 18.6m in 2015, 19.1m in 2016, and 19.8m in 2017, when 10.0m were on holiday.

Table 12.5 Glasgow tourism, inbound tourist trips, by top markets

	2010	2011	2012	2013	2014	2015	2016	2017
Thousands								
Germany	60	63	65	51	63	85	74	87
France	59	59	35	32	19	53	40	45
Spain	49	38	31	18	22	21	17	24
Netherlands	14	22	28	26	46	35	35	29
Ireland	52	19	16	19	24	7	11	12
Italy	26	27	14	15	21	32	16	10
Poland	27	14	20	28	47	27	55	27
Sweden	15	12	4	16	5	5	11	25
USA	60	63	65	77	98	115	102	165
Canada	35	31	36	37	41	32	54	53
Australia	34	41	30	32	39	45	39	45
China	6	3	7	7	12	5	6	18
Rest of world	114	83	170	157	185	200	199	247
Total	551	475	521	515	622	662	659	787

Source: VisitBritain.

Table 12.6 Glasgow hotel rooms within two miles of SECC, by rating

	2013	2015	2017
No of rooms			
1*	290	290	713
2*	159	159	3,010
3*	2,786	2,980	3,463
4*	2,854	2,763	3,010
5*	713	713	713
Total	6,802	6,905 ^a	7,635

Source: Glasgow City Marketing Bureau.

^a Student accommodation provided a further 2,793 rooms, B&B/guesthouses some 795, and active Airbnb listings were 2,000, making the total of available rooms within the City 13,222; a further 4,560 hotel rooms lay outside the City, within the 20-mile radius of the SECC.

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Table 12.7 Glasgow tourist accommodation growth, by number of hotels and rooms

	Hotels	Rooms
2000-02	17	1,854
2003-05	3	525
2006-08	4	407
2009-11	6	651
2012-14	5	719
2015-17	5	730
2017-18	6 ^a	1,052

Source: Department of Regeneration Services, Glasgow City Council.

^a Motel One, Oswald Street; Radisson Red, Finnieston Street; Moxy Merchant City, High Street; Point A, Bath Street; Native Glasgow, St Vincent Place; and Ibis Styles, Waterloo Street.

Table 12.8 Glasgow new tourist accommodation, pipeline projects, 2019 onwards

	Rooms
ApartHotel, Carlton Place	tbc
Boutique Hotel, Blythswood Square	57
Clayton Hotel, Clyde/Dixon Street	294
Adagio ApartHotel, Clyde/Dixon Street	162
Clyde Dixon Hotel, Clyde/Dixon Street	150
Silk Property Group ^a (brand tba), Clyde Street	280
Courtyard by Marriott, SEC	221
George Street Complex (brand tba)	tbc
Moxy at SEC	213
Premier Inn, Howard Street	250
ApartHotel, West Regent Street	50
Yotel, Argyle Street	256
Total	1,933

Source: Glasgow City Council, DRS.

^a Flipped from student accommodation to hotel.

Table 12.9 Glasgow hotel occupancies and projected value of conference bookings

	08/09	09/10	10/11	11/12	12/13	13/14	14/15	15/16	16/17	17/18
Room occupancy (%)	73.8	74.7	74.6	75.4	77.5	81.0	82.5	83.2	81.3	82.8
Meetings benefit (£m)	131.1	102.3	105.2	120.0	152.7	275.8 ^a	148.0	141.0	[132.0]	123.0

Source: Lynn Jones Research Ltd, Glasgow Life.

^a Some 200 international and UK conventions confirmed at January 2015.

Table 12.10 Hotel occupancies in Glasgow and comparator cities, 2017

	% occup.
Glasgow	82
Edinburgh	84
Manchester	80
Birmingham	75
London	82

Source: web research, Glasgow (STR), Edinburgh (PWC), Manchester (STR), Birmingham (GTS), London (STR).

Table 12.11 Motivation for visits to Glasgow and Scotland, by leisure overnight visitors, 2015/16

	GLA	Scot	% pt diff
	% stating		
History and culture	53	33	+20
Visiting family & friends	39	20	+19
Place always wanted to visit	37	15	+22
Scenery and landscape	35	50	-15
Visiting cities	33	15	+18
Return visit	27	24	+3
A particular attraction	27	n/a ^a	-

Source: VisitScotland, *Visitor Survey 2015 and 2016*, 1,285 interviewed in Glasgow and 11,743 in Scotland.

^a Not in top-10 stated motivations.

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Table 12.12 Activities undertaken in Glasgow and Scotland, by leisure overnight visitors, 2015/16

	GLA	Scot	% pt diff
	% undertaking		
Sightseeing	71	74	-3
Museum visit	70	45	+25
Historic house visit	54	60	-6
Cathedral, church, abbey visit	52	46	+6
Visit to cities	52	43	+9
Shopping	50	46	+4
Gardens/country park visit	40	43	-3
Viewed architecture	37	n/a	-

Source: VisitScotland, *Visitor Survey 2015 and 2016*, 1,285 interviewed in Glasgow and 11,743 in Scotland.

^a Not in top-10 stated activities.

Table 12.13 Glasgow cultural tourism engagement, by UK and inbound leisure visitors, 2008

	% visiting ^a		Cult visits per trip	
	UK	O/s	UK	O/s
Museums	88	81	1.81	2.01
Historic buildings	34	54	1.48	1.61
Theatre, concerts	17	18	1.21	1.19
Any of above	92	89	2.50	3.03

Sample: 1,240 Visitrack online; mainly leisure visitors, January-December 2008.

Source: Lynn Jones Research Limited, *Glasgow Visitor Survey Cultural Tourism Analysis (2010)*.

^a During stay in Glasgow.

Table 12.14 Glasgow City museums and historic buildings, percentage attendance by quarter of year^a

	Jan-Mar	Apr-Jun	Jul-Sept	Oct-Dec	
Museums ^b	22.0	28.1	30.2	19.6	100
Historic bldgs ^c	18.0	27.7	34.5	19.7	100

Source: Glasgow Life, Charles Rennie Mackintosh Society.

