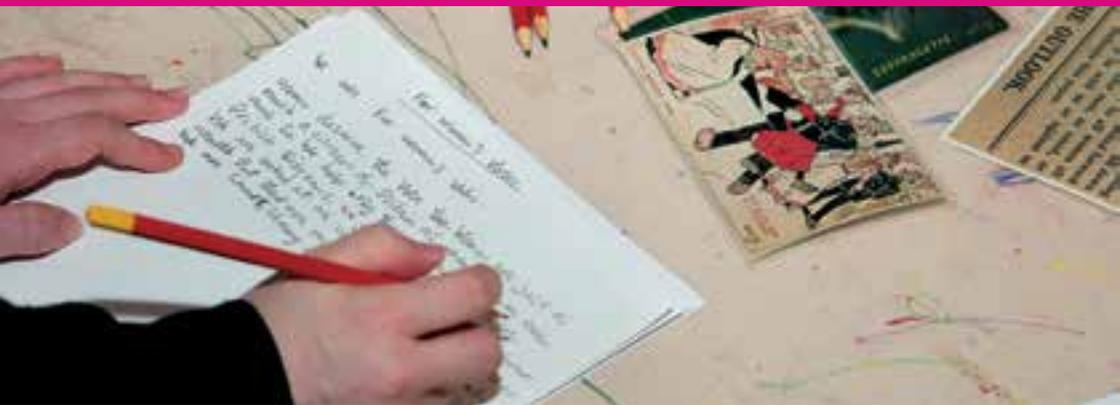




Glasgow Museums:  
**Secondary Schools'  
Programme**  
2018-19



### **Booking and Cancellling**

**All visits must be booked in advance by calling us on 0141 276 9505/6 or by emailing [museums.schoolbookings@glasgowlife.org.uk](mailto:museums.schoolbookings@glasgowlife.org.uk) If you need to cancel a booking, please contact us by noon the day before, otherwise you will be charged the full amount for the session.**

### **Glasgow Museums: Bringing Learning to Life**

Bringing young people to a facilitated workshop in a museum is a very special experience. For many learners, this is where the magic happens and their learning comes to life. Who knows how many future scientists, architects, artists and historians will be inspired?

All of our high quality workshops are designed to extend and enhance classroom learning. Our Learning Team have selected objects from our extensive collections to best meet the needs of learners, providing challenge and enjoyment, and ensuring young people experience depth, personalisation and choice.

### **Inclusion and Equalities**

Our Museum Education Officers work in partnership with Glasgow City Council Education Services to ensure all our workshops are inclusive and meet the needs of learners with English as an additional language, as well as those with additional support needs. All of our venues have accessible toilets and lift access. We can also provide BSL interpreters free of charge with sufficient notice.

### **CPD and Museum Champions**

Glasgow Museums work also with teachers, providing a programme of CPD (see p13) and co-ordinating an open network of Museums Champions. Museum Champions meet with us three times a year after school, helping shape our learning provision and keeping staff in their schools informed about what's on offer. In return, the Champions have special access to new exhibitions, class connections buses for new workshops and much more. Museum Champion meetings are advertised on CPD manager for Glasgow Schools.

**NEW FOR 2018!** We have created Visual Storyboards for GoMA, Riverside Museum and St Mungo Museum. These contain photographs of the displays, facilities and key staff you'll meet during a visit. An ideal resource for groups who require additional preparation for coming on a visit.

**‘When I asked them about the benefits [the workshop] had, pupils said that they now understood what they had to learn and what they had to write for their exam.’**

Secondary 6 teacher, Dumfries High School

# Contents

|  |           |
|--|-----------|
| <b>Art and Design</b>                                | <b>2</b>  |
| <b>History, Modern Studies, RMPS and Citizenship</b> | <b>5</b>  |
| <b>English and Drama</b>                             | <b>10</b> |
| <b>Science and Outdoor Learning</b>                  | <b>11</b> |
| <b>Wider Achievement Programme</b>                   | <b>12</b> |
| <b>Professional Learning Opportunities</b>           | <b>13</b> |

**Welcome to our programme for secondary schools for 2018–19. Glasgow Museums’ collections are world-renowned and provide an inspiring resource for you and your pupils. We can provide unique experiences which cannot be replicated in class – from walking tours exploring Glasgow’s connection with the slave trade, to critical analysis skills using real artworks or handling artefacts from World War I.**

## • What’s on in 2018-19

---

### • Mackintosh 2018 Festival

• 2018 is the 150th anniversary of the birth of Glasgow architect, designer and artist Charles Rennie Mackintosh. To celebrate, an exhibition presenting a fresh overview of his influences, work, contemporaries and legacy is being held in Kelvingrove Art Gallery and Museum.

