

Newsletter

for Art and Design Departments



Welcome!

Welcome to Glasgow Museums' 2018/2019 newsletter for Art and Design teachers. In this issue we'll be outlining new workshops available for schools, details of forthcoming temporary exhibitions at the Gallery of Modern Art (GoMA), plus highlighting exciting opportunities for you and your pupils.

What we offer

Glasgow Museums offers a comprehensive programme of facilitated visits for Art and Design students. These visits include

introductory tours, critical analysis work relating to various art movements, and practical workshops. Our sessions fully support the Curriculum for Excellence and allow pupils to study the work of artists at first hand, as well as providing a stimulating and inspiring environment for creative work.

2017-2018 Schools' Programme

Our new Learning brochure has just been launched. You can download a copy from the Learning section on our website, <https://www.glasgowlife.org.uk/museums/learning/>



Glasgow Museums:
Schools' Programme
2018-19



Secondary | ASN

What's new this year?

What I Myself Consider My Personal Ideal

Scotland Street School Museum

This workshop focuses on the journey from Glasgow School Board's original design brief to Mackintosh's completed building – looking at architecture, original drawings and historical correspondence along the way. Learners will critically discuss this journey and incorporate methods in science, technology, engineering, art and mathematics into their very own design brief.



Design in Context Riverside Museum

Transport is not all about technology and science – it's also about creative design, imagination and aesthetics. In this practical workshop learners will have the opportunity to explore materials, ideas and cultural context that has shaped our transport and social history collections.

Would you like to be the first class to try out one of these two workshops? If so, we can cover the cost of your bus in return for some feedback! If interested please call our bookings team on 0141 276 9505/9506.



Critical Studies

Remember, we can help your pupils obtain evidence of critical discussion for their National 4 & 5!

We feel that the best way for learners to develop their skills in discussing and critiquing art is through seeing and exploring real works of art. Our 'Critical Journeys' can take place at either Kelvingrove Art Gallery and Museum or GoMA, focusing on different aspects and eras of art.



CPD for teachers

Our CPD sessions develop knowledge and understanding of artists and artworks in our collections. We also aim to increase your confidence in using museums and galleries to support classwork. Glasgow teachers should book via their CPD manager; non-Glasgow teachers can book by calling our bookings team on 0141 276 9508. Refreshments are provided on arrival, and the sessions run from 4–5.30pm.

Tues 23 Oct: Design in Context
Riverside Museum

Wed 16 January: Critical Journeys in Contemporary Art
GoMA

Tues 22 January: Critical Studies in Classical and Contemporary Sculpture
Glasgow Museums Resource Centre



Coming soon – Creative Industries Talks at GoMA for senior pupils

Join us on selected Thursday evenings from 4.30–5.30pm to hear directly from practising artists, designers and others working within the creative sector. Time will be allocated at the end for pupils to ask questions and seek advice from speakers. No need to book, but due to popularity of these sessions, please come early!



22 November: Frank Quitely
Frank Quitely is a comic book and graphic artist who has drawn some of the world's most iconic characters such as Batman, Superman and the X-Men.

24 January: Bespoke Atelier

Meet textile artist Marion and Yvonne who produce innovative design patterns for project ranging from interior designs to large scale public realm commissions.



21 February: Innes Smith and Penny Sharp
Innes is an actor and Penny is an animator; together they collaborate to make award-winning animations for the BBC such as *Zombierville*.

March, April & May 2019 talks will be advertised in the next newsletter.

Exhibition highlights at GoMA

Jack Knox, Concrete Block
until 13 January 2019

Jack Knox is one of Scotland's most influential artists of the 20th century. While working consistently for nearly 50 years, his style of painting never stood still. This exhibition in Gallery 4 (below) looks at a 10-year period of his work, from the late 1960s onwards.



Domestic Bliss
coming March 2019

This multilayer exhibition explores domesticity through works in Glasgow's collection, touching on subjects such as female labour, the legacies of Empire, and the use of craft in contemporary art.

New Publication

***I Say Nothing* by Christine Borland et al.**

This new publication from Glasgow Museums focuses on Turner Prize nominee Borland's new, commissioned artwork at Kelvingrove Art Gallery and Museum, part of the 14–18 NOW World War I centenary commemorations. It gives a fascinating insight into Borland's research, practice and artistic process.

Copies are available from <https://mybooksource.com/glasgow-museums.html>, or the GoMA and Kelvingrove shops.