^a 2008 and 2009 averages

^b Glasgow City museums.

^c Mackintosh Church.

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Table 12.15 Glasgow cultural festivals, by attendance, length, and month

	11	12	13	14	15	16	17	18	Days no.	Date mnth
Thousand										
Theatre										
Glasgow I'natl Comedy	82	74	e75	e75	e75	78	81	73	17	03
Take Me Somewhere	n/a	e1	e1	e2	e2	e2	e3	e3	21	05-06
Dance										
Dance I'natl Glasgow ^a	n/a	n/a	n/a	n/a	11	-	7	-	30	04-05 ^b
Music										
Celtic Connections ^c	82	84	84	107	106	124	119	127	17	01-02
Piping Live	32	28	[28]	[28]	40	[40]	[50]	45	6	08
World Pipe Band Ch.	32	39	35	[35]	21	[21]	[21]	30	2	08
Glasgow I'natl Jazz ^c	12	15	23	16	22	20	20	11	5	06
Counterflows	n/a	1	1	2	2	2	3	3	4	04
Sonica	n/a	n/a	14	-	31	-	18	-	11	10-11 ^b
Tectonics	n/a	n/a	1	1	1	1	1	1	2	05
TRNFMT (biennial)	n/a	n/a	n/a	n/a	n/a	n/a	120	-	3	07
Glasgow Cathedral	n/a	n/a	n/a	n/a	n/a	2	4	6	14	10
Total music	158	167	186	189	223	210	352	224	64	
Visual arts										
Glasgow I'natl ^c	-	205 ^d	-	201	50 ^e	226	-	227	17	04 ^b
Literature										
Aye Write! ^f	27	25	27	30	23	23	14	15	11	02-03
Film										
Glasgow Film Festival ^g	30	34	35	46	40	42	40	36	12	07
Video games										
Resonate	n/a	n/a	n/a	n/a	n/a	6	7	6	2	10
Heritage										
Doors Open	61	66	81	73	68	77	79	78	2	09
Community										
Glasgay ^h	7	7	14	19	-	-	-	-	n/a	n/a
West End	126	94	188	128	146	58 ⁱ	42	55	2	06
Mela	28	39	35	47	41	43	40	45	1	07
Merchant City	79	90	100	213 ^j	150	160	120	230 ^j	11	07-08
Total community	240	230	337	407	337	261	202	330	14	
Totals	598	802	742	1,023	829	943	785	992	190	

Source: Glasgow City Marketing Bureau, Glasgow Life, organisations and web research.

- ^a The previous dance festival, New Moves, closed in 2011; its final edition attracted some 3k visits.
- ^b Biennial.
- ^c Includes unticketed admissions.
- ^d Generated by 33,945 individuals.
- ^e Turner Prize, including 11k public programmes and learning.
- ^f Includes Wee Write! from 2014.
- ^g For Glasgow's small film festivals, see Tables 12.14.
- ^h Festival closed in 2014; Outspoken Arts changed role to independent LGBT producer/promoter.
- ⁱ No parade; excludes new 'Winter Festival'.
- ^j In combination with Commonwealth Games in 2014 and European Athletics Championships in 2018.

Table 12.16 Glasgow events, attendance

	2008	2012	2016	2017	2018
Thousand					
Great Scottish Run	19	23	28	27	27
Women's 10k	12	12	6	4	3
City Ride	n/a	n/a	12	12	4
Glasgow River ^b	87	n/a	n/a	n/a	n/a
BBC Proms in the Park	..	2	7	6	6
Summer Sessions	n/a	n/a	60	35	e85
UDO World Street Dancing	n/a	n/a	25	29	35
All Scotland Irish Dancing	..	..	9	12	10
World Irish Dancing	n/a	n/a	42	-	58
Fireworks	60	50	60	60	55
Christmas Lights	16	13	13	14	13
Hogmanay	8	9	n/a	n/a	n/a
Total	202	109	262	199	296

Source: Glasgow Life; web research.

- ^a See Table 12.18 for cultural festivals.
- ^b Closed 2011.

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Table 13.1 Public funding of culture in Glasgow, by source and domain, 2017/18

	GLA City ^a	Scot Govt ^b	Total
£m			
Arts, music, venues	9.0	41.5	50.5
Museums & heritage	16.9	-	16.9
Libraries	17.2	-	17.2
Total	43.1^c	41.5	84.6^d

Source: Glasgow Life, Creative Scotland, Scottish Government.

^a Includes corporate support within Glasgow Life; for detail see Table 13.2.

^b For detail see Table 13.3.

^c Glasgow City Council spends additional amounts on practical instruction on music and art within the school system, amounting to £3.9m excluding overheads, including £0.7m on Big Noise Govanhill).

^d Excludes funding provided by Scottish Higher Education Funding Council for the Glasgow School of Art and the Royal Conservatoire Scotland, by the BBC for the BBC Scottish Symphony Orchestra, and by Scottish Enterprise in support of the creative and cultural industries.

Table 13.2 Glasgow City Council, net revenue expenditure on culture

	08/09	11/12	12/13	13/14	14/15	15/16	16/17	17/18
£m								
Glasgow Life direct operation^a								
Arts, music, venues ^b	5.1	4.6	5.2	5.8	6.0	5.9	[5.5]	4.7
Museums	12.6	13.2	12.4	12.1	12.0	11.7	[11.5]	11.6
Libraries ^c	15.2	12.8	[12.5]	[12.5]	12.5	12.8	10.8	11.8
Total direct	30.7	30.6	30.1	30.4	30.5	30.4	27.9	28.1
Gla Life corp supp ^d	6.5	9.8 ^e	11.9 ^e	11.6	11.7	13.8	[13.3]	12.8
City Council grants to independent organisations								
Glasgow theatres	0.6	0.7	0.7	0.8	0.8	0.7	0.7	0.7
Other orgs	3.0	2.2	2.1	1.9	1.9	1.7	[1.6]	1.5
Total grants	3.6	2.9	2.8	2.7	2.7	2.4	2.3	2.2
Total	43.0	43.3	44.8	44.7	44.9	46.6	43.5	43.1

Source: Glasgow Life, management accounts; Glasgow City Council, CIPFA returns, JM analysis, some estimations.