• To coincide with this anniversary, we will be offering a programme of creative workshops and teachers’ CPD sessions throughout 2018. Look out for the logo in this brochure.



### • Brushes with War

• 2018 marks the centenary of the end of World War I. An evocative exhibition of soldiers’ art will be on display at Kelvingrove from September until January 2019. Workshops for secondary schools will be available during the exhibition, as well as our ongoing programme at Glasgow Museums Resource Centre.

### • GoMA Creative Industry Talks

• Join us on selected Thursday evenings to hear from professionals working within the creative industries. Please contact us on 0141 287 3050 for dates.

### • GoMA Exhibition Programme

• Exhibitions throughout the four galleries change on a regular basis. Highlights for 2018/19 include:

• **Inner City** – Using the work *Inner City* by Michael McMillen as a centre point artists Alberta Whittle and Mitch Millar will explore our relationship with our urban environment and the often hidden communities that inhabit it.

• **Taste!** – An exhibition of artworks from Glasgow Museums’ collection displayed alongside material from our archive, exploring how collections are built, artworks are commissioned, and exhibitions are organised.

• **Cellular World** – A group exhibition including questions of identity and individual and collective consciousness at a time of prolific social change and uncertainty, when reality can often seem more like science fiction.

# Art and Design

## CRITICAL STUDIES

### Critical Journeys in Art

We feel that the best way for learners to develop their skills in discussing and critiquing art is through seeing and exploring real works of art. Our Critical Journeys can take place in two different venues, focusing on different aspects and eras of art.

Using the museums' unique collection as a catalyst, learners in these interactive workshop will:

- become comfortable in the gallery and collect information via different media;
- acquire art and design terminology necessary to compare and contrast artworks as part of visual analysis;
- explore what materials, ideas, techniques, processes, concepts and cultural context have shaped these works;
- develop and communicate personal thoughts, feelings and ideas in response to artwork.

### Critical Journeys in Art at GoMA

**Per class: £25 (Glasgow) or £40**

Tying-in with current exhibitions on display, the session can focus on different aspects of contemporary art such as conceptual approaches, two and three-dimensional works as well as video art and digital installations.

### Critical Journeys in Art at Kelvingrove Art Gallery & Museum

**Per class: £25 (Glasgow) or £40**

Popular topics include the French Impressionists, the Scottish Colourists, Abstract Art, Portraiture and Still Life.

**Tip:** In order to get the most out of your trip, why don't you bring a camera or encourage the pupils to use their mobile phones in order to add to their portfolio?



Working in partnership with Glasgow Museums is exactly the kind of Industry experience the pupils need to complete their qualification.'

Colin Gunning, SQA assessor for Creative Industries



## CREATIVE INDUSTRIES

### An insight to the industry at GoMA National 4 & 5

**Per class: £25 (Glasgow) or £40**

GoMA can support your Creative Industries course both in the classroom and 'behind the scenes' in the gallery through this exciting three-part workshop.

**Session 1 at school** – introduction to jobs and roles within a gallery setting and the skills required to fulfil these.

**Session 2 at GoMA** – Learners will gain real life 'behind the scenes' insight and carry out vital research for their Creative Industries project. This session is bespoke to the needs and interests of both the pupils and teacher.

**Session 3 at GoMA or at school** – GoMA staff will help your pupils to bring their projects to a conclusion and evaluate their work.

### Taster Session

Are you thinking of offering the Creative Industries course next year, or do you have an existing project that this framework can support? We are happy to work with you to devise a taster programme, delivered over one or two workshops

### Practical Art and Design at Kelvingrove Art Gallery & Museum

#### National 4 & 5 and Higher

**Per class: £25 (Glasgow) or £40.**

**Whole day session – £45 (Glasgow) or £75**

This workshop will focus on both the research and practical skills required to assist in the development of robust design or expressive units. Pupils will be introduced to and analyze key works in Glasgow Museums' collection, learning about different techniques employed by artists and designers. Pupils will then use first-hand sources to inform imaginative and original design solutions or to create unique pieces of expressive art.



