



museums



Glasgow Museums: Secondary Schools' Programme 2019-20





Welcome to the 2019/20 Schools' Programme. We have an exciting and varied programme of facilitated workshops on offer for secondary school groups. These workshops are designed to extend and enhance classroom learning and can for senior pupils support exam preparation.

Glasgow is fortunate to have world-class museum collections, and our learning team use these objects and artworks to create unique learning experiences. In museums pupils can see and do things that can't happen in the classroom – from handling primary source materials that supports history studies, to engaging with contemporary artwork to acquire critical thinking skills or encountering first-hand accounts of victims of genocide to develop an emphatic view on historical atrocities.

We not only provide learners with new knowledge and understanding, our facilitated workshops also develop skills for learning, life and work.

Our programme is planned in consultation with teachers and other colleagues within Education Services. This ensures we continue to meet key educational priorities, as well as creating inclusive experiences that meet the needs of all learners.

Remember all visits, whether self-led or facilitated, need to be booked in advance by calling us on 0141 276 9505 / 9506 or e-mailing museums.schoolbookings@glasgowlife.org.uk

If you need to cancel a booking, please contact by noon the day before, otherwise you will be charged the full amount for the session.

If there's something you'd like to do with your pupils which is not listed in this brochure please get in touch to discuss. We may still be able to support you.

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What's new for 2019–20?

Art Ambassadors

We have launched a new group for Art and Design teachers. This group will help shape and inform our programmes for schools. In return, the teachers involved will have access to bespoke CPD, artists' talks and develop their knowledge of our collections. Please get in touch with gomabookings@glasgowlife.org.uk if you want to be part of it.

NEW! Queer Times School Prints – Art Loans for Schools

A set of artworks from nine different artists exploring aspects of LGBTQIA+ histories and experiences in Scotland from the past 50 years; giving the opportunity to create discussions in class that cover history, PSE, modern studies, art, design and media studies. The set includes accompanying lesson plans which can be used by teachers to respond to the appropriate key stage and subject covered. Please contact GoMA via gomabookings@glasgowlife.org.uk to arrange pick-up.

Linda McCartney Retrospective

5 July 2019–12 January 2020

Kelvingrove Art Gallery & Museum

A major retrospective from acclaimed photographer Linda McCartney featuring iconic names and moments in music from the 1960s along with some of her more intimate and emotional later work. See details of our workshop to coincide with this exhibition on page 5.

Human Rights, Human Wrongs

A new workshop at St Mungo Museum; highlighting why human rights are important in everyone's lives. See details on page 8.

Art and Design

CRITICAL STUDIES

Critical Journeys in Art

We feel that the best way for learners to develop their skills in discussing and critiquing art is through seeing and exploring real works of art; identifying materials, techniques, processes and cultural context that have shaped the works viewed. During sessions learners will acquire art and design terminology as part of visual analysis, providing an ideal preparation for completing their Critical Studies exams. Sessions can take place in two different venues; focusing on different aspects and eras of art.

Critical Journeys in Art at GoMA

Per class: £25 (Glasgow) or £45

Tying in with current exhibitions on display, this session focuses on conceptual artwork and enables learners to explore different media.

Critical Journeys in Art at Kelvingrove

Per class: £25 (Glasgow) or £45

An interactive tour covering a range of works and genre, including key 19th and early 20th century French art and the Scottish Colourists.

FREE! Creative Industries Talks at GoMA

These talks are recommended for young people who are interested in hearing about careers in the creative industries. Attendees will hear about the speakers' career paths and current projects and will then have a chance to ask questions and get guidance in achieving their goals of working in their chosen creative field.

Selected Thursday nights; please check GoMA's social media or contact gomabookings@glasgowlife.org.uk for upcoming events.

‘All pupils were incredibly active and involved, they were encouraged at all times to be involved in their learning through discussion, practical activities and literacy activities. They learned valuable relevant information across many genres ... a fabulous experience’

St Columba's High, practical art workshop

Exhibitions at GoMA

TASTE!

This exhibition highlights some of the contemporary art collected by Glasgow Museums in the last 21 years and includes works by Andy Warhol, Beryl Cook and Douglas Gordon and raises the question how the taste of collectors, curators and the public have changed throughout that time.

Domestic Bliss

How do artists respond to social and political changes? Including works by Niki de Saint Phalle, Grayson Perry and Alasdair Gray, this exhibition examines domestic labour and feminism, public and private space, intimate relationships and historical narratives.





CREATIVE INDUSTRIES

**An insight to the industry at GoMA
National 4 & 5**

Per class: £40 (Glasgow) or £75

GoMA can support your Creative Industries course both in the classroom and 'behind the scenes' in the gallery through this exciting three-part workshop.

Session 1 at school

Introduction to jobs and roles within a gallery setting and the skills required for those.