^a Net spending, including staff, buildings and programme.

^b Includes grants to Glasgow Cultural Enterprises which was responsible for Glasgow Concert Halls before its dissolution in 2010/11.

^c CIPFA definition of Service.

^d Allocation proportional to net spend of the above service departments.

^e As a result of service reform, various functions transferred from service departments to corporate support.

Table 13.3 National funding of culture by Scottish Government and Creative Scotland, in Glasgow, Edinburgh, and rest of Scotland, 2017/18

	GLA	EDN	Rest Scot	Total
£m				
Scottish government				
National perf. cos.	20.80 ^a	2.00	n/a	22.80
National museums ^b	n/a	35.34	n/a	35.34
Creative Scotland^c				
Grant-in-aid	9.58	14.47	17.05	41.10
Lottery	11.08	7.48	9.62	28.18
Total	20.66	21.95	26.67	69.28
Total	41.46	59.29	26.67	127.42
Percentage	32.60	46.50	20.90	100.00

Source: Creative Scotland, accounts of National Museums.

^a Based in Glasgow City.

^b National Galleries of Scotland and National Museum of Scotland and their outstations based outwith Edinburgh.

^c Grant-in-Aid and Lottery funding streams include capital funding and film grants; regularly funded organisations receive support from both GiA and Lottery.

Table 13.4 Scottish Government funding of culture^a by purpose

	13/14	15/16	16/17	17/18
£m				
Nat. perf. companies	23.60	25.20	22.80	22.80
Nat. museums^b	32.23	34.60	35.64	35.34
Creative Scotland				
Grants in Aid	42.66	46.66	40.29	41.12
Lottery	48.26	29.94	26.60	28.18
Total funding	146.75	136.40	125.33	127.44

Source: Creative Scotland, statutory accounts of national museums.

^a Excludes National Library, Historic Environment Scotland, and Festivals Expo Fund.

^b Includes capital grants.

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Table 13.5 Allocation of Scottish Government funding^a, to Glasgow, Edinburgh, and rest of Scotland

	13/14	15/16	16/17	17/18
	£m			
Glasgow	49.39	42.57	39.74	41.46
Edinburgh	60.03	63.46	59.55	59.31
Rest of Scot.	37.33	30.43	26.04	26.67
Total	146.75	136.40	125.33	127.44

Source: See Table 13.4; JM analysis.

^b Includes capital grants.

Table 13.6 Revenue funding for Glasgow cultural organisations, projects and artists, from Scottish Government and Creative Scotland

	08/09	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	£m							
Scottish Government								
National perf cos	22.0	21.4	21.4	21.4	21.4	23.2	20.7	20.8
Creative Scotland^a								
Grant in Aid	10.0	11.9	13.0	14.4	10.1	9.9	9.6	9.6
Lottery	3.0	6.9	7.7	10.9	8.2	8.1	8.9	9.6
Total	35.0	40.2	42.1	46.7	39.7	41.2	39.2	40.0

Source: Glasgow Life, Scottish Government, Creative Scotland.

^a Excludes capital, which in 2013/14 amounted to £2.87 million, of which £2.20 million was from GiA and £0.77 million from the Lottery in 2014/15 £0.26m from GiA, in 2015/16 £1.34m from the Lottery, and in 2017/18 £1.50m from the Lottery.

Table 13.7 Revenue funding for Glasgow cultural organisations from Glasgow City Council and Scottish Government^a

	08/09	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	£m							
Glasgow City Council	43.0	43.3	44.8	44.7	44.9	46.6	43.5	43.1
Scottish Government	<u>35.0</u>	<u>40.2</u>	<u>42.1</u>	<u>46.7</u>	<u>39.7</u>	<u>41.2</u>	<u>39.2</u>	<u>40.0</u>
Total	78.0	83.5	86.9	91.4	84.6	87.8	82.7	83.1

Source: See Tables 13.2 and 13.6.

^a Includes funding for National Performing Companies direct from Scottish Government and grants-in-aid and Lottery funding (excluding capital grants) via Creative Scotland.

Table 13.8 Glasgow cultural grants (Integrated Grants Fund), by category of organisation and number

	08/09	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	£k							
RFOs ^a	1,303	1,364	1,291	1,196	1,137	999	822	821
NPCs ^b	173	140	129	96	96	78	19	-
Other	1,544 ^c	553	579	580	742	573	603	602
Dev. funding	n/a	98	79	75	73	89	54	55
Totals	3,039	2,155	2,069	1,947	2,048	1,739	1,499	1,477
	Recipients (no.)							
RFOs ^a	14	26	27	23	19	17	23	24
NPCs ^b	4	4	4	4	4	4	4	-
Other	117	43	35	36	42	36	31	30
Dev. funding	n/a	38	39	28	35	37	27	29
Totals	147	111	105	91	100	94	85	83

Source: Glasgow Life and Glasgow City Council (Integrated Grants Fund).

^a Creative Scotland's regularly-funded organisations.

^b Scottish Government's National Performing Companies.

^c Includes other organisations designated "core" by Culture and Sport Glasgow.

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Table 13.9 Creative Scotland grants to Glasgow, Edinburgh, and rest of Scotland, by regularly funded organisations, targeted and open project funding and film and capital grants, number and value, 2017/18

	GLA	EDN	RoS	Total
	Number			
RFOs	40	38	40	118
Targeted/open project fdg	254	206	344	804
Film grants	48	33	52	133
Capital	1	-	-	1
Total	343	277	436	1,056
Percentages	32	26	41	100
	Value (£k)			
RFOs	9,352	12,632	10,397	32,381
Targeted/open project fdg	6,302	7,663	15,163	27,628
Film grants	3,508	1,658	2,627	7,793
Capital	1,500	-	-	1,500
Totals	20,662	21,953	26,685	69,302
Percentages	30	32	38	100

Source: Creative Scotland.