‘Pupils loved the choice given to them in the afternoon when creating a Still Life and discussing and describing the different types of Still Lives on display.’

St Ninian's High School, Still Life workshop at Kelvingrove

Practical sessions include:

- Painting from first-hand sources
- Analytical drawing
- Drawing and mark making
- Developing design skills

Popular topics include the French Impressionists, the Scottish Colourists, Portraiture, Still Life, Glasgow Style and Decorative Arts.

### Drawn from Nature workshop Kelvingrove Museum and Park March–May 2019\*

**Per class: £25 (Glasgow) Or £40**

Leonardo Da Vinci was a polymath, meaning he studied many different subjects of art, science and philosophy, all through drawing. Pupils will have the opportunity to view a unique selection of his drawings on display, then head out to Kelvingrove Park to observe outdoor nature and create their own botanical drawings.

**\*The exhibition itself runs from 1 February–6 May**

## Chair Design

**Kelvin Hall**

**National 4 & 5 and Higher**

**Per class: £25 (Glasgow) or £40**

Did you know chairs are one of the most frequently re-designed products in society? In this workshop, students will have the opportunity to explore chairs from our furniture collection that represent different materials, designs and makers, including a selection of original Charles Rennie Mackintosh chairs. An ideal starting point for a piece of furniture design work.



Anchor Line poster from the collection.

## Design in Context

**Riverside Museum**

**S2-4**

**Per class: £25 (Glasgow), £40**

Transport is not all about technology and science – it's also about creative design, imagination and aesthetics. In this practical workshop, learners will have the opportunity to explore materials, ideas and cultural context that has shaped our transport and social history collections. They will focus on at least three different elements, including the building itself, two dimensional transport poster design and 1960s design.



**Charles Rennie Mackintosh 'What I Myself Consider My Personal Ideal' Scotland Street School Museum National 4 & 5**

**Per class: £25 (Glasgow) or £40**

This session focuses on the story of Mackintosh and Scotland Street School through critical and practical exploration using individual and collaborative working

methods in science, technology, engineering, art and mathematics. Learners will critically discuss the journey from the Glasgow School Board's original brief to Mackintosh's completed Scotland Street School by assessing architecture, original drawings and historical correspondence and will take part in developing and presenting their own designs.



# History, Modern Studies, RMPS and Citizenship

## **NEW!** Reimagining Crime and Justice

People's Palace

BGE S1–3

**Per class: £25 (Glasgow) or £40**

From the razor gangs to the Ice Cream Wars, crime and justice form a central part of the Glasgow story. Yet crime and punishment in Glasgow are changing: crime rates are declining, and ideas of social – rather than criminal – justice are increasingly prominent. Developed in collaboration with the Scottish Centre for Crime and Justice Research, this interactive session challenges learners in their perception of crime in the city and associated stereotypes.

## **REVISED!** The Great War –

Exploring primary source material

Glasgow Museums Resource Centre

BGE S1–3

**Per class: £25 (Glasgow) or £40**

World War I had a major impact on Scotland that affected all aspects of life, from the roles families had at home, to the duties women and men had serving at the battle front. In addition to a behind-

the-scenes tour of objects in store, this workshop provides an opportunity to use and handle primary source materials. Covers themes such as raising funds for the war effort, correspondence, rationing, nursing, bereavement and recruitment.

## **NEW!** Brushes with War –

WWI soldiers' art

Kelvingrove Art Gallery and Museum

National 4/5

**Per class: £25 (Glasgow) or £40**

**21 Sep–end Dec 2018**

Explore World War I from the soldiers' point of view. Learners will look at art works created by soldiers on the front line and consider this very emotive primary source. Themes explored will include conditions in the trenches, changing technology, commonality of soldiers' experiences and the consequences of war. Concludes with a chance to reflect on contemporary issues of conflict.

*Why not make a day of it?* Combine the two WWI workshops above to create a whole day integrated social studies experience, **£45** for Glasgow schools and **£75** for other Local Authorities.