Session 2 at GoMA

Learners will gain real life 'behind the scenes' insight and carry out vital research for their Creative Industries project. This session is bespoke to the needs and interests of both the pupils and teacher.

Session 3 at GoMA or at school

GoMA staff will help learners to bring their projects to a conclusion and evaluate their work.

Practical Art –

**Still Life, Landscape or Portraiture
Kelvingrove Art Gallery & Museum
S1–5 (maximum class size 25)**

Per class: £40 Glasgow or £75

This session will provide opportunities for pupils to be inspired by our world-class art collection, to develop their observational and practical art skills. Students will engage with a range of artworks from different eras and movements, trying out different techniques along the way. They will then use what they've learned to create their own unique painting.

Please choose from one of the following three themes:

- Still Life
- Portraiture
- Landscape

Chair Design

Kelvin Hall

National 4 & 5 and Higher

Per class: £25 (Glasgow) or £45

Did you know chairs are one of the most frequently re-designed products in society? In this workshop, students will have the opportunity to explore chairs from our furniture collection that represent different materials, designs and makers, including a selection of original Charles Rennie Mackintosh chairs. An ideal starting point for a piece of furniture design work.



Anchor Line poster from the collection.



Design in Context

Riverside Museum

National 4 & 5

Per class: £25 (Glasgow) or £45

Transport is not just about technology and science, it's about creative design, imagination and aesthetics. In this practical workshop learners will explore materials, ideas and cultural context that has shaped our collections. Choose from one or all of the following:

- Architecture of Riverside Museum by architect Zaha Hadid
- 1960s' interiors and fashion design
- 2D travel poster design

Remember our Annual Art Competition runs every year from January to the end of May. Drawings must be done in situ within one of our museum venues and entries are judged each year by contemporary artists and educators. Please contact us for more information.

**'What I Myself Consider My Personal Ideal' – Design a Mackintosh Playground!
Scotland Street School Museum
National 4 & 5**

Per class: £40 (Glasgow) or £75 (Full day)

This session focuses on the story of Charles Rennie Mackintosh and Scotland Street School through critical and practical exploration using individual and collaborative working methods in science, technology, engineering, art and mathematics. Learners will critically discuss the journey from the Glasgow School Board's original brief to Mackintosh's completed Scotland Street School by assessing architecture, original drawings and historical correspondence and will take part in developing and presenting their own designs.



**Linda McCartney + other artists:
Photography practical session
Kelvingrove Art Gallery & Museum
Until 10 Jan 2020**

During an interactive tour students will explore, amongst others, work by Linda McCartney, Jo Spence and Sebastian Selgado discussing their methods, meaning and context. Inspired by these works they will compose their own still life, landscape and portrait from a range of props. Following a chance to handle a photography kit they will expose their own cyanotype, make negatives, create a photo montage and a blind print. Coincides with the Linda McCartney retrospective exhibition.

Coincides with the Linda McCartney Retrospective exhibition.

© Paul McCartney/Photographer: Linda McCartney

History, Modern Studies, RMPS and Citizenship

NEW! Reimagining Crime and Justice People's Palace BGE S1–3

Per class: £25 (Glasgow) or £45

From the razor gangs to the Ice Cream Wars, crime and justice form a central part of the Glasgow story. Yet crime and punishment in Glasgow are changing: crime rates are declining, and ideas of social – rather than criminal – justice are increasingly prominent. Developed in collaboration with the Scottish Centre for Crime and Justice Research, this interactive session challenges learners in their perception of crime in the city and associated stereotypes.

The Great War – Exploring primary source material Glasgow Museums Resource Centre BGE S1–3, National 4/5

Per class: £25 (Glasgow) or £45

World War I had a major impact on Scotland that affected all aspects of life, from the roles families had at home, to the duties women and men had serving at the battle front. In addition to a behind-the-scenes tour of objects in store, this workshop provides an opportunity to use and handle a varied range of primary source materials. Covers themes such as raising funds for the war effort, correspondence, rationing, nursing, bereavement and recruitment.

‘**Definitely recommend to colleagues
[...] Incredibly relevant!**’

Secondary 1 teacher, Knightswood Secondary,
Exploring Contemporary Issues of Slavery

Scottish Studies – What is Scottish? Kelvingrove Art Gallery & Museum BGE S1–3

Per class: £25 (Glasgow) or £45

What does it mean to be Scottish? How can we define Scottish culture and heritage? This session supports pupils to explore their own perceptions of Scottish identity today, and in the past. Using museum objects and exploring our Scottish Identity in Art Gallery, pupils will have the opportunity to challenge stereotypes and consider the multi-cultural society we live in today.