Table 13.10 Grants in support of creative organisations, individual practitioners and projects, from Glasgow City Council, Glasgow Life, and national bodies, by number and value, 2017/18

	Volume (no.)	Value (£m)
City/Glasgow Life	83	1.48
Scottish Government	4	20.80
Creative Scotland	343 ^a	20.66 ^a

Source: see Tables 13.6, 13.7, and 13.8.

^a Includes one capital grant of £1.50m.

Table 13.11 Glasgow Life, income and expenditure

	08/09	11/12	12/13	13/14	14/15	15/16	16/17	17/18
	£m							
Income								
Glasgow CC	69.53	78.15 ^a	78.15	78.10	77.55	75.38	72.79	73.55
Earned ^b	15.40	22.12	23.44	27.86	29.67	28.19	26.48	28.24
External contribs.	8.30	8.03	10.87	15.16	12.29	11.29	14.75	11.96
Interest & other	0.62	2.95	0.24	0.14	0.65	0.38	0.06	0.06
Charitable transfer ^c	0.50	1.67	1.66	2.09	1.53	1.95	1.88	1.93
Total	94.35	112.92	114.33	123.34	121.69	117.19	115.96	115.74
Expenditure								
Arts & museums	17.70	17.25	16.40	16.05	16.29	15.84	15.71	15.73
Music	n/a	5.83	2.48 ^d	2.55	2.82	2.61	2.18	2.33
Libraries/community	18.06	17.33	16.08	13.42	13.19	13.91	10.46	9.79
Sport & events	34.28	36.55	41.53 ^e	45.97	42.86	44.99	42.51	46.33
Social renewal	8.35	8.25	11.21	16.05	14.90	14.21	14.51	15.07
Support services ^f	14.31	28.13 ^g	23.92 ^h	27.25	26.91	24.58	23.39	23.33
Total	92.70	113.34	112.30	119.59	123.45	116.16	115.33 ⁱ	112.56
Surplus/deficit	+1.65	-0.42	+2.03	+3.75	-1.76	+1.03	+0.63	+3.18 ^j

Source: Glasgow Life, statutory accounts.

^a Glasgow City Council service fee increase reflects Glasgow Life's extended responsibilities, including Glasgow Concert Halls (previously operated by Glasgow Cultural Enterprises), the new Riverside museum and various extra athletics facilities.

^b Comprises income from leisure charges, Glasgow Club, Glasgow Concert Halls, and Tramway.

^c Transferred surplus arising from Glasgow Life's trading subsidiary, covering, among other things, retail operations, catering supplier, vending machines, Mitchell Theatre commercial activities, and sponsorship; turnover of £6.46m in 2014/16, and £6.58m in 2015/16.

^d Cultural venues transferred to libraries/community halls.

^e Includes newly opened Emirates arena.

^f Includes governance and other corporate costs.

^g Increase arises from service reform (entailing transfer of administration clerical support, facilities repair, and learning support to central services), and expansion in scope of activities (including box office operation).

^h Reduction result of end-of year pension adjustment.

ⁱ Includes £6.57m spent on Glasgow City Marketing Bureau.

^j Applied to pension-deficit adjustment.

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Table 13.12 Glasgow City Council, net public expenditure on culture^a per head of population, by area

	08/09	11/12	12/13	15/16	16/17	17/18 ^b
	GLA £ per head					
Sport	35.41	37.80	54.29	45.86	46.82	59.78
Community	10.33	21.64	5.90	4.06	3.81	3.92
Parks & open space	51.01	39.62	38.69	34.52	31.68	30.81
Arts	15.74	13.82	12.30	14.46	14.68	12.71
Museums & heritage	22.01	27.79	32.48	37.25	28.65	28.98
Libraries	19.87	24.56	18.61	21.05	17.49	17.94
Tourism	19.27	9.37	11.08	7.01	6.18	6.23
All	177.60	191.26	181.67	175.05	161.04	170.29

Source: CIPFA, *Cultural Statistics in Scotland*.

- ^a Wide definition including sport, community, parks/open spaces, and tourism.
- ^b Estimates.

Table 13.13 Glasgow City Council, net public expenditure on culture^a per head of population, by area, rankings in comparison with other Scottish local authorities^b

	08/09	11/12	12/13	15/16	16/17	17/18 ^c	17/18 Top authority
	GLA rank						
Sport	7	4	1	1	1	1	Glasgow
Community	10	3	3	18	13	13	E Renfrew
Parks & open space	1	2	3	8	5	4	Perth & Kinross
Arts	2	4	4	2	2	2	Aberdeen
Museums & heritage	1	1	1	1	1	1	Glasgow
Libraries	19	3	13	4	5	5	Moray
Tourism	1	1	1	1	2	3	E Ayrshire
All	1	1	1	1	1	1	Glasgow

Source: CIPFA, *Cultural Statistics in Scotland*.

- ^a Wide definition including sport, community, parks/open spaces, and tourism.
- ^b 29 non-island local authorities.
- ^c Estimates.

Table 13.14 Glasgow, cultural infrastructure projects

	Cost £m	Completion date
Completed projects		
Scottish Opera: Theatre Royal foyers	14	2014
Kelvingrove Bandstand	2	2014
RSNO: new HQ with auditorium in Royal Concert Hall	15	2015
Glasgow Life: Kelvin Hall conversion Phase I	35	2016
NTS: new HQ, rehearsal, store, Speirs Lock	6	2017
Willow Tearooms: restoration and extension	10	2018
Kelvin Hall Phase II, preparatory roofing repair ^a	7	[2020]
Total	89	
Work-in-progress		
Glasgow School of Art: project ^b	60	2020
Burrell Collection: refurbishment	65	2020
Citizens' Theatre: refurbishment	19	2020
Total	144	

- ^a In anticipation of use for changing and permanent exhibitions by partners, including Glasgow Life (Glasgow museums), University of Glasgow (Hunterian), National Library of Scotland, National Gallery of Scotland and Tate, and Royal Highland Fusiliers.
- ^b Following 2014 fire; work interrupted by a second major fire occurring in 2018.