### Scottish Studies – What is Scottish? Kelvingrove Art Gallery and Museum BGE S1–3

**Per class: £25 (Glasgow) or £40**

What does it mean to be Scottish? How can we define Scottish culture and heritage? This session supports pupils to explore their own perceptions of Scottish identity today, and in the past. Using museum objects and exploring our Scottish Identity in Art Gallery, pupils will have the opportunity to challenge stereotypes and consider the multi-cultural society we live in today.

### **NEW!** Votes for Women: The Art of the Suffragettes

**People's Palace  
BGE S1–3**

**Per class: £25 (Glasgow) or £40**

This workshop explores the social and political position of the time, investigating the tactics of the Glaswegian women who campaigned for the right to vote in Glasgow, and the anti- and pro-suffragette propaganda of the time. Pupils will write and deliver their own speech to convince classmates of their cause and design a matching banner.

‘Excellent session, well-led and paced. Pupils kept active and engaged. Good range of activities, thought provoking and practical. V. important as many pupils hadn't visited GOMA before (or knew what it was).’

Secondary 1 Teacher, Holyrood Secondary School,  
Glasgow's Hidden Legacies Workshop

### Glasgow's Hidden Legacies: Slavery Past and Present

**People's Palace  
BGE S1–3**

**Per class: £25 (Glasgow) or £40**

This workshop supports young people to see Glasgow's historic and current connections to the slave trade. Learners will gain a deeper understanding of slave owners and Glasgow as the second city of the empire, exploring the hidden slave within the Glassford family portrait and handling objects like shackles. Teachers and young people have the opportunity to apply transferable critical thinking skills into investigating the cash crops of cotton, sugar, coffee and tea in the Winter Gardens.

### Exploring Contemporary Issues of Slavery

**GoMA  
BGE S1–3**

**Per class: £25 (Glasgow) or £40**

Did you know that GoMA was originally built as a townhouse for William Cunninghame, one of Glasgow's most prominent merchants? This workshop begins by introducing the history of the building as well as art that explores how contemporary can address human rights violations. Young people will then have the opportunity to respond creatively to the topic of slavery using mixed media.

### Slavery and the Merchant City – walking tour resource

This **self-led** walking tour resource is available for classes who are visiting Glasgow. It helps them to see how the city's architecture and street names are connected to the Transatlantic Slave Trade and the merchants who made their wealth from it.

Why not make a day of it? Combine the two workshops **on the topic of slavery** and walking tour to create a whole day integrated social studies and citizenship experience, **£45** for Glasgow schools and **£75** for other Local Authorities.

## World War II

### Riverside Museum

BGE S1–3

**Per class: £25 (Glasgow) or £40**

In this immersive workshop pupils will discuss the impact of World War II on the lives of people involved in the home front and the front line through:

- evaluating various primary and secondary sources (written, oral and visual)
- handling original and replica objects from our collection
- exploring different means of communication through re-enacting different roles, such as a war correspondent, air raid warden and war artist
- reflecting on their experience and presenting their findings back in school

‘Pupils & staff very much enjoyed the interactive nature of the workshops. As an ASN group this is the best way for many of our pupils to learn. The workshops were well balanced with activities and time for independent viewing. It was very relevant for our ‘Glasgow’ and Religious Art topic.’

Secondary 1 Teacher, Glencryan School, World Religions Workshop

## REVISED! Exploring the Holocaust

### St Mungo Museum

BGE S1–3

**Per class: £25 (Glasgow) or £40**

Through the use of objects and personal stories, this workshop will examine the survival and tragic deaths of Holocaust victims in an immersive experience. With group activities including object stories, focused investigations and discussion, pupils will deepen their understanding of human rights. They will also explore genocides since the Holocaust including the massacre of Bosnian Muslims at Srebrenica to develop their personal empathy, respect and understanding of the issues involved.





### **Glasgow: A Sectarian City?**

**St Mungo Museum**

**BGE S1–3**

**Per class: £25 (Glasgow) or £40**

This workshop uses handling objects and the collections in our galleries to support 'Scarfed for Life' and other SOS values-based education work in schools. Through exploring sectarian language, reflecting on assumptions and deepening understanding of prejudice and discrimination, learners build on personal attributes of empathy, respect and openness.