Votes for Women: The Art of the Suffragettes

People's Palace

BGE S1–3

Per class: £25 (Glasgow) or £45

This workshop explores the social and political position of the time, investigating the tactics of the Glaswegian women who campaigned for the right to vote in Glasgow, alongside anti- and pro-suffragette propaganda of the time. Pupils will write and deliver their own speech to convince classmates of their cause and design a matching banner.

Glasgow's Hidden Legacies: Slavery Past and Present

People's Palace

BGE S1–3

Per class: £25 (Glasgow) or £45

This workshop supports young people to investigate Glasgow's historic connections to the slave trade. Learners will gain a deeper understanding of Glasgow as the second city of the empire and investigate the often hidden legacies such as the slave depicted within the Glassford family portrait and a silver slave collar.

Exploring Contemporary Issues of Slavery and Human Rights

GoMA

BGE S1–3

Per class: £25 (Glasgow) or £45

Did you know that GoMA was originally built as a townhouse for William Cunninghame, one of Glasgow's most prominent tobacco lords? The workshop introduces the history of the building and its connections with slavery, and then goes on exploring how contemporary artists address human rights violations. Young people will finally have the opportunity to respond creatively to the topics discussed using mixed media.

Slavery and the Merchant City – Walking Tour Resource

This self-led walking tour focuses on the city's architecture and street names connected to the Transatlantic Slave Trade and the merchants who made their wealth from it. Please contact the school bookings team on 0141 276 9505/06 or [museums.schoolbookings@glasgowlife.org.uk](mailto:schoolbookings@glasgowlife.org.uk) to obtain a copy of the resource.

Why not make a day of it? Combine the two workshops on the topic of slavery and walking tour to create a whole day integrated social studies and citizenship experience, £45 for Glasgow schools and £75 for other Local Authorities.

Exploring the Holocaust St Mungo Museum

BGE S1–3

Per class: £25 (Glasgow) or £45

Through the use of objects and personal stories, this workshop will examine the survival and tragic deaths of Holocaust victims in an immersive experience. With group activities including object stories, focused investigations and discussion, pupils will deepen their understanding of human rights. They will also explore genocides since the Holocaust including the massacre of Bosnian Muslims at Srebrenica to develop their personal empathy, respect and understanding of the issues involved.

NEW! Human Rights and Human Wrongs St Mungo Museum

BGE S1–3; National 4/5

Per class: £25 (Glasgow) or £45

Students will explore human rights and why they are important in everyone's lives. They will be introduced to the topic by looking at the 20th-century origins of modern human rights' legislation – rooted in the outcome of the Nuremberg Trials of 1945/46. Students will then, using museum objects and displays, explore some specific human rights linked to the right of freedom of religious expression, the rights of refugees and asylum and rights relating to LGBT+ communities.





World Religions

St Mungo Museum

**BGE National 4/5 and Higher Per class:
£25 (Glasgow) or £45**

Our team at St Mungo Museum of Religious Life and Art can use their links with local faith communities to build tailored experiences. Think about visiting a place of worship with us followed by a workshop in the museum. Our magnificent objects can encourage pupils to reflect on their personal values and relationship to wider society. These sessions deepen classroom-based learning through object handling and facilitated discussions. Please contact our Learning Team well in advance of anticipated visits to discuss content.

“Our [...] class had a hugely enjoyable time. The opportunity to take part [...] was challenging and stretched [pupils’] capabilities. We would recommend this approach to any school [...]”

S3 Teacher, Bellahouston Academy

Glasgow: A Sectarian City?

St Mungo Museum

BGE S1–3

Per class: £25 (Glasgow) or £45

This workshop uses handling objects and the collections in our galleries to support ‘Scarfed for Life’ and other SOS values-based education work in schools. Through exploring sectarian language, reflecting on assumptions and deepening understanding of prejudice and discrimination, learners build on personal attributes of empathy, respect and openness.

English and Drama

Men Should Weep

**People's Palace
National 5 or Higher**

Per class: £25 (Glasgow) or £45

Maximum class size: 20

For learners preparing to perform the play *Men Should Weep*, this workshop takes groups on a tour of the People's Palace to find out about life in 1930s' Glasgow. Different stations throughout the museum support specific parts of the play. Scripts will be provided.

6 **Close relevance to course work, vital in establishing context'**

Braidhurst High School, Sailmaker workshop

NEW! Sailmaker

**Riverside Museum
National 5**

Per class £25 (Glasgow) or £45

This interactive guided tour of Riverside Museum supports pupils to put their study of *Sailmaker* into context. Find out about the rise and fall of Glasgow's shipbuilding, and the different jobs involved in the industry. Explore the characters in the play, their relationships with one another, and the influence the city had on them. The museum's location, facing the site of Govan's shipyards, helps to set the scene.