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Table 13.15 Selected Glasgow cultural institutions, income^a by type

	Sales	Priv. dona tions	Public grants
	%		
Producing theatres^b			
08/09	53	4	43
11/12	53	4	43
13/14	59	3	38
15/16	44	1	55
17/18	41	8	51
Music^c			
08/09	28	11	61
11/12	24	13	63
13/14	25	14	61
15/16	24	12	64
17/18	28	16	56
National lyric^d			
08/09	16	8	76
11/12	17	8	75
13/14	20	7	73
15/16	20	8	72
17/18	27	7	66
Receiving theatre^e			
08/09	90	1	9
11/12	92	1	7
13/14	93	∅	7
15/16	94	∅	6
17/18	95	∅	5
Glasgow Life^f			
08/09	16	2 ^g	82
11/12	20	4 ^g	76
13/14	23	5 ^g	72
15/16	25	5 ^g	70
17/18	24	5 ^g	71

Source: Statutory accounts of companies.

^a Excluding capital funding.

^b Citizens and Tron; Arches included up to 2013/14; excludes NTS;.

^c RSNO, Scottish Ensemble, Theatre Cryptic, Paragon and SMIC.

^d Scottish Opera and Scottish Ballet.

^e Includes sport and social renewal as well as performing and visual arts, museums and libraries.

^f King's Theatre and (estimated) Theatre Royal.

^g Includes interest and charitable transfer from trading company.

14. RESOURCES

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- 14.1 Glasgow receiving theatres, concert halls and popular music venues, turnover and staff, 2017/18
- 14.2 Glasgow-based companies and ensembles in drama, dance and music, turnover and staff, 2017/18
- 14.3 Glasgow visual arts, combined-arts centres, and audio-visual organisations, turnover and staff, 2017/18
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- 14.15 Persons (aged 16-74) employed in creative occupations in Glasgow, by industry, 2011

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Table 14.1 Glasgow receiving theatres, concert halls and popular music venues, turnover and staff, 2017/18

	Orgs (no)	Turn over (£m)	Staff FTE
Receiving theatres ^a	3	16,572 ^b	74
Glasgow concert halls ^c	6	9,426	145
Popular-music venues (large)	5	27,658	385
Total	14 ^d	53,626	604

Source: Glasgow Life, company statutory accounts, some estimations.

^a Producing theatres under “drama”.

^b Net of artists' share.

^c Includes New Auditorium, Kelvingrove Bandstand and Mitchell Theatre.

^d Excludes three small, stand-alone venues, Óran Mór, St Andrews in the Square, and Cottier's & Websters, and small pop venues and clubs.

Table 14.2 Glasgow-based companies and ensembles in drama, dance and music, turnover and staff, 2017/18

	Orgs (no)	Turn over (£m)	Staff FTE
Drama			
Producing theatres	2	5,165	188
National Theatre Scotland	1	5,399	84
Regularly funded companies	8	2,288	36
Project-funded perfs/festivals	10	1,213	20
Total	21	14,065	258
Dance			
Scottish Ballet	1	7,857	85
Regularly funded companies	2	416	10
Project-funded perfs/festivals	5	373	11
Sector support	3	639	22
Total	11	9,285	126
Music and opera			
National performing cos. ^a	3	23,973	349
Regularly funded companies	3	1,348	25
Project-funded perfs.	5	475	9
Promoters/festivals	5 ^b	2,879	18
Sector support	3	3,107	3
Total	19	31,782	404
Total	51	55,133	788

Source: Company statutory accounts, some estimations.

^a Includes BBC SSO, alongside Scottish Opera and Royal Scottish National Orchestra.

^b Music clubs counted as one.

Table 14.3 Glasgow visual arts, combined-arts centres, and audio-visual organisations, turnover and staff, 2017/18

	Orgs (no)	Turn over (£m)	Staff FTE
Visual arts			
Centres of practice	5	2,022	42
Galleries/studios	10	3,288	38
Sector support	4	536	12
Total	19	5,846	92
Combined-arts			
Centres ^a	5	5,056	75
Project-funded orgs.	7	233	6
Total	12	5,289	81
Gla. Film Th. & AV orgs.	3	4,043	64
Total	34	15,178	237

Source: Creative Scotland, Glasgow Life, company statutory accounts.

^a Centre for Contemporary Arts, Tramway, Garrett Mask & Puppet Centre, and Platform.

^b Strong element of volunteer administration and operation.

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Table 14.4 Glasgow libraries, archives and literature organisations, turnover and staff, 2017/18

	Orgs (no)	Turn over (£m)	Staff FTE
Libraries/archives	34	17.17 ^a	301
Literature			
Practice	6	0.94	17
Sector support ^b	8	1.03	15
Total	14	1.57	32
Total	48	18.77	333

Source: Glasgow Life, organisations.

^a Includes central support allocations.

Table 14.5 Glasgow museums and historic buildings, turnover and staff, 2017/18

	Orgs (no)	Turn over (£m)	Staff FTE
City museums	11	16,467	328
Other accred mus	5	4,848	102
Historic buildings ^b	11	6,712	118
Total	27	28,027	548

Source: Glasgow Life, company statutory accounts.

^a Includes central support allocations.

^b Includes stand-alone heritage attractions and support organisations, ie Glasgow Building Preservation Trust, Glasgow City Heritage Trust, Charles Rennie Mackintosh Society and Civic Trust.

Table 14.6 Glasgow practical education and training, 2017/18

	Orgs (no)	Turn over (£m)	Staff FTE
Specialist HE	2	64.34	841
Nat. youth cos.	5	4.51	92
GLA Ed. Service ^a	2	3.90	94
Total	9	72.75	1,027

Source: Glasgow City Council, company accounts.

^a Excludes support overheads in schools and local authority.

Table 14.7 Glasgow cultural support organisations and general festivals, 2017/18

	Orgs (no)	Turn over (£m)	Staff FTE
Support bodies ^a	9	7.286	97

Source: Creative Scotland, Glasgow Life, company accounts, some estimations.

^a Support bodies are Culture Republic (previously Culture Sparks), Cultural Enterprise Office, Creative Scotland (screen/digital office), Glasgow Film Office, Film City, Goethe Institute and Alliance Française, and Glasgow Life Arts; the figures re the latter relate to its roles in grant distribution and policy work, arts development, programmes, community touring, and community and other festivals; there are some 12 other art-form-specific support bodies which are enumerated in the various art-form listings.