### **World Religions**

**St Mungo Museum**

**BGE National 4/5 and Higher**

**Per class: £25 (Glasgow) or £40**

Our team at St Mungo Museum of Religious Life and Art can use their links with local faith communities to build tailored experiences. Think about visiting a place of worship with us followed by a workshop in the Museum. Our magnificent objects can encourage pupils to reflect on their personal values and relationship to wider society. These sessions deepen classroom-based learning through object handling and facilitated discussions. Please contact our Learning Team well in advance of anticipated visits to discuss content.

# English and Drama

## **Men Should Weep**

**People's Palace**

**National 5 or Higher**

**Per class: £25 (Glasgow) or £40**

**Maximum class size: 20**

For learners preparing to perform the play *Men Should Weep*, this workshop takes groups on a tour of the People's Palace to find out about life in 1930s' Glasgow. Different stations throughout the museum support specific parts of the play. Scripts will be provided.

Excellent opportunity to help realise the play. Physically seeing the 'Single End' helped the pupils with the design aspect of the higher course.'

Secondary 5 Teacher, Mearns Castle High

## **NEW! Sailmaker**

**Riverside Museum**

**National 5**

**Per class £25 (Glasgow) or £40**

This interactive guided tour of Riverside Museum supports pupils to put their study of *Sailmaker* into context. Find out about the rise and fall of Glasgow's shipbuilding, and the different jobs involved in the industry. The museum's location, facing the site of Govan's shipyards, helps to set the scene.



# Outdoor Learning and Science

## RSPB at Kelvingrove

The Royal Society for the Protection of Birds (RSPB) is continuing its successful partnership with Kelvingrove by offering an exciting programme of workshops based outside in Kelvingrove Park. RSPB Scotland is part of the RSPB,

the UK-wide charity working to secure a healthy environment for birds and wildlife, helping to create a better world for us all.

Registered charity: Scotland no. SCO37654, England and Wales no. 207076.

## Environmental Science (RSPB) Kelvingrove Museum and Park National 4/5, Higher

**Per class: £25 (Glasgow) or £40**

Explore the living environment and interdependence through Kelvingrove Museum's amazing collection and the biodiverse Kelvingrove Park. We will develop an understanding of both international and local environmental issues, and learn some of the ways the RSPB is tackling these. We will practice and develop field skills to enhance students' confidence in problem solving and scientific investigation.

## Nature Explorers (RSPB)

**Kelvingrove Park**

**ASN**

**Per class: FREE**

Come and explore the wonders of Kelvingrove Park in our flexible nature sessions. Available on selected Fridays, please call the RSPB directly to discuss how we can support your class.

## **NEW! Adapt and Excel**

**Glasgow Museums Resource Centre  
BGE S1-3**

**Per class: £25 (Glasgow) or £40**

By studying specimens from the five classes of vertebrates (fish, amphibian, reptile, bird, and mammal) pupils will learn how evolution and natural selection shapes and designs creatures to fit a particular role in Earth's biosphere.



# Wider Achievement Programme

**Glasgow Museums welcome visits from schools looking for a more informal learning experience – whether it's to support pupils taking part in the XL programme, or groups looking for a summer term reward trip.**

The focus on these visits is on participation and group work whilst providing an introduction to our collections. They are mainly aimed at Second and Third level learners, but we can tailor the themes and tasks to suit the level of your group.

## **Enterprising Design Gallery of Modern Art**

Design and make your own badge in this fast-paced, enterprising workshop. Explore contemporary artists' films, paintings, and prints through gallery discussion. The students will make a collection of collaged badges in the studio, featuring some of the motifs, patterns, colours and text they have seen during the session.

## **Arty Games**

### **Kelvingrove Art Gallery & Museum**

A shorter session consisting of fun activities inspired by our artwork. These will encourage teamwork, problem solving and creative thinking. No previous art experience required!

## **NEW! CSI: A Very Cultural Crime Scene Glasgow Museums Resource Centre**

There's been a murder! Are you able to gather evidence and submit a motive to find the criminal mastermind of what's been called the biggest art crime ever?

## **NEW! Behind the Scenes Themed Tours Glasgow Museums Resource Centre**

A chance to go on an interactive tour to get up close with some of Glasgow Museums' hidden treasures. Collections include Art & Design, Natural History, Human History and Transport & Technology. Tours or workshops can be adapted to suit your group's needs.