Outdoor Learning and Science

RSPB at Kelvingrove

The Royal Society for the Protection of Birds (RSPB) is continuing its successful partnership with Kelvingrove by offering an exciting programme of workshops based outside in Kelvingrove Park. RSPB Scotland is part of the RSPB,

the UK-wide charity working to secure a healthy environment for birds and wildlife, helping to create a better world for us all.

Registered charity: Scotland no. SCO37654, England and Wales no. 207076.



Nature Explorers (RSPB)

Kelvingrove Park

ASN

Per class: FREE

Come and explore the wonders of Kelvingrove Park in our flexible nature sessions. Available on selected Fridays, please call the RSPB directly to discuss how we can support your class.

NEW! Adapt and Excel

Glasgow Museums Resource Centre

National 3 / 4 / 5

Per class: £25 (Glasgow) or £45

By studying specimens from the five classes of vertebrates (fish, amphibian, reptile, bird, and mammal) pupils will learn how evolution and natural selection shapes and designs creatures to fit a particular role in Earth's biosphere. This session will include a tour of our fascinating natural history store, where pupils will have the unique opportunity to get up close to a range of animal specimens.

Environmental Science (RSPB)

Kelvingrove Museum and Park

National 4/5, Higher

Per class: £25 (Glasgow) or £40

Explore the living environment and interdependence through Kelvingrove's amazing collection and the biodiverse Kelvingrove Park. We will develop an understanding of both international and local environmental issues, and learn some of the ways the RSPB is tackling these. We will practice and develop field skills to enhance students' confidence in problem solving and scientific investigation.



School Work Experience at Glasgow Museums

Glasgow Museums can provide work experience for pupils in S4. Normally four or five days long, the placement provides an opportunity to learn more about various roles and departments in the museum – including Front of House, Education, Administration and Retail. Learners will have the chance to shadow staff and assist them with tasks and activities. Placements will be allocated on a first-come, first-served basis. Priority is given to Glasgow schools, but pupils from schools outside Glasgow can apply.

We can offer shorter placements for pupils with additional support needs, if required.

Glasgow Museums is accredited to offer dynamic youth awards and therefore pupils can choose to complete an award during their week's placement.

For an application form please e-mail
Museumsvolunteering@glasgowlife.org.uk



Professional Learning for Teachers

Our CPD sessions are £10 for Glasgow teachers and £15 for teachers from other local authorities, unless otherwise stated.

Glasgow teachers should book via CPD Manager. All other teachers should book by calling 0141 276 9505 / 9506 or emailing: museums.schoolbookings@glasgowlife.org.uk

Linda McCartney Retrospective – teachers and lecturers' event

Thu 5 Sep 2019, 4.00pm
Kelvingrove Art Gallery & Museum

Includes a tour of this photography exhibition and a taster art activity.

Free – limited availability, must be booked in advance.

© Paul McCartney/Photographer: Linda McCartney



My City, My Identity

Wed 6 November 2019, 4.00pm
Scotland Street School Museum

Ideas on how to explore and celebrate pupils' diverse identities with Colourful Heritage's *GlaswegAsians* exhibition and how to tackle racism, Islamophobia and anti-social behaviour in the classroom. Authentic snacks provided.

Critical Studies in Classical and Contemporary Sculpture

Wed 22 January 2020, 4.00pm
GMRC

Enhancing your knowledge and teaching of critical studies in sculpture. Includes a behind the scenes tour of our art store.

Human Rights & Human Wrongs

Thu 19 March 2020, 4.00pm
St Mungo Museum

An introduction to our new workshop outlining the 20th-century origins of modern human rights' legislation linked to the right of freedom of religious expression, the rights of refugees and asylum seekers and rights relating to LGBT+ communities.

Getting the most from your visit

Before you visit

Remember to book in advance – even if you're just coming on a self-led basis. Call 0141 276 9505 / 9506 or e-mail museums.schoolbookings@glasgowlife.org.uk

Check out our venue pre-visit information sheets available to download from the 'Learning' section of our website www.glasgowmuseums.com

For pupils who require additional support in preparing for a visit, why not ask for a copy of our visual storyboards?

We can arrange for BSL interpreter to attend your session, free of charge.

All our venues, and the activities which take place within them, have been risk assessed. These are internal documents that we do not e-mail out to schools. As teachers know their pupils best, we advise them to do their own risk assessment of their visit. We can provide additional information on our workshops to support this.

If there is something you'd like to work on with your pupils which isn't listed in the brochure, please get in touch. We may be able to support you with a bespoke session.

During your visit

We encourage teachers to get actively involved in our workshops, and welcome opportunities to make connections between museum learning and class work.

Why not bring a camera and document your learning?

After your visit

Find out more about our collections by visiting the Teachers' Topics section of Collections Navigator www.glasgowlife.org.uk/museums/collections

Share your pictures on twitter. All of our venues have an account.