Table 14.8 Glasgow members of talent unions

	2008	2013	2017
Equity			
Glasgow City	516	527	[527]
Outer Glasgow	248	253	[253]
Total	764	780	[780]
Musicians' Union^a			
Glasgow City	652	603	657
Outer Glasgow	230	212	266
Total	882	815	923
All			
Glasgow City	1,168	1,130	1,184
Outer Glasgow	478	465	519
Total	1,646	1,595	1,703

Source: Equity, Musicians' Union.

^a Members include semi-professional, second-career, and amateur performers.

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Table 14.9 Persons (aged 16-74) employed in creative occupations^a, by employment status, Glasgow, 2011

	2001	2011	% change
Actor, entertainer	351	560	+59.5
Dancer, choreographer	56	162	+189.3
Musician	461	738	+60.1
Visual artist	243	593	+144.0
Producer, broadcaster	887	1,076	+21.3
Photog'r, video, AV	464	783	+68.7
Author, writer	286	556	+94.4
Journalist, editor	714	772	+8.1
Public rels prof	374	393	+5.1
Graphic designer	606	650	+7.3
Prod/clothing designer	335	461	+37.6
Architect	541	703	+29.9
Libr'n, archivist, curator	369	353	-4.3
Total	5,687	7,800	+37.2

Source: Census, special analysis.

Table 14.10 Persons (aged 16-74) employed in creative occupations, Glasgow

	Total	Self-empl	Empl oye	Percentages	
				Self	Empl
Actor, entertainer	560	140	420	25	75
Dancer, choreographer	162	86	76	52	48
Musician	738	594	184	80	20
Visual artist	593	509	84	86	14
Producer, broadcaster	1,076	454	622	42	58
Photog'r, video, AV	783	216	337	43	57
Author, writer	556	364	192	65	35
Journalist, editor	772	219	553	28	72
Public rels prof	393	55	338	14	86
Graphic designer	650	220	430	34	66
Prod/clothing designer	461	21	461	32	68
Architect	703	167	536	24	76
Libr'n, archivist, curator	353	7	346	2	98
Total	7,800	3,712	4,088	48	52

Source: Census 2011.

Table 14.11 Persons (aged 16-74) employed in creative occupations^a, by main cities and rest of Scotland

	2001	2011	% change
	Number		
Greater Glasgow			
GLA City	5,687	7,800	+37.2
Outer GLA	5,480	6,250	+14.1
Total GLA	11,167	14,050	+25.5
Edinburgh	6,750	8,050	+19.3
Rest of Scotland	16,539	19,872	+20.2
Scotland	34,456	41,972	+21.2

Source: Census, special analysis.

Table 14.12 Persons (aged 16-74) employed in creative occupations^a, by employment status, Glasgow

	2001	2011	% change
	Number		
Employed	3,653	4,088	+11.9
Self-employed	2,034	3,712	+82.5
Total	5,687	7,800	+37.2

Source: Census, special analysis.

14. RESOURCES

Table 14.13 Persons (aged 16-74) employed as visual artists, by employment status, Glasgow

	2001	2011	% change
	Number		
Employed	73	84	+15.1
Self-employed	170	509	+199.4
Total	243	593	+144.0

Source: Census, special analysis.

Table 14.14 Persons (aged 16-74) employed in creative occupations, by Glasgow, Outer Glasgow, Edinburgh, and rest of Scotland, number and percentages, 2011

	Number						Percentages					
	Glasgow			EDN	Rest Scot	All	Glasgow			EDN	Rest Scot	All
	City	Outr	All				City	Outr	All			
Actor, dancer, music'n	1,460	976	3,436	973	2,487	5,886	25	17	42	17	42	100
Visual artist	593	303	896	580	2,022	3,498	17	9	26	16	58	100
Producer, broadcaster	1,076	503	1,579	760	959	3,298	33	15	48	23	29	100
Photo, AV	783	735	1,518	760	2,218	4,496	18	16	34	17	49	100
Author, writer	556	435	991	925	1,727	3,643	15	12	27	25	48	100
Journalist, pub rels	1,115	1,021	2,136	1,337	2,738	6,211	18	16	34	22	44	100
Desgn, graph/product	1,101	1,249	2,350	1,238	3,981	7,569	15	16	31	16	53	100
Architect	703	645	1,348	994	2,122	4,463	16	14	30	22	48	100
Libr/archiv/curator	353	383	736	652	1,520	2,908	12	13	25	22	52	100
Total	7,800	6,250	14,050	8,050	19,872	41,972	19	15	34	19	47	100

Source: Census 2011, special analysis.

Table 14.15 Persons (aged 16-74) employed in creative occupations in Glasgow, by industry^a, 2011

	Act, Danc, Mus	Vis art	Prod Br'dcst	Photo, AV	Auth-or	Journ PR	Des-igner	Archi-tect	Libr Archiv Curate
	Percentages								
Manfg, utilities, constr, min'g, ag&fish	1.0	2.9	1.3	4.0	4.0	1.8	16.1	3.8	1.2
Retail, wholesale, accomm, trans	5.7	3.7	2.1	4.5	3.1	8.8	11.4	0.4	1.0
Info, finance, comms	9.5	10.6	64.8	33.1	20.0	53.8	15.3	1.2	4.0
Public admin, professions, science	3.0	6.7	4.4	34.9	39.7	16.7	46.7	92.4	6.5
Education	14.1	7.3	2.5	4.1	5.5	3.7	3.0	0.8	32.5
Health	1.5	3.3	1.9	1.8	7.2	3.9	1.2	0.7	5.0
Cultural services and others	<u>65.3</u>	<u>65.6</u>	<u>23.0</u>	<u>17.6</u>	<u>20.5</u>	<u>11.3</u>	<u>6.2</u>	<u>0.6</u>	<u>49.9</u>
Totals	100	100	100	100	100	100	100	100	100

Source: Census 2011; JM analysis.