Please let us know if your group is working towards a Dynamic Youth or Youth Achievement Award. We can tailor activities to ensure they support the challenges and targets you are working towards.



# Professional Learning for Teachers

Our CPD sessions are £10 for Glasgow teachers and £15 for teachers from other local authorities. Glasgow teachers should book on CPD manager.

All other teachers should book by calling 0141 276 9505 / 9506 or emailing [museums.schoolbookings@glasgowlife.org.uk](mailto:museums.schoolbookings@glasgowlife.org.uk)

|                         |   |                 |                                    |
|-------------------------|---|-----------------|------------------------------------|
| <b>Tue 25 September</b> | <b>Brushes with war: WW1 Soldiers' Art</b><br>Free exhibition entry and guided tour.  | Social Subjects | Kelvingrove Art Gallery and Museum |
| <b>Wed 10 October</b>   | <b>Contemporary Slavery and Global Injustice</b> How can art respond to crises while promoting dialogue and learning?   | Social Subjects | GoMA                               |
| <b>Tue 23 October</b>   | <b>Design in Context</b> Supporting your teaching of critical studies in design through the Riverside Museum building and collections.  | Art and Design  | Riverside Museum                   |
| <b>Wed 21 November</b>  | <b>100 Years of Suffrage – Still Relevant Today?</b> Exploring the involvement of Glasgow's women in the suffragette movement and finding ways of drawing parallels to contemporary women's rights' campaigns such as the #timesup and #metoo movement. | Social Subjects | People's Palace                    |
| <b>Wed 5 December</b>   | <b>Teaching the Unspeakable – The Holocaust</b><br>This session encourages teachers to explore the topic of genocide and persecution from various angles.   | Social Subjects | St Mungo Museum                    |
| <b>Wed 16 January</b>   | <b>Critical Studies in Contemporary Art</b><br>Enhancing your knowledge and teaching of contemporary art; covering various media featured in current exhibitions.   | Art and Design  | GoMA                               |
| <b>Tue 22 January</b>   | <b>Critical Studies in Classical and Contemporary Sculpture</b><br>Enhancing your knowledge and teaching of sculpture critical studies.   | Art and Design  | GMRC                               |
| <b>Tue 5 February</b>   | <b>Leonardo: A Life in Drawing</b><br>Free exhibition entry and guided tour   | Art and Design  | Kelvingrove Art Gallery and Museum |
| <b>Wed 13 February</b>  | <b>Crime, Punishment, Justice – Now and Then</b><br>This session explores the topic of crime and how to teach it, particularly in relation to Glasgow.  | Social Subjects | People's Palace                    |
| <b>Tue 5 March</b>      | <b>Putting Plays in Context</b> Exploring how museums can put your English studies in context, focusing on the play <i>Sailmaker</i> .  | English         | Riverside Museum                   |
| <b>Wed 24 April</b>     | <b>Animal Adaptation</b> A behind the scenes tour of our natural history vertebrate specimens.  | Biology         | GMRC                               |

### **School Partnerships**

We welcome opportunities to build relationships with our local schools. Please get in touch if you'd like to explore this further with your local museum.

### **Explore our collections online**

We are keen to ensure your museum workshop is part of a coherent learning experience for young people. Our pre-visit information sheets provide practical information to help plan your visit and prepare your pupils for the objects and activities that they will be engaging with.

Our Collections Navigator online database provides the facility to explore images and information relating to our collections through searches. A dedicated section for teachers provides pre-prepared groups of objects relating to our key topics – an ideal resource to use back in school.

<https://collections.glasgowmuseums.com>

### **Risk Assessments**

All Glasgow Museums' venues and the activities that take place within them have been risk assessed. The risk assessment documentation cannot be emailed out but copies are located on site, and if required, can be made available for inspection. Please note the assessments are not for individual workshops, but for the types of activities delivered by our Learning Team.

### **Continuous Professional Development for Teachers**

Look on the back inside page of this booklet for details of our CPD programme covering Art and Design, Social Subjects, Science and RMPS.

Pupils participating in a debate as part of *The Art of the Suffragettes* workshop at People's Palace.