^a Standard industrial classification.

APPENDIX

GLASGOW CULTURAL SECTOR

The following is a list of the professional institutions and organisations based in the City which are involved in producing and presenting artistic work to the public, in giving instruction in cultural practice, and in providing general or specialist support to the sector and its domains. Together, they can be said to form Glasgow's cultural sector. The list is arranged by art-form domain and by function. It also includes organisations involved in multi-art-form practice and in addressing special individual and communal needs through the use of music, dance, visual and digital arts, and imaginative writing. Many of the organisations make extensive use of volunteers but the list does not include those arts and cultural organisations which are run wholly on a voluntary basis and by the members. These important bodies are subject to separate listings.

Note: National Performing Companies (NPC), funded by the Scottish Government; Regularly Funded Organisations (RFO), within the Creative Scotland portfolio 2018-21; many of the project-funded organisations are in receipt of grants from Creative Scotland or the Glasgow City council, or from both.

DRAMA

Producing Theatres

Citizens' Theatre (RFO)
The Tron (RFO)

Production Companies

National Theatre Scotland (NPC)
Birds of Paradise (RFO)
SURGE (RFO)
Glasgow Lunchtime Theatre (RFO)
Solar Bear (RFO)
Theatre Gu Leòr (RFO)
Toonspeak (RFO)
Vanishing Point (RFO)
Visible Fictions (RFO)

Project-Funded Organisations

Company of Wolves; Fire Exit; Ignite; Occasional Cabaret; Terra Incognita; Tricky Hat; Untitled Projects; Vox Motus

Festivals

Theatre of Comedy
Take Me Somewhere

DANCE

Production Companies

Scottish Ballet (NPC)
Barrowland Ballet (RFO)
21Common (RFO)

Project-Funded Organisations

Airfield Arts; Marc Brew; Rob Heaslop; Stammer Productions; Visual Statement

Sector Support Organisations

Work Room (RFO)
Indepen-dance (RFO)
Dance House

MUSIC AND OPERA

National performing companies

Scottish Opera (NPC)
Royal Scottish National Orchestra (NPC)
BBC SSO (BBC funded); runs Tectonics

Ensembles and Production Companies

Cryptic (RFO): runs Sonica
Paragon (RFO)
Scottish Ensemble (RFO)

Project-Funded Organisations

Limelight Music; New Rhythms of Glasgow; NOISE (New Opera in Scotland Events); Sonic Bothy; Tromolo Productions

Promoters

Children's Classic Concerts
Music club associates of Enterprise Music (Glasgow University, Kilmardinny Music, Milngavie Music Club, Pollok House Arts, Westbourne Music)

Festivals

Celtic Connections Festival (RFO)
Glasgow Cathedral Festival
Glasgow International Jazz
World Pipe Band Championships

Sector Support

Scottish Music Information Centre (RFO)
Scottish Music Industry Association (RFO)
National Piping Centre (RFO): runs Piping Live
Enterprise Music Scotland (RFO)

VENUES

Receiving Theatres

King's Theatre
Pavilion
Theatre Royal

Concert halls

Glasgow Concert Halls
Royal Concert Hall
Main Auditorium
New Auditorium
City Halls
Fruitmarket
Kelvingrove Bandstand
Mitchell Theatre

APPENDIX

Popular Music Venues (large)

Academy ABC
Academy O2
Barrowland
Scottish Event Campus
SSE Hydro
Hall 4

Education and training venues

Concert Hall (RCS)
New Athenaeum (RCS)
James Arnott (UoG)

Stand-Alone Small Venues

Cottiers/Websters
Oran Mór

VISUAL ARTS

Professional Practice Centres

Glasgow Sculpture Studios (RFO)
Glasgow Print Studio (RFO)
Streetlevel Photo Works (RFO)
Transmission
Project Ability (RFO)
WASPS (artists' studios)

Galleries

Common Guild (RFO)
David Dale Gallery
Market Gallery

Workshops and Artists' Studio Provision

Glue Factory (Agile City); Many Studios; Pipe Factory; Queen's Park Railway Club; SWG3 G31; Unit 7

Festival

Glasgow International (RFO)

Sector Support

Glasgow International (RFO)
Scottish Contemporary Art Network (RFO)
Panel (RFO): design
Trongate 103

Note: the commercial galleries in the City are listed in Table 5.7

COMBINED-ARTS

Centres

Centre for Contemporary Arts (RFO)
Garrett Mask & Puppet Centre
Platform (RFO)
St Andrew's in the Square
Tramway (RFO)

Organisations

Cranhill Arts; Drumchapel Arts Workshop; Mel Nilaap; Punjabi Sahit Sabha; Ricefield Chinese Art and Culture; Russian Cultural Centre; Sri Mangala Vinayagar

AUDIO-VISUAL

Glasgow Film Theatre (RFO)
Glasgow Media Access
Camcorder Guerrillas

Note: Glasgow cinemas are listed in Table 6.11

LITERATURE

Sector Bodies

Association of Scottish Literary Studies
Gaelic Books Council (RFO)
Glasgow Women's Library (within Mitchell Library) (RFO): also under 'Other Designated Museums'

Libraries

Mitchell Library
32 community libraries
Glasgow City Archives (within Mitchell Library)

Practice

Playwrights' Studio Scotland (RFO)
Ceòl's Craic; St Mungo's Mirrorball (including Clydebuilt); Scottish Writers' Centre; Confab; Lapidus; The Village Storytelling Centre;
Weegie Wednesday (Network)

Publishing

Gutter Magazine
BHP Comics

Festivals

Aye Write!
Glasgow Zine Library
Sonnet Youth

MUSEUMS

Glasgow City Museums

Burrell Collection
Fossil Grove (also a registered site of scientific interest)
Gallery of Modern Art (GoMA)
Glasgow Museums' Resource Centre
Kelvingrove
Kelvin Hall (a resource shared by Glasgow Life (museum store and leisure facility), Glasgow University (Hunterian Museum, offices, and store), and National Library of Scotland (Moving Image Archive))
People's Palace
Pollok House (operated on behalf of City Council by National Trust Scotland)

APPENDIX

Provand's Lordship, also under 'Historic Buildings'
Riverside
St Mungo's Museum of Religious Art
Scotland Street School

Other Designated Museums

Hunterian Art Gallery (University of Glasgow)
Hunterian Museum (University of Glasgow)
Royal Highland Fusiliers
Scottish Football Museum
Tall Ship Museum
Glasgow Women's Library (within Mitchell Library) (RFO), also under 'Literature'
Glasgow School of Art, also under 'Historic Buildings' and 'Training'

HISTORIC BUILDINGS

C R Mackintosh

Glasgow School of Art (in full-time use as a training institution); also under 'Visual Arts' and 'Other Designated Museums'
Queen's Cross Church (HQ of Charles Rennie Mackintosh Society)
Mackintosh House (within Hunterian Art Gallery)
Scotland Street School, also under 'Glasgow City Museums'
House for An Art Lover
Lighthouse (partly used by Scotland's Centre for Architecture and Design and by Creative Scotland)
Glasgow Art Club
Willow Tea Rooms

Other Heritage Properties

Glasgow Cathedral (closed (for worship) on some 100 days a year)
Holmwood House
Provan Hall
Tenement House

Support Orgs/Promotion

Charles Rennie Mackintosh Society
Glasgow Building Preservation Trust (operates Doors Open Day in Glasgow)
Glasgow City Heritage Trust

TRAINING

Specialist institutions at tertiary level

Glasgow School of Art
Royal Conservatoire Scotland

National Youth Organisations

National Youth Orchestras of Scotland (RFO)
National Youth Choir of Scotland (RFO)
Scottish Youth Theatre
Scottish Youth Dance (RFO)
National Youth Pipe Band (Piping Centre) (RFO)

Glasgow Education Services; Creativity and Expressive Arts Transforming Education (CREATE)

Instrumental Music Service
Kodaly Singing and Music For All in schools
City-wide music ensembles
Advanced sessional classes in theatre and visual arts
Big Noise Govanhill (Sistema Scotland)

Access and foundation

In a wider context, Aerial Edge provides a foundation course in circus, and Abhinaya provides sessional classes in Bharatanatyam. The Youth Music Initiative funds several providers of access courses in popular music eg Dog House, Glad Foundation, Beatroute, and Impact Arts, aimed at using music performance to develop broader life skills.

Universities

Glasgow's older universities, which are mainly concerned with research and academic instruction, do include elements of practical training in some of their courses. A more explicit vocational emphasis can be found in the newer institutions. Areas of importance relevant to Glasgow's cultural sector within the four universities are as follows:

- University of Glasgow: music, theatre, history of art, film & television, creative writing, cultural policy, arts & media informatics;
- University of Strathclyde: journalism, media & communication, architecture, built heritage conservation, art & design (PGDE);
- Caledonian University: audio technology, computer games, animation, digital art & design (graphics), television fiction writing, journalism;
- West of Scotland University (Outer Glasgow): commercial music, music technology, technical theatre & production, computer games, computer-aided design, digital art & design, and events management.

Colleges

Glasgow's further and higher education colleges make many important training inputs into the cultural and creative sectors. These colleges provide education and training to 16-year-olds and upwards, with a major emphasis on vocational qualifications and work-based learning. The courses range from Level 1 to Level 9 in the Scottish Credit and Qualifications Framework. Within the last decade the colleges have been subject to significant consolidation. The City of Glasgow College was formed in 2010 from the Central College of Commerce and the Metropolitan College, together with the Nautical Studies, Building & Printing, and the Food Technology Colleges. The other three colleges were established in 2013: Glasgow Clyde incorporates Anniesland, Cardonald, and Langside Colleges; Glasgow Kelvin incorporates John Wheatley, North Glasgow, and Stow; and Glasgow West brought together Clydebank, James Watt, and Reid Kerr Colleges).

GENERAL

Community Festivals

Mela (Glasgow Life)
Merchant City (Glasgow Life)
West End

Sector Support (general)

Glasgow Life (arts development, grant distribution, community programmes, and community festivals)
Creative Scotland (Glasgow office, includes film/digital units)

Goethe Institute
Alliance Française
Culture Republic (dissolved 2018)

Creative and Cultural Industries support

Creative Clyde
Glasgow Film Office

APPENDIX

Film City
Cultural Enterprise Office

Note: the definition of Creative and Cultural Industries used in the Digest is that adopted (adjusted 2013 version) by the Scottish Government for its growth strategy; the component parts are listed in Table 6.2.

OUTER GLASGOW

The principal cultural organisations and institutions operating in local authorities in Outer Glasgow (the local-authority areas contiguous with the City of Glasgow) are as follows:

Regularly-funded organisations

Beacon Arts Centre (Renfrewshire)
Cumbernauld Theatre (North Lanarkshire)
Hands Up for Trad (East Dunbartonshire)

Arts centres

East Kilbride Arts Centre (South Lanarkshire)
Eastwood Park Theatre (East Renfrewshire)
Motherwell Concert Hall (North Lanarkshire)
Paisley Arts Centre (Renfrewshire)
Rutherglen Town Hall (South Lanarkshire)

Accredited museums

West Dunbartonshire
Clydebank
East Dunbartonshire
Auldkirk
Lillie Art Gallery
North Lanarkshire
Colysium
Cumbernauld
Kilsyth Heritage
North Lanarkshire Heritage
Summerlee Museum of Scottish Industrial Life (North Lanarkshire)
South Lanarkshire
David Livingstone Centre, Blantyre
Low Parks Hamilton, with The Cameronians Scottish Rifles collection
National Museum of Rural Life, East Kilbride
Royal Burgh of Lanark
Renfrewshire
Paisley Museum and Art Gallery
Renfrew

Historic buildings

West Dunbartonshire
Dumbarton Castle^a
East Dunbartonshire
Antonine Wall
Bearsden Bath House
South Lanarkshire
Bothwell Castle^a
Chatelherault^a
Hamilton Mausoleum^a
Renfrewshire
Kilbarchan Weaver's Cottage^a
Paisley Abbey^a

^a Staffed.